



UNIVERSITY OF CALICUT

Abstract

General and Academic - BA Urdu Programme - Syllabus implemented with effect from 2017 Admn. onwards - Applicability to BA Urdu Language and Literature - Corrected Syllabus w.e.f 2017 Admn. onwards - Approved - Implemented - Orders Issued

G & A - IV - B

U.O.No. 13522/2018/Admn

Dated, Calicut University.P.O, 19.11.2018

- Read:-*1. U.O.No. 10667/2017/Admn dated 24/08/2017
2. Email from the Chairman , Board of Studies in Urdu and Persian
3. Remarks form the Dean, Faculty of Language and Literature

ORDER

The revised Syllabus of BA Urdu w.e.f 2017 Admission was implemented vide paper read first above. The Chairman, Board of Studies in Urdu and Persian has informed that there exists some anomalies in the syllabus read first above due to which the students of III semester BA Urdu and BA Urdu Language and Literature and unable to register for the examinations. The Chairman, in consultation with the members of the Board of Studies has clarified that the U.O read first above is applicable for both programmes, BA Urdu Language and Literature and BA Urdu and that the Complementary courses URD1C01 to URD4C08 are for BA Urdu Language and Literature and URD1C09 to URD4C16 are for BA Urdu. The Chairman has forwarded the corrected Syllabus wherein corrections have also been effected in the codes, nomenclature and credits of courses.

Vide paper read third, the Dean , Faculty of Language and Literature approved the corrected version of the Syllabus of BA Urdu and BA Urdu Language and Literature forwarded by the Chairman, Board of Studies in Urdu and Persian.

The Vice Chancellor has accorded sanction on 17-11-2018 for implementing the corrected Scheme and Syllabus of BA Urdu under CUCBCSS UG with effect from 2017 Admn onwards after having effected necessary corrections in the codes, nomenclatures and credits of courses and also making it applicable for both programmes, BA Urdu Language and Literature and BA Urdu.

Orders are issued accordingly. The University Order read as first above stands modified to this extent.

(Corrected Scheme and Syllabus appended. The corrected Syllabus is uploaded in the website www.universityofcalicut.info)

Biju George K

Assistant Registrar

To

The Principals of all Affiliated Colleges under the University of Calicut
Copy to: PS to VC/ PA to PVC/ PA to R/Pa to CE/JCE I/Director SDE/JCE II/JCE VIII/Library/
GA I F/SF/DF/FC

Forwarded / By Order

Section Officer

UNIVERSITY OF CALICUT

Syllabus for

BA URDU
and
BA URDU LANGUAGE AND LITERATURE

**Choice Based Credit Semester System UG (CUCBCSS-UG)
In Affiliated Colleges/ SDE/ Private Registration**

2017 Admission Onwards

Prepared by

BOARD OF STUDIES IN URDU & PERSIAN (UG)

CONTENTS

1. Introduction
2. Course details
3. Courses, Semester-Wise
4. Syllabus Details

*** Introduction**

The curriculum restructuring as per Choice based Credit Semester System undertaken by the Board of Studies in Urdu & Persian, Calicut University, contemplates a renovation of the existing Syllabi in structure, content and methodology. The new curriculum aims at enhancing the communicative skill, intellectual ability and aesthetic sensibility with wide focus on human values. Emphasis has been laid on bringing out the linguistic and intellectual potentialities of the students, so that they can brighten their future by pursuing a good career that yields better results.

Contrary to the extant methods of spoon feeding the students with ready made materials, the new curriculum materials give them scope for choosing out answers independently by exercising the mental faculties. The traditional methods such as dictating notes to the students are to be given up. Well-guided home assignments, well-monitored activities such as projects, group discussions, seminars and other modern devices would go a long way towards enlivening and refreshing the classes. Effective use of the Language Lab for skills training would yield tremendous results. Screening of plays/films, replaying of recitation of poems, recording of useful speeches of renowned persons etc are to be resorted to to make the classes much invigorating and informative.

This curriculum denotes a major deviation from the existing one and therefore, demands compromising and readjustments on the part of the students, teachers as well as the Universities. Motivation-oriented sessions and course-wise work shops should be organized by the university to enlighten the teachers as to the relevance of this course.

Restructuring of a system that has stood the rigors of the past and moulded many generations is a Herculean task. But the Board carried forward enthusiastically this venture to its culmination. Teachers from various institutions and the members of the Board gathered at the Senate Hall of Calicut University for a Five Day Workshop in two pells in February

2009. All the participants strived relentlessly and rendered their unstained service and support to achieve the goal. Though the later analyses have necessitated slight modifications, the syllabus of BA Urdu Language and Literature as per CCSS is a product of that workshop.

The Board has received all the encouragement and support from the University authorities and staff as well as the Kerala State Higher Education Council.

Sd/
Chairman, Board of Studies Urdu&Persian .
Calicut University.

* **Course details**

Contact Hours

As per the University regulations, the total number of contact hours for a course is 18 (weeks) x 5 hours /week = 90hours. It should be possible for a student to set apart 2-3 hours of self study per day over 18 weeks which will total around 375 hours of self study/ semester.

Examinations:

IE= Internal Evaluation

EE=External Evaluation

A) Internal Evaluation(IE)

20 Marks

- | | | |
|----|---------------------------------|----|
| 1. | Attendance -25% | 5 |
| 2. | Assignment/ Seminar/Viva - 25% | 5 |
| 3. | Test Papers (average of 2) –50% | 10 |
| | (Duration of Exam : 3 hrs) | |

-----Total 20

Evaluation of Attendance

Above 90% attendance	100% of 5 Marks	5 Marks
85 to 89%	80% of 5 Marks	4 Marks
80 to 84%	60% of 5 Marks	3 Marks
76 to 79 %	40% of 5 Marks	2 Marks
75 %	20% of 5 Marks	1 Mark

B) Pattern of Question paper for the UG (Urdu) examinations of Three Hours duration, Maximum Marks : 80

Sl No	Question Nos	Description of Question	Total Questions	To be Answered	Marks for One Question	Total Marks
1	1 to 8	One word	8	8	1/2	4
2	9 to 17	Short Answers	9	7	2	14
3	18 to 25	Short Essays	8	5	6	30
4	27 to 34	Essays	4	2	16	32
Total			29			80

B.1 Pattern of Question paper for the UG (Urdu) examinations of Two Hours duration, Maximum Marks : 40

Sl No	Question Nos	Description of Question	Total Questions	To be Answered	Marks for One Question	Total Marks
1	1 to 8	One word	8	8	$\frac{1}{2}$	4
2	9 to 15	Short Answers	7	4	2	8
3	16 to 22	Short Essays	7	4	5	20
4	23 to 24	Essays	2	1	8	8
Total			24			40

*** Guidelines for Examination :**

Equal weightage is to be Given to all Modules / core Texts.

Questions will include a judicious mix of tasks to assess the knowledge acquired , standard application of knowledge , application of knowledge in new situations , critical evaluation of knowledge and the ability to synthesize knowledge drawn from various sources .

D) Distribution of Course for UG Programmes

- 1) 10 Common courses (6 for English and 4 for other languages)
- 2) 16 Core courses (Including Project Works and Elective Course)
- 3) 8 Complementary courses
- 4) 1 Open Course (For the students of other disciplines)

E) Distribution of Credits

10 Common courses: 38 (22 For English and 16for other Languages)

16 Core courses : 64

8 Complementary courses : 16
1 Open Course : 2

Total 120 Credits

F) Outline of COMMON Courses for BA/BSc

Course Code	Title of course	No of contact Hours / week	Credit	Semester in which to be taught
URD 1A 07(1)	Isthedad -e -Tharseel (Communication skill)	4	4	1
URD 2A 08(1)	Tharjuma aur Tharseel (Translation and Communication)	4	4	2
URD 3A 09(1)	Adab aur Nazariyath	5	4	3
URD 4A 10(1)	Thahzeeb aur Thamaddun (Culture and civilization)	5	4	4

b) Common Courses for B.com and other LRP programme

Course Code	Title of course	No of contact Hours / week	Credit	Semester in which to be taught
URD 1A 07(2)	Tharseeli Salahiyath (Communication Skill)	5	4	1
URD 2A 09(2)	Urdu Nasar o Nazm	5	4	2

G) Outline of CORE Courses.

Course Code	Title of the course	No of contact Hours/ week	Credit	Semester in which to be taught
URD 1B 01	Afsana	5	5	1
URD 2B 02	Qaseeda, Masnavi, Marsiya aur Rubayi	6	5	2
URD 3B 03	Thareeqaekar -e -Adab (Methodology of Literature)	5	4	3
URD 3B 04	Ghazal	5	4	3

URD 4B 05	Qawaid	5	4	4
URD 4B 06	Nazm	5	4	4
URD 5B 07	Informatics	5	4	5
URD 5B 08	Urdu Zaban ki Thareekh aur Lisaniyath	5	4	5
URD 5B 09	Novel	5	4	5
URD 5B 10	Thanqeed	5	4	5
URD 6B 11	Inshaiya aur Khakhe	5	4	6
URD 6B 12	Drama	5	4	6
URD 6B 13	Thareekh -e Adab -e-Urdu	5	4	6
URD 6B 14	Special Study on Allama Iqbal	5	4	6
URD 6B 15/ URD 6B 16	Elective Courses (one out of Two)	3	4	6
URD 6B 17(Pr)*	Project/Coursework	4	2	5&6

* The project work begins in the 5th semester and shall be submitted in the end of 6th Semester.

H) Outline of COMPLEMENTARY Courses for

BA URDU LANGUAGE AND LITERATURE

URD 1C 01 to URD 4C 08

<u>Thareekh e Islam</u>			
Course code	Title of course	No of contact Hours / week	Credit
URD 1C 01	THAREEKH AUR SEERATH	3	2
URD 2C 02	THAREEKH-E-KHILAFAT- E -RASHIDA	3	2
URD 3C 03	THAREEKH-E-KHILAFAT -E-UMAVIYYA	3	2
URD 4C 04	THAREEKH-E-KHILAFAT - E-ABBASIYYA	3	2
<u>Thareekh e Hind</u>			
Course code	Title of course	No of contact Hours / week	Credit

URD 1C 05	THAREEKH-E-HIND PAPER I	3	2
URD 2C 06	THAREEKH- E-HIND PAPER II	3	2
URD 3C 07	THAREEKH -E -HIND PAPER III	3	2
URD 4C 08	THAREEKH- E- HIND PAPER IV	3	2

H) Outline of COMPLEMENTARY Courses for

BA URDU

URD 1C 09- URD 4C 16

Computer Application and Multilingual DTP

Course code	Title of course	No of contact Hours/week	Credit
URD1C09	COMPUTER APPLICATION	3	2
URD2C10	URDU APPLICATION SOFT WARE	3	2
URD3C11	MULTI LINGUAL DTP	3	2
URD4C12	APPLICATION OF URDU IN CORAL DRAW &PAGE MAKER	3	2

Sahafath

Course code	Title of course	No of contact Hours/week	Credit
URD1C13	SAHAFATH- PAPER I	3	2
URD2C14	SAHAFATH- PAPER II	3	2
URD3C15	SAHAFATH- PAPER III	3	2
URD4C16	SAHAFATH- PAPER IV	3	2

I) Outline of OPEN & ELECTIVE Courses.

a) OPEN COURSE FOR THE STUDENTS OF OTHER DISCIPLINES (Any one of the following)

Course code	Title of course	No of contact Hours/ week	Credit	Semester in which tobe taught

URD 5D 01	Buniyadi Urdu (Basic Urdu)	2	2	5
URD 5D 02	Urdu Ghazal	2	2	5
URD 5D 03	Mirza Ghalib	2	2	5

b) **ELECTIVE COURSE** for the students of BA Urdu and BA Urdu Language and Literature (Any one of the following)

Course code	Title of course	No of contact Hours/ week	Credit	Semester in which to be taught
URD 6B 15	Buniyadi Farsi (Basic Persian)	2	4	6
URD 6B 16	Buniyadi Arabic (Basic Arabic)	2	4	6

* **COURSES : SEMESTER WISE**

SEMESTER – 1

Course code	Name of Course	No of Contact Hours/Week	Credit
ENG IA 01	Common course- English	4	3
ENG IA 02	Common course- English	5	3
	Common Course – Additional Language	4	4
URD 1B 01	AFSANA	6	5
URD 1C 01/ URD1C09	THAREEKH AUR SEERATH/ COMPUTER APPLICATION	3	2
URD 1C 05/ URD 1C 13	THAREEKH-E-HIND PAPER- I/ SAHAFATH PAPER –I	3	2

SEMESTER – 2

Course code	Name of Course	No of Contact Hours/Week	Credit
ENG 2A 03	Common course- English	4	4
ENG 2A 04	Common course- English	5	4
	Common course- Additional Language	4	4
URD 2B 02	Qaseeda, Masnavi , Marsiya aur Rubayi	6	5

URD 2C 02	THAREEKH-E-KHILAFAT- E - RASHIDA/	3	2
URD 2C 10	URDU APPLICATION SOFTWARE		
URD 2C 06	THAREEKH- E-HIND PAPER- II/	3	2
URD 2C 14	SAHAFATH PAPER –II		

SEMESTER – 3

Course code	Name of Course	No of Contact Hours/Week	Credit
ENG 3A 05	Common course- English	5	4
	Common course- Additional Language	5	4
URD 3B 03	Thareeqaekar-e-Adab (Methodology of Literature)	5	4
URD 3B 04	Ghazal	4	4
URD 3C 03	THAREEKH-E-KHILAFAT -E- UMAVIYYA/	3	2
URD 3C 11	MULTI LINGUAL DTP		
URD 3C 07	THAREEKH -E -HIND PAPER III	3	2
URD 3C 15	SAHAFATH PAPER-III		

SEMESTER – 4

Course code	Name of Course	No of Contact Hours/Week	Credit
ENG 4A 06	Common course- English	5	4
	Common course- Additional Language	5	4
URD 4B 05	Qawaid	5	4
URD 4B 06	Nazm	4	4
URD 4C 04	THAREEKH-E-KHILAFAT - E- ABBASIYYA/	3	2
URD 4C 12	APPLICATION OF URDU IN CORAL DRAW&PAGE MAKER		
URD 4C 08	THAREEKH- E- HIND PAPER- IV	3	2
URD 4C 16	SAHAFATH PAPER-IV		

SEMESTER - 5

Course code	Title of course	No of contact Hours/ week	Credit
URD 5B 07	Informatics	5	4
URD 5B 08	Urdu Zaban ki Thareekh aur Lisaniyath	5	4
URD 5B 09	Novel	5	4
URD 5B 10	Thaqeed	5	4
URD 5D 01/D 02/D 03	Open Courses for students of other disciplines: (One of the following) URD 5D 01 - Buniyadi Urdu(Basic Urdu) URD 5D 02 - Urdu Ghazal URD 5D 03 - Mirza Ghalib	3	2
	Project/Coursework	2	-

SEMESTER - 6

Course code	Title of course	No of contact Hours/ week	Credit
URD 6B 11	Inshaiya aur Khakhe	5	4
URD 6B 12	Drama	5	4
URD 6B 13	Thareekh -e- Adab-e- Urdu	5	4
URD 6B 14	Special Study on Allama Iqbal	5	4
URD 6B 15/ URD 6B 16	Elective Courses for the students of BA URDU LANGUAGE AND LITERATURE: (one of the following) URD 6B 15 Buniyadi Farsi (Basic Persian) UR6B16 Buniyadi Arabic (Basic Arabic)	3	4
URD 6B 17(Pr)	Project/coursework	2	2

4. SYLLABUS DETAILS

COMMON Courses for BA/BSc

Course	Title of course	No of	Credit	Semester in
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Code		contact Hours / week		which to be taught
URD 1A 07(1)	Isthedad -e –Tharseel (Communication skill)	4	4	1
URD 2A 08(1)	Tharjuma aur Tharseel (Translation and Communication)	4	4	2
URD 3A 09(1)	Adab aur Nazariyath	5	4	3
URD 4A 10(1)	Thahzeeb aur Thamaddun(Culture and civilization)	5	4	4

b)Common Courses for B.com and other LRP programme

Course Code	Title of course	No of contact Hours/ week	Credit	Semester in which to be taught
URD 1A 07 (2)	Tharseeli Salahiyath (Communication Skill)	5	4	1
URD 2A 09(2)	Urdu Nasar o Nazm	5	4	2

COMMON COURSE – NO. 7

Title of The Course	<i>ISTHEDAD -E- THARSEEL (Communication Skill)</i>
Course Code	URD 1A 07(1)
Semester in which the course is to be taught	1
No. of Credits	4
No. of Modules	4
No. of Contact Hours per week	4

Aims and Objectives of the course:

- * To improve the students' ability in listening, speaking and reading Urdu both at the theoretical and practical levels.
- * To enhance the Basic communication skills of the students in Urdu.
- * To enable the students to use Urdu with fluency and accuracy in everyday situations.
- * To enable them to investigate problems and challenges of effective communication in Urdu.
- * To give training in academic writing and presentation in Urdu.

Course Outline

Module –I (one credit)

Khuthooth Nawaisi – Khuthooth Ke Aqam - Khuthooth ke Hisse – Mukhtalif Khuthooth ke Namoono (Naji, Tijarati aur Sarkari)

Module –II (one credit)

Roz marra ki thareef. Roz marra aur Muhaware me farq - Muhaware ki Tareef aur un ka jumlon me Istemal (First Ten Muhaware) - Zarbul Imsal ki Tareef aur us ka Pas manzer (First Fifteen Zarbul Imsal)

Module –III (one credit)

Zaraiye Tarseel

Telephone, Mobile phone, Internet, Blog, Urdu software, Important Websites of Urdu, Urdu Power Point Presentation.

Module –IV (one credit)

Drama Darwaze Khol do --- Krishan Chander.

Books Prescribed :

1. Urdu Zuban o Qawaid vol I &II (for Module I&II)by shafih ahammed Sidhiqi, Vol. I&II, Pub .by Maktaba Jamia, New Delhi.
2. Darwaze Khol Do by Krishan Chander, Maktaba Jamia, New Delhi.

Books for Reference

1. Jadeed Tarze Nigarish by Prof. M.A. Zahid. Pub.by Ali Muhammed & sons Book Sillers Srinagar Kashmir.

2. Krishan Chander Shaksiyath aur Fun ----- Jagadishchand Widhavan,
Pub.

By Maktaba Jamia, Delhi.

3. Intekhab –e- Khuthooth e Ghalib ---- Dr. Khaleeq Anjum, Mounumental
Publishers, New Delhi.

4. Malayalam Afsane – Omcheri N.N Pillai (Trns.by Jeelani Banu), Pub. By
National Book Trust, New Delhi.

* Urdu Software by NCPUL New Delhi (Module III).

COMMON COURSE – NO. 8

Title of the Course	<i>THARJUMA AUR THARSEEL (Translation and communication)</i>
Course Code	URD 2A 08(1)
Semester in which the course is to be taught	2
No. of Credits	4
No. of Modules	4
No. of Contact Hours per week	4

Aims and Objectives of the course:

- * Understanding translation as a linguistic, cultural, economic and professional activity.
- * Understanding the intralingua relationship through translation .
- * Evaluation of translation at different levels of human activities.
- * Familiarizing the students with the dynamic potentialities as well as the limitations of translations.
- * Enhancing the communicative power of the students .

Course Outline

Module –I (one credit)

Tarjume ki Thareef aur uske aqsam – Tarjume ki zarurat aur uski ahmiyath

Module –II (one credit)

Tarjume ka saqafathi pasmanzer – Urdu me fun e tarjume ka irtheqa.

Module –III (one credit)

Manzoom tarjumon ke masail – Lafzi aur azad nasari tarjumon ke masail.

Module –IV

Tharjume ki amali mashqein- Urdu Me Iblagh o tharseel

Books Prescribed :

1. Tarjume ka Fun aur tarseel ke tareeqe,2009 by Dr. M.Asso, Twinkle,
Court road ,Thalassery.

Chapter I&II (Module I)

Chapter III&IV (Module II)

Chapter V&VI (Module III)

Chapter VII&XII (Module IV)

Books for Reference

1. Tarjume ka Fun aur Rivayath –Dr. Qamar Raees, Pub. By EBH
Aligarh,2004.

2. Funne Tarjuma Nigari – Dr. Khaleeq Anjum, Pub. By Sir Syed Book
Depot Aligarh, 1995.

3. Muthalae funne Tarjuma aur Munthakhab Mazameen Pub. By. Duniya
publications, 2005.

* Urdu Mass media – Prof. FazalulHaq, Dept. of Urdu, Delhi.

5. Jab khet Jag Uten by Krishan Chander (First Two chapters only)
Pub. by Makthaba Jamia Delhi.

COMMON COURSE – NO. 9

Title of the Course	<i>ADAB AUR NAZARIYATH</i>
Course Code	URD 3A 09(1)
Semester in which the course is to be taught	3

No. of Credits	4
No. of Modules	4
No. of Contact Hours per week	5

Aims and Objectives of the course:

- * To give awareness of the major literary trends in Urdu Literature.
- * To familiarize the students with the classical and modern Urdu Literature.
- * To impart full knowledge of the evolution of story writing in Urdu Prose.
- * To inculcate feelings of human values like Universal Brotherhood, Patriotism, religious tolerance and non violence.

Course Outline

Module –I (one credit)

Nasari Hissa:

Guzara Hua Zamana -----Sir syed Ahamed Khan.

Hathim ki Sakhavath ---- Mir Aman Dahlavi.

Ghazaliyath:

Naseem he there koche me-----Souda

Ye na thi hamari qismath ---- Ghalib

Duniya ke sitham yad-----Jigar

Module –II (one credit)

Nasari Hissa:

Aakhiri khadam ---- Dr. Zakir Hussain

Mirza Zahirdar beig---- Moulavi Nazeer Ahmed

Manzoomath:

Ek Aarzo -----Muhammed Iqbal

Raath aur rail ---- Majaz

Module –III (one credit)

Nasari Hissa:

Gili Danda ----- Munshi prem chand

Ek Yad gaar vosiyath-----Jawaharlal Nehru

Module –IV (one credit)

Thanqeedi Mazameen:

Mirza Ghalib ----Moulana Althaf Hussain Hali

Urdu Novel ka irthiqa---- Aal Ahamed Suroor

Books Prescribed :

Naya adabi nisab -----Azeemul Haq Junaidi & Athar parvez, Pub. By Educational Book House, Aligarh.

Books for Reference

1.Adabi namoone ---- Dr.Noorul Hasan Naqwi, Pub. By Edn.Book House,Aligarh

2.Miyar-e- adab ----- Prof. Surayya Husain, Pub. By Edn. Book house, Aligarh

3.Zia – e- adab ---- Sheik Apseer Basha, Dept.of Urdu, NAM College Kallikkandy

4.Adab ka muthala ----- Athar Parvez, Edn. Book House, ALigarh

5.Inthikhab-e- Mazaamieen –e- Sir Syed -- Pub. By Edn. Book House,Aligarh

6.Websites: wwwloveurdu.com ,urdupoetry

COMMON COURSE – NO. 10

Title of the Course	<i>THAHZEEB AUR THAMADDUN (Culture and Civilization)</i>
Course Code	URD 4A 10(1)
Semester in which the course is to be taught	4
No. of Credits	4
No. of Modules	4
No. of Contact Hours per week	5

Aims and Objectives of the course:

- * To familiarize the students with important questions concerning culture and civilizations.

- * To enable the students to engage with conceptual issues relating to culture and civilization.
- * To familiarize the students with an interpretive analysis of the cultures and civilizations in the north western and northern regions of India as well as the cultures in the Ganga valley.
- * To enable the students to look critically at Kerala Culture with reference to the Indian culture and general issues relating to culture and civilization.

Course Outline

Module –I (one credit)

Thahzeeb o thamaddun -Tareef- Irtiqa-Hindustani thahzeeb (Vedon ke zamane se pahale-- Vedic-Budh thahzeeb---Hindu Mazhab ka dubara Urooj)

Module –II (one credit)

Shahan-e- Mugliya aur Mushtarika Hindustani thahzeeb-Mugal Fan-e- tha`ameer-Mughal fun e Musavvari - Mughal fun e Musiqi – Sher o Adab

Module –III (one credit)

Drama Muhalle ki Holi- Ather Parvez

Module –IV (one credit)

Kerala ki Samaji Thareekein- Chand Rahnuma- Sree Narayana Guru -Vakkam Abdul khadar Moulavi- Zainuddin Makdoom

Books Prescribed :

1. Qaumi Tehzeeb ka Mas'ala -Dr. syed Abid Husain, NCPUL,1980 (Page No.39-48)
2. Naya Adabi Nisab ...Dr. Ather Parvez Pub. By Educational book House Aligarh
3. Urdu aur mushtaraka Hindustani Tehzeeb --- Murathaba Dr. Kamil

Qureshi, Bab 21 Shahane Mughaliya aur mushtaraka hindustani
tehzeeb

4. Social and Cultural History of Kerala – A. Sreedharamenon Pub. by
Sterling Publishers Pvt.Ltd 1979

Books for Reference

* Urdu Ghazal aur Hindustani Zahan o thahzeeb; Prof. Gopi Chand
Narang, NCPUL, Newdelhi

* Terry eagleton, The Idea of Culture (Oxford : Blackwell 2000),pg 1-

32

4. Raymond Williams, Culture(Glasgow :Fontana,1981), For Module II&III

5. Keralathinte Innalekal, K. N Ganesh - Thiruvananthapuram, 2

6. Bharathiya Samskarathinde Adiyozhukkukal . T.Mohammed ,IPH,Calicut.

7. India Charithram (Vol. I&II) A.Sreedhara Menon,D.C Books Kottayam.

COMMON COURSE No.7 (For B.com and other Programme)

Title of The Course	THARSEELI SALAHYATH (Communication Skill)
Course Code	URD 1A 07(2)
Semester in which the course is to be taught	1
No. of Credits	4
No. of Modules	4
No. of Contact Hours per week	5

Aims and Objectives of the course:

- * To improve the students' ability in listening, speaking and reading Urdu both at the theoretical and practical levels.
- * To enhance the Basic communication skills of the students in Urdu.
- * To enable the students to use Urdu with fluency and accuracy in Every day situations.
- * To enable them to investigate problems and challenges of effective

communication in Urdu.

- * To give training in academic writing and presentation in Urdu.

Course Outline

Module –I (one credit)

Khuthooth Nawaisi – Khuthooth Ke Aqsam - Khuthooth ke Hisse – Mukhtalif Khuthooth ke Namoono (Naji, Tijarati aur Sarkari)

Module –II (one credit)

Roz marra ki thareef. Roz marra aur Muhaware me farq - Muhaware ki Tareef aur un ka jumlon me Istemal (First Ten Muhaware) - Zarbul Imsal ki Tareef aur us ka Pas manzer (First Fifteen Zarbul Imsal)

Module –III (one credit)

Zaraiye Tarseel

Telephone, Mobile phone, Internet, Blog, Urdu software, Important Websites of Urdu, Urdu Power Point Presentation

Module –IV (one credit)

Mohalle ki HoliAther Parvez

Books Prescribed :

1. Urdu Zuban o Qawaid vol I &II (for Module I&II)by shafih ahammed Sidhiqi, Vol. I&II, Pub .by Maktaba Jamia, New Delhi.
- 2 Naya Adabi Nisab- Ather Parvez, Pub by Education Book House,

Aligarh

Books for Reference:

1. Jadeed Tarze Nigarish by Prof. M.A. Zahid. Pub. by Ali Muhammed & sons Book Sellers Srinagar Kashmir.
2. Krishan Chander Shaksiyath aur Fun ----- Jagadishchand

Widhavan, Pub. By Maktaba Jamia, Delhi

3. Intekhab –e- Khuthooth e Ghalib ---- Dr. Khaleeq Anjum,
Mounumental Publishers, New Delhi
4. Malayalam Afsane – Omcheri N.N Pillai (Trns.by Jeelani Banu),
Pub. By National Book Trust, New Delhi
5. Urdu Software by NCPUL New Delhi (Module III)

COMMON COURSE NO. 9 (For B.com & Other Programme)

Title of the Course	URDU NASR O NAZM
Course Code	URD 2A 09(2)
Semester in which the course is to be taught	2
No. of Credits	4
No. of Modules	4
No. of Contact Hours per week	5

Aims and Objectives of the course:

- * To give awareness of the major literary trends in Urdu Literature.
- * To familiarize the students with the classical and modern Urdu Literature.
- * To impart full knowledge of the evolution of story writing in Urdu Prose.
- * To inculcate feelings of human values like Universal Brotherhood, Patriotism, religious tolerance and non violence.

Course Outline

Module –I (one credit)

Hissa-e-Nasar

Urdu Zuban ki ibthida ----- Iththisham Hussain

Gulbanu ----- Hasan Nizami

Module –II (one credit)

Ghazaliyath:

Ranj Kheenje the ---- Meer Taqi Meer

Hazaaron khwahish aisi ke ---- Mirza Ghalib

Na jane ashk se aankhon ----- Firaq Gorakhpuri

Module –III (one credit)

Hissa-e-Nasar

Achi Kithab ---- Moulavi Abdul Haq

Waqth ---- Moulavi Nazeer Ahamed

Module –IV (one credit)

Manzoomath:

Khake Hind -----Chakbasth

Mujhse Pahalisi muhabath..... Faiz Ahamed Faiz

Books Prescribed :

Zia-e-adab --- Sheik Apseer Basha, Dept.of Urdu, NAM College

Kallikkandy, Kannur Dt.

Books for Reference

1.Adabi namoone ---- Dr.Noorul Hasan Naqwi, Pub. By Edn.Book House,
Aligarh

2.Miyar-e- adab ----- Prof. Surayya Husain, Pub. By Edn.
Book,house,Aligarh

3. Shaoor-e-Adab ----- Pub by,Makthaba jamiya New Delhi.

4.Adab ka muthala ----- Athar Parvez, Edn. Book House, ALigarh

6.Websites: wwwloveurdu.com ,urdupoetry

CORE COURSES

Course Code	Title of the course	No of contact Hours/week	Credit	Semester in which to
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				be taught
URD 1B 01	Afsana	5	5	1
URD 2B 02	Qaseeda, Masnavi , Marsiya aur Rubayi	6	5	2
URD 3B 03	Thariqekar-e-Adab (Methodology of Literature)	5	4	3
URD 3B 04	Ghazal	5	4	3
URD 4B 05	Qawaid	5	4	4
URD 4B 06	Nazm	5	4	4
URD 5B 07	Informatics	5	4	5
URD 5B 08	Urdu Zaban ki Thareekh aur Lisaniyath	5	4	5
URD 5B 09	Novel	5	4	5
URD 5B 10	Thanqeed	5	4	5
URD 6B 11	Inshaiya aur Khakhe	5	4	6
URD 6B 12	Drama	5	4	6
URD 6B 13	Thareekh-e-Adab-e-Urdu	5	4	6
URD 6B 14	Special Study on Allama Iqbal	5	4	6
URD6B 15/ URD6B 16	Elective Course(one out of two)	3	4	6
URD 6B 17(Pr)	Project/Coursework	4	2	5&6

CORE COURSE – NO. 1

Title of the Course	AFSAANA
Course Code	URD 1B 01
Semester in which the course is to be taught	1
No. of Credits	5
No. of Modules	4
No. of Instructional Hours per week	6

Aims and Objectives of the course:

- * To introduce Afsana , the most popular literary form in Urdu Prose.
- * To familiarize the students with the evolution of Novel writing in Urdu.
- * To familiarize the students with different techniques of Afsana writing .
- * To make the students acquaint with different types of Afsana.

- * To help the students to critically evaluate and appreciate Afsana literature.
- * To introduce some prominent Urdu Afsana writers .

Course Outline

Module –I (one credit)

Afsane ka fun -Ta reef -Ajzae tarkeebi -Mukhtalif thekniken(techniques)- Urdu Afsane ka Aaghaz-o-irtiqā.

Module –II (one credit)

Following two short stories.

- 1.Kafan by Premchand.
- 2.Apne dukh mujhe de do by Rajender singh Bedi.

Module –III (one credit)

- 1.Toba tek singh by Saadat Hasan Manto.

Module –IV (one credit)

Following two short stories

- 1.Nazara Darmiyan Hai by Qurratulain Hyder.
- 2.Maha lakshmi ka pul by Krishen chander.

Books Prescribed :

1. Urdu ke terah Afsane ,Edt.by Athar Parvez, Pub.by Educational Book House, Aligarh.

Books for Reference

1. Urdu Afsane ka funni -o-thekniki mutala by Dr. Nikhat Raihana Khan. Pub.by Educational Book, House, Aligarh.
2. Urdu Afsana -Riwayat Aur Masail Edt.by Prof.Gopi Chand Narang. Pub.by Educational publishing house Delhi.
3. Fune Afsana nigari by Waqar Azeem Pub.Educational Book House, Aligarh.
4. Qalam ka Mazdoor—Madan Gopal, Pub.by Tharqi Beuro, New Delhi.
5. Rajender singh Bedi ki Afsana Niari by Prof. Vahab Ashrafi Pub. Educational Publishing House New Delhi
6. Saadat Hasan Manto by Varis Alvi Pub. Kendra Sahitya Academy, Delh.
7. Manto Ek Mutala by Varis Alvi Pub. Vijay Publishers New Delhi.

- 8 .Urdu Fiction ki tanqeed mein Ismat Chughtai ka hissa by Dr.Mohammed Ashraf,Nusrat Publishers ,Lucknow.
9. Qurratulain Hyder Ek Mutala by Dr.Irteza Kareem Pub.byEducational Book House ,Aligarh.
10. Krishen chander Shakhsiyat aur fun by Jagadeesh Chanderwidhavan.
11. Asnaaf-e- adab Urdu -- Dr. Qamar Raees. Pub .bySir syed Book Depo.Aligarh.

CORE COURSE – NO. 2

Title of the Course	QASEEDA,MASNAVI, MARSIYA AUR RUBAYI
Course Code	URD 2B 02
Semester in which the course is to be taught	2
No. of Credits	5
No. of Modules	4
No. of Instructional Hours per week	6

Aims and Objectives of the course:

- * To familiarize the students with different genres of Urdu Poetry.
- * To introduce Qaseeda, Masnavi, Marsiya and Rubai to make the students assay and evaluate the characteristic features of the respective forms of poetry.
- * To inculcate the minds of the students for appreciating and enjoying the inherent beauties and aesthetic elegance of the genres in question.

Course Outline

Module –I (one credit)

Qaseeda :- Qaseeda ka fun – Aqsaam – Agaaz o irthiqa.

Shamil –e - Nisab Qaseede:

- 1..Thazheek –e-rozgar ----Souda
2. Madah khairul mursaleen --- Muhsin Kakoori

Module –II (one credit)

Masnavi :- Masnavi ka fan – Aqsaam – Agaaz o irthiqa.

Shamil –e - Nisab Masnaviyan:

1. Sihrul bayan (Khane bagh ka manzir) Mir Hasan Dahlawi.

2. Gulzar-e- Naseem (Aavara hona akaoli ka) Daya Shangar Naseem.

Module –III (one credit)

Marsiya:- Marsiye ka fun – Shakhsi Marsiya ,Karbala Marsiya - Agaaz o irthiqa

Shamil –e - Nisab Marsiye:

- * Hazarth Hur ki shahadath ----Meer Anees
- * Marsiya-e- Ghalib ---Moulana Hali

Module –IV (one credit)

Rubayi: - Rubayi ka fan – Agaaz o irthiqa Hasb- e-zel Rubaiyath:

1. Meer ... No.2
2. Anees ... No.1
3. Zouq ... No.1
4. Akbar ... No 2&3
5. Amjad ... No.2
6. Haali ... No.1
7. Josh ... No. 1
8. Firaq ... No. 2
9. Sarvar No.1. (Kul Das Rubaiyath)

Books Prescribed :

1. Bayaz –e – Sukhan , Murathab by P.K. Aboobacker.Urdu Nagar, Malapuram, Pub. by Book World Publishers ,Changuvetty Kottakkal, Malappuram, Kerala, 676501.

Books for Reference

1. Urdu qaseeda nigari ka thanqeedi jaiza ---- Dr. Mahmood Ilahi.U.P.Urdu Acadamy, Lucknow.
2. Dill ka dabistan-e- shairi ---- Noorul Hassan Hashmi, Pub byU.P.Urdu Acadamy, Lucknow.
3. Urdu shairi per ek nazar ---Kaleemudhin Ahammed, Pub by EBH,Aligarh.
4. Urdu shairi ka thnqeedi muthaala---Dr.Sunbul Nigar.Pub by EBH,Aligarh.
5. Urdu Shairi ka fani Irthiqa ---Dr.Farman fathahpuri, Pub by EBH,Alig
6. Urdu Masnavi ka irthiqa ---Abdul Khader Sarwari, Pub by EBH,Aligarh.

CORE COURSE – NO. 3

Title of the Course

THAREEQAEKAR-E-ADAB

	(Methodology of Literature)
Course Code	URD 3B 03
Semester in which the course is to be taught	6
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	5

Aims and Objectives of the course:

- * To introduce the students to evolution of Literature.
- * To impart the students an overall idea of what fine arts is, and introduce them to literature.
- * To introduce the students to the interrelation between life and literature, literature and realism, literature and values.
- * To introduce the students to distinctive traits of poetry and prose.
- * To introduce the students to stylistics.
- * To introduce the students to different literary forms and structures.
- * To sensitize the students to his own readings to develop a critical sensibility and to inculcate a love of, and a serious approach to literature.

Course Outline

Module –I (one credit)

Funoon-e-latheefe ki ta'areef – Funoon-e-latheefe ki panch shakhein –
Hagel ka Nuqte Nazar – Adab kya hai – adabi thakhiyat ke asbab –
Adab ka mauzoo – Adab ki Tashkeel

Module –II (one credit)

Adab aur Zindagi – Adab ka Maqsad – Adab aur Haqeeqat nigari –
Adab aur Science – Adab ki qadarein

Module –III (one credit)

Shairi ki Haiath aur Ma'ani – Zaroori Ajza – Razmiya – Tarbiya –
Tamseeli Nasar – Sada Nasar – Adabi Nasar

Module –IV (one credit)

Asloob ya Tarze ada – Inferadi Usloob aur Mushtaraka Usloob –
Usloob Kis Tarah Banta hai

Books Prescribed :

Adab ka Mutala ---- Dr. Ath'har Parvez (Bab Pehala, Doosra aur
Teesara Mukammal) Pub. by EBH, Aligarh.

Books for Reference

1. Adabi Samajiyath--Dr.MuhammedHassan , Pub by Makthaba
Jamiya,New delhi.
2. Urdu Adab me Qaumi Yekjahti ----- Sajjad Hussain
3. Mazhab aur shairi ----- Ijaz Hussain
4. Urdu Asnaf o Asaaleeb ---Qamrul Huda Fareedi ,EBH, Aligarh.
5. Asnaf e Ada Urdu -- Dr.Qamar Rais, Pub .bySir syed Book Depo Aligarh.
6. Jadeed Shairi ----- Ibadath Barelvi Pub. by EBH, Aligarh.
- 7.Aaj ka Urdu Adab ----- Abulais Siddiqi Pub. by EBH, Aligarh.

CORE COURSE – NO. 4

Title of the Course	GHAZAL
Course Code	URD 3B 04
Semester in which the course is to be taught	3
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	5

Aims and Objectives of the course:

- * To advance the perceptive power of the students.
- * To introduce Ghazal, the most popular genre of Urdu poetry.
- * To familiarize the students with the origin and development of Ghazal in Urdu poetry.
- * To promote the poetic perception of Urdu Ghazal.
- * To initiate the students into important Urdu Ghazal poets and their works both in ancient and modern times.
- * To develop the capacity of the students to appreciate Urdu Ghazal and its different layers of meaning.

Course Outline

Module –I (one credit)

Ghazal ki Thareef – Urdu Ghazal ka aghaz o irthiqa

Module –II (one credit)

1) Folloing Two ghazals of Wali:

i) Jise ishq ka theer ----- (sirf pahale panch ash`aar- safa no .5)

ii) Muflisi sab bahaar khoti --- (sirf pahale panch ash`aar- safa no 6&7)

2) Folloing Two ghazals of Meer:

* Gam raha, jab tak ke dam mein dam raha-- (panch ash`aar- safa no 23)

* Jis sar ko guroor he ----- (sirf pahale panch ashaar- safa no .24)

Module –III (one credit)

1) **Following Two ghazals of Ghalib;**

i) Bazeche athfaal---- (sirf pahale panch ashaar)

ii) Koi din gar zindagan----- (sirf pahale panch ashaar)

2) **Following Two ghazals of Fani:**

* Ek muamma hein samajhne ka na samajhane ka ----- (sirf Pahale aath ashaar)

* Shouq se nakami ki badaoulath kochaye dil hi choot gaya ----- (sirf Pahale panch ashaar)

Module –IV (one credit)

1) **Following Two ghazals of Hasarath**

i) Dil ko khyaaale yaar ----- (sirf pahale panch ashaar)

ii) Ishq me Jaan se guzar ----- (sirf pahale panch ashaar)

2) **Following one ghazals of Nasir Kazmi**

l) Apani gali aabad thee jin se kahan gaye wo log --- (sirf pahale panch ashaar)

3) **Following One Ghazal of Shahriyar**

i) Mahol mere Shahar ka pur sukoon na tha----- (sirf pahale panch ashaar)

Books Prescribed :

Urdu Ghazal ek muthaala --- Suhail Ahmad. Pub. by EBH, Aligarh.

Munthakhab Ghazalen --- Uthar pradesh Urdu Academy , Lukhnow.

Books for Reference

1. Urdu Ghazal --- yoosuf Hussain khan Pub. by Anjuman Tharqi Urdu.
2. Ghazal aur mithaale Ghazal --- Ibaadath barelvi Pub. by EBH, Aligarh.
3. Ghazal ki sar guzishth ---- Dr. Akthar Ansaari Pub. by EBH, Aligarh
4. Urdu shairi ka Thanqeedi Muthaala ----- Sunbhul Nigar Pub. By E.B.H.Aligarh..
5. Asnaaf-e- adab Urdu --- Dr. Qamar Raees. Pub .bySir syed Book Depo Aligarh.
- 6.Ghazal fan aur fankar --- Surayya Hussain Pub. by EBH, Aligarh.
- 7.Websites: wwwloveurdu.com ,

CORE COURSE – NO. 5

Title of the Course	QAWAID
Course Code	URD 4B 05
Semester in which the course is to be taught	4
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	4

Aims and Objectives of the course:

- * To understand different planes of Linguistic and Grammatical areas.
- * To enable the students to express fluently and make them apply the language in the proper context.
- * To develop skill in spoken Urdu .
- * To bring out the language potentialities of the students .
- * To familiarize the students with etymological and morphological characteristics of Urdu.

Course Outline

Module –I (one credit)

Kalima – Ism ,harf, fi'el -Aqsaam –e- ism –Fa'il

Fi'el (masdar) ki Qismen - Mazi ,Haal ,musthqbil-

Huroof ka bayan aur unke qismen

Aqsame izafath

Zameer ki thaareef aur uski qismen

Sifath aur uske aqsam

Tharkeeb sarfi aur tharkeeb nahvi

Module –II (one credit)

Thazkeer o thanees (haqiqi aur gair haqiqi)

Be jaan cheezon ki thazkeer o thanees

Wahid, jama aur jammuljama

Mutharadif Alfaz aur muthazad alfaz

Module –III (one credit)

Thashbbeh aur isthiyara

Radeef aur kafiya

Mukhthalif huroof ya alamathen

Muhavire aur Zarbul misl

Roz marre ki thaarif

Muhavire aur rozmarra ka farq

Module –IV (one credit)

Ism fael Ism mafool aur un ke auzan.

Thalmihath aur unke namoone

Ramooz-e-auqaf

Books Prescribed :

Urdu Zubaan o Qawaid..shafih ahammed Sidhiqi,Vol. I&II, Pub .by
Maktaba Jamia, New Delhi.

Books for Reference

1. Islahi Urdu qawaid –M A H Kasmi . Pub .by EBH, Aligarh.

2. Urdu sarf o nahv–Moulavi Abdul Haqu. Pub .byAnjuman Tarqi Urdu,NewDelhi.

3. Jadeed Tharze Nigarish .by Prof. M.A.Zahid.Pub.byAli Muhammed&sons Book
Sailers Srinagar Kashmir.

4. Naye Urdu Qawaid –Rahman khadiri .Pub .by byAnjuman Tarqi Urdu,New
Delhi.

5.Qawaid-e-Urdu by Moulavi Abdul Haqu. Pub .by Anjuman tarqi Urdu,New
Delhi.

CORE COURSE – NO. 6

Title of the Course	NAZM
Course Code	URD 4B 06
Semester in which the course is to be taught	4

No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	5

Aims and Objectives of the course:

- * To introduce Nazm, a popular genre of Urdu poetry.
- * To make the students familiar with the art of Nazm.
- * To introduce the students to various types of Nazm and their development in Urdu.
- * To acquaint the students with important poets and their literary output in the field of Nazm versification.

Course Outline

Module –I (one credit)

Nazm – Thareef - khususiyath – Mukthlif qismen – Nazam-e-muarra aur Nazm-e-azad – Urdu me Nazm nigari ka aagaz o irthiqa.

Module –II (one credit)

Hazb-e -zel theen Nazmen:

1. Mousam-e- zemisthan --- Nazeer Akbarabadi.
2. Sheir ki tharaf khithab --- Moulana Hali.
- 3..Musthqbil ---Akbar Ilahbabi.

Module –III (one credit)

Hazb-e -zel chaar Nazmen:

1. Qaum ke sumaon ki alvida ----Chakbasth.
2. Ma ka khwab ----- Allma Iqbal.
3. Albela subah ----- Josh.
4. O desh se aane wale batha----Akhthar sheerani.

Module –IV (one credit)

Hazb-e -zel chaar Nazmen:

1. Noujawan se – Majaz.
2. Chaand tharron ka ban --- Maqdoom Mohiudhin.
3. Bol --- Faiz Ahamed Faiz.
4. Yahi he kya vo Hindusthan --- Syed Muhammed Sarwar.

Books Prescribed :

Bayaz –e – Sukhan , Murathab by P.K. Aboobacker.Urdu Nagar,

Malapuram, Pub. By Book World Publishers , Changuvetty,
Kottakkal, Malappuram, Kerala, 676501.

Books for Reference

1. Urdu shairi ka fani irthiqa --Dr. Farman Fathehpuri. Pub. by EBH, Aligarh.
2. Urdu shairi ka thanqeedi muthaala -- Dr. Sunbul Nigar. Pub .by EBH, Aligarh.
3. Urdu asnaaf ki thadrees---- Omkarkol and Masood siraj (NCPUL)
4. Adab aur muthaala ---- Athar parvez . Pub .by EBH, Aligarh.
- 5 Adabiyath Shanaasi---Muhammed Hasan , Pub.by Tarqi Urdu Beuro, New delhi.
6. Asnaaf-e- adab Urdu -- Dr. Qamar Raees. Pub .by Sir syed Book Depot. Aligarh.
7. Akbar ki shairi ka thanqeedi Muthaala Dr. Suhra Mehadi, Pub.by EBH, Aligarh.

CORE COURSE – NO. 7

Title of the course	INFORMATICS
Course Code	URD 5B 07
emester in which the course is to be taught	5
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	5

Aims and Objectives of the course:

- * To equip the students to effectively utilize the digital knowledge resources for their chosen courses of study.
- * To review the basic concepts & functional knowledge in the field of informatics.
- * To review functional knowledge in a standard office package and popular utilities.
- * To create awareness about nature of the emerging digital knowledge society.
- * To create awareness about major informatic initiatives in India and Kerala.
- * To impart skills to enable students to use digital knowledge resources in learning.

Course Outline

Module –I (one credit)

Computer Fundamentals -Hardware (Peripherals), Software -
Introduction to OS and Usage - How local network works and types of

networks - How internet works, Internet Protocols -Different Open Source Softwares and Licensed software - Comuter Virus, Security and using Antivirus .

Module –II (one credit)

Intoduction to Internet - Web Browser Softwares -Browsing Websites, Using blogs - Creating and Using E-mails – Chatting – Downloading -Using Search engine Softwares

Module –III (one credit)

Introduction to Multilingual language Softwares - Using Urdu Fonts - Importance and scope of Urdu - Available Urdu Softwares in Industry - Introduction to In Page - Using In Page (Using Tools, Menu, references etc...)Using Urdu Softwares for DTP - Creating Slides in Urdu (by using Power Point) - Importing Images and other file in In Page

Module –IV (one credit)

Using Urdu in Multimedia – Using OCR, OMR – New Research in Urdu Softwares – Using Urdu in Media by Using Computer Technology

Books Prescribed :

Urdu Software, NCPUL , New Delhi,

Books for Reference

- 1.Computer Inpage Guide, Pub .by Edn .Book House ,Aligarh.
- 2.Computer Course, Pub .by Edn .Book House ,Aligarh.
3. WW.Urdu Council. nic.in

CORE COURSE – NO. 8

Title of the Course	<i>URDU ZABAN KI THAREEKH AUR LISANIYATH</i>
Course Code	URD 5B 08
Semester in which the course is to be taught	5
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	5

Aims and Objectives of the course:

- * To introduce Indo-Aryan group of Languages.
- * To familiarize the students with the origin and development of the Urdu Languages and its affinity with the Indo –Aryan group of Languages .
- * To familiarize the students with different theories about the origin and development of the Urdu Languages.
- * To give a grounding to the students in the basis of philology.
- * To introduce the students t different theories about the origin languages in general.

Course Outline

Module –I (one credit)

Urdu Zuban ka Hind Aryai pas manzer – Lisani Khandaan ka thasavur –Zubanon ka Thqabili Muthaala - Aryon ka dakhile Hind aur Hindi Aryai ka Irthiqa – Qadeem Hind Aryai, Vasthi Hind Aryai, Jadeed Hind Aryai Zubanon ka irthiqa _ Jadeed hind Aryai Zubanon ki Grohbandi –Urdu Zuban ka agaz o irthiqa

Module –II (one credit)

Urdu ke agaz ke nazariye –Urdu ke agaz ka masa'la – Urdu ke Vaadi Sindh me paida hone ka nazaiya – Urdu ke Panjab me paida hone ka nazaiya –Urdu ke ka nazaiya.

Module –III (one credit)

Urdu ke agaaz ke nazariye – Urdu ke Birj basha se paida hone ka nazaiya–Urdu ke Khadi boli se paida hone ka nazaiya – Urdu ke agaaz ka sub se khbil-e- khbool nazariya(theesara bab pura)

Module –IV (one credit)

Lisaniyath ke muthaale ke ifadiyath – Zuban aur ilm –e- zuban – Lisaniyath ka doosare uloom o funoon se tha'aluq - Aagaz –e- zuban ke nazariye –ilhasi nazariye – qadeem zuban ka nazariya – fajai nazariya – tata nazariya –Dr. Chatrerji ka nazariya .

Books Prescribed :

1. Urdu ki lisani thashkeel by Mirza Khaleel Ahammed . (IV Ed2008)Pub by EBH, Aligarh.(Module I to III)

Reading part :

Module I - from page no 11 to 33 , ModuleII - from page no 35 to 49

Module III - from page no 50 to 60 & from page 65to75

* Lisani muthley by Dr. Giyan chand jainn Pub.by Tharqi Urdu bearau.New Delhi. 1991. Reading part : From page 13 to 38&43,44,55to58

Books for Reference

- 1.Muqadhm-e- thareekh zaban–e Urdu ---- Masood Hussain Khan Pub. By EBH.
2. Urdu lisaniyath ---- Shaukath Sabzwari . Pub .by EBH, Aligarh.
3. Punjab me Urdu -Prof . Mahmood Sheerani .Pub .by NCPUL, New Delhi.
- 4.Hindusthani Lisaniyath ---Prof Mohiudheen Qadire Zore. Pub. by EBH,Aligarh.
- 5.Urdu ka ibthidai zamana --- Shamsurrahman Farooqi . Pub. by EBH, Aligarh.
- 6.Lisaniyath kya he ---- David christal. Pub. by EBH, Aligarh.

CORE COURSE – NO. 9

Title of the Course	NOVEL
Course Code	URD 5B 09
Semester in which the course is to be taught	5
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	9

Aims and Objectives of the course:

- * To introduce students the art of Novel.
- * To familiarize the students with the evolution of Novel writing in Urdu.
- * To make the students acquaint with different types of Novels.
- * To help the students t o critically evaluate and appreciate novel literature.
- * To introduce two prominent Urdu Novelists with one of their works each.

Course Outline

Module –I (one credit)

Novel ki Thareef - Novel ke ajzaye tharkeebi

Module –II (one credit)

Novel ke aqşam – Urdu novel nigari ka aagaz o irthiqa

Module –III (one credit)

Umrao jaan ada --- Mirza Hadi Ruswa

Module –IV (one credit)

Novel UmraoJan ada ka tha thanqeedi muthaliya

Books Prescribed :

1. Novel kya he ---- Noorul Hassan Hashmi &Ahsan Farooqi. (Module I&II), Pub .by EBH, Aligarh.
- 2.Urdu Novel ki tharrekh vo thanqeed ----Ali Abbas Hussaini. (Module I&II), Pub .by EBH, Aligarh.
- 3.Umra o jaan ada ---- Mirza haadi Ruswa, Pub .by EBH, Aligarh.
4. Urdu Novel ki tharrekh vo thanqeed ----Ali Abbas Hussaini. (Module IV), Pub .by EBH, Aligarh.

Books for Reference

- 1.Thareekh Adab-e- Urdu—Noorul Hassan Naqvi, Pub .by EBH, Aligarh.
- 2.Urdu Nasar ki thanqeedi Muthaala ---Sunbhul Nigar Pub.by EBH,Aligarh.
3. Beesween sadi me Novel Nigari --- Yousuf Sarmath,
4. Dasthan se Afsaana thak --- Waqar Azeem, Pub. by EBH, Aligarh
- 5.Asnaf –e- Adab Urdu--- Dr. Qamar Raees. Pub .bySir syed Book Depo Aligarh.

CORE COURSE – NO. 10

Title of the Course	THANQEED
Course Code	URD 5B 10
Semester in which the course is to be taught	5
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	5

Aims and Objectives of the course:

- * To enhance critical perception and comprehension of the students.
- * To introduce the students to fundamentals of criticism.
- * To familiarize the students with the evolution of criticism in Urdu.
- * To introduce the students to various schools of Criticism.
- * To acquaint the students with the critical works of Moulana Althaaf Hussain Haali.
- * To advance the critical appreciative skills of the students.

Course Outline

Module –I (one credit)

Thanqeed – Tha’aruf - Ahmiyath – Garz o Gayath

Module –II (one credit)

Thazkiron ki thanqeedi ahamiyath – Urdu thanqeed ka irthiqa – Urdu thanqeed per maghribi thanqeed ke asrath

Module –III (one credit)

Urdu ke aham thanqeedi dabisthanon ka tha’aruf

- * Jamaliyathi thanqeed 2. Scientific thanqeed 3. Nafsiyathi thanqeed.

Module –IV (one credit)

Muqadema sher o shairi

1. Sher ki Thaseer
2. Sher ke liye kya kya cheezen Zaroori he?
3. Sher me kya kya khoobiyam honi chahiye?
4. Ghazal per Thanqeed
5. Masnavi per thanqeed

Books Prescribed :

- 1.Urdu thanqeed ka irthiqa --- Dr. Ibadath Barelvi, Pub. by EBH, Aligarh
- 2.Urdu thanqeed Nigari --- Noorul Hassan Naqvi, Pub. by EBH, Aligarh
3. Muqadema sher vo shairi – Althaf Hussain Hali,Murathab Dr. Vaheed Quraishi, Pub. by EBH, Aligarh

Books for Reference

- 1.Shairi ki Thanqeed --- Abul Kalam Qasmi , Pub. by EBH, Aligarh
- 2.Adabi thanqeed aur usloob --- Gopi Chand Narang, Pub. by EBH, Aligarh
- 3.Nayi Thanqeed --- Jameel Jalibi, Pub. by EBH, Aligarh
- 4.Urdu nasar ka thnqeedi muthaala ---Dr.Sunbul Nigar, Pub.by EBH,Aligarh.
- 5.Urdu shairi ka thnqeedi muthaala ---Dr.Sunbul Nigar, Pub.by EBH,Aligarh.

CORE COURSE – NO. 11

Title of the Course	INSHAIYA AUR KHAKHE
Course Code	URD 6B 11

Semester in which the course is to be taught	6
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	5

Aims and Objectives of the course:

- * To introduce the popularity of the Literary form of Inshaiya and Khakha .
- * To familiarize the students with the origin and development of Inshaiya and Khakha .
- * To make the students appreciate the artistic merits and structural niceties of these literary pieces.
- * To introduce a few prominent writers of Inshaiya and Khakha in Urdu and some of their best works.

Course Outline:

Module –I (one credit)

Inshaiya ek tha'aruf

Module –II (one credit)

1 Gulshan - e – umeed ki bahar ----- Muhammed Husain Azad

2 Apne wathan mein ----- Kanya lal Kapoor

Module –III (one credit)

Khake ka fun

Module –IV (one credit)

1 Waheeduddin Saleem

2 Gadhdi ka lal ---Noor Khan

Books Prescribed :

1 Inshaiya aur Inshaiyen---Syed Muhammed Hussain, Pub.by EBH, Aligarh.

2 Urdu Adab mein Khaka Nigari----- Sabira saeed Pub by EBH, Aligarh.

3 Chand Humasar --- Moulavi Abdul Haq, Pub. by Anjuman Tharqi Urdu, New Delhi.

Books for Reference

1. Azadi ke Bad Dilli Me urdu Inshaiya---Prof. Naseeruddin Ahmed Khan, Pub by Urdu Academy, Delhi.
2. Baba e Urdu Moulavi Abdul Haque---Dr. Khaleeq Anjum, EBH, Aligarh.
3. Tareekh e Adab e Urdu---Noorul Hasan Naqvi, Pub by EBH, Aligarh.
4. Urdu Nasr Ka Fanni Irthiqa---Farman Fathehpuri, Pub by Edu. PublishingHouse ,New Delhi.
- 5, Asnaaf-e- adab Urdu---Dr. Qamar Raees. Pub .by Sir syed Book Depo Aligarh.

CORE COURSE – NO. 12

Title of the Course	DRAMA
Course Code	URD 6B 12
Semester in which the course is to be taught	6
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	4

Aims and Objectives of the course:

- * To familiarize students with stage performances and the cultural aspects of Urdu literature .
- * To strengthen the conversational capability of the students by initiating into different kinds of dialogues.
- * To familiarize the students with the origin and development of Drama in Urdu.
- * To familiarize the students with social aspects of Urdu Drama.
- * To introduce two celebrated works of Urdu Drama.

Course Outline

Module –I (one credit)

Drame ka fan - thareef – Mukhthalif qismen – almiya , tharbiya, stage, adabi, nashariyathi aur nukhad Drame – Drame ke ajzaaye tharkeebi.

Module –II (one credit)

Drame ka agaaz o irthikha – Hindusthani aur Unani Drame – Urdu ke aham drama nigaron ka thanqeedi jaiza (Aaga Hashar kashmiri, Imthiyaz Ali thaj,Muhammed Mujeeb

Module –III (one credit)

Drama Anarkali----- Imtiyaz Ali Taj

Module –IV (one credit)

Khana Jangi ----- Prof. Mod. Mujeeb

Books Prescribed :

1.Drama fan aur Riwayath .Dr. Muhammed Shahid Hussain.Pub. by JNU New Delhi.

2.Urdu Drame ki thaareekh o thanqeed –Ishrath Rahmani .Pub.by EBH,Aligarh.

3. Drama Anarkali----- Imtiyaz Ali Taj

4.Khana Jangi ----- Prof. Mohd Mujeeb, Pub. by EBH, Aligarh.

Books for Reference

1.Urdu stage Drama – Thareekh vo thanqeed by Vijaydav singh ,Pub by idara fi jadeed, New Delhi.

2. Awaami Riwayth aur Urdu drama by Dr. Muhammed Shahid Hussain.Pub. by JNU New Delhi.

3.Radio Nashariyath – Tharrkh , asnaf aur peshkash by Zubair shadab, Pub. By Anjuman Tharqi Urdu, New Delhi.

4. Aaga Hashar kashmiri aur unke dramon ka thanqeedi Muthaala by Dr Muhammed Shafi , Pub. by EBH, Aligarh.

5. Muhammed mujeeb Hayaath aur Urdu Khidmath, by Dr. Sadiq Zaki Pub.by Anjuman Tharqi Urdu, New Delhi.

6.Azadi ke baad Urdu Drama by Dr. Shameemunnisa Pub.by EBH, Aligarh.

CORE COURSE – NO. 13

Title of the Course	THAREEKH-E-ADAB-E-URDU
Course Code	URD 6B 13
Semester in which the course is to be taught	6
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	5

Aims and Objectives of the course:

- * To acquaint the students with the orgin and gradual development of Literature in Urdu.
- * To familiarise the Students with various literary incidents, personages, movements and school of thought that have evolved in course of time in Urdu Literature.

- * To bring the students in touch with various trends in Urdu Literature, thereby impart in them enough perception and giving them an insight into step by step development of different trends that have evolved in course of time in Urdu Literature.
- * To illuminate the minds of the students with the cultural, social, ethnic, racial and historical influences exerted on Urdu Literature from time to time.

Course Outline

Module –I (one credit)

Urdu Zuban vo Adab Ka Ibtidai Khaka – Asnaf e Shairi Ka Ta’aruf , Bahawale Ghazal, Qaseeda, Masnavi, Marsiya aur Nazm

Module –II (one credit)

Dabistan e Shairi: Deccan, Dilli aur Lucknow

Module –III (one credit)

Urdu me Nasar Nigari ki Raftar – Sufiyaye karam ka Hissa – Idarein aur Tehreekein : Fort William college, Dilli college, Aligarh Tehreek, Tarqi Pasand Tehreek

Module –IV (one credit)

Asnaf e Nasar Ka Ta’aruf Bahawale Mazmoon, Dastan, Maktoob, Savanih aur Tanz o Mazah

Books Prescribed :

1. Deccan me Urdu --Naseeruddin Hashmi , Pub.by NCPUL New Delhi (Module I)
2. Tareekh e Adab e Urdu (vol I) ---Dr. Jameel Jalbi, Pub.by EPH, New Delhi (Module I)
3. Tareekh Adab e Urdu ---Noorul Hasan Naqvi, (Module II &III) Pub. By EBH, Aligarh.
4. Tareekh Adab e Urdu ---Ram Babu Saxena,(Module II) Pub.by EBH,Aligarh.
5. Urdu ki Adabi Tareekh ---Abdul Qader Sarvari (Module III) Pub.by EBH, Aligarh.
6. Urdu Adab ki Tareekh ---Azeemul Haq Junaidi (Module IV) Pub.by EBH

Books for Reference

1. Dilli ka Dabstane Shairi--Prof.Noorul Hasan Hashmi, Pub.by EBH, Aligarh.
2. Deccan me Urdu --Naseeruddin hashm. Pub. by NCPUL New Delhi (Module I)
3. Deccan ki adabi thareekh---Dr.Mphiudheen Qadiri Zore Pub.by EBH, Aligarh.
- 4 Lucknow ka Dabistan e Shairi—Abullais Siddiqi, Urdu Publishers, Lucknow.
5. Sir Syed aur Un ke Namvar Rufaqa --Syed Abdulla Pub.by EBH, Aligarh.
6. Urdu Nasar ka Tanqeedi Mutala--Dr. Sumbul Nigar Pub.by EBH, Aligarh.

7. Urdu Shairi ka Tanqeedi Mutala --Dr.Sumbul Nigar Pub.by EBH, Aligarh.
 8. Tharqi pasand adab, Dr.Qamar Raees--Pub.by EPH, New Delhi.
 9. Tharqi pasand aur Urdu shairi--Yakoob Yavar, Pub. by EBH, Aligarh.
 10. Urdu me tharqi pasand adabi thahreekh—Khallelurrahman Aazmi, Pub.by EBH, Aligarh.

CORE COURSE – NO. 14

Title of the Course	<i>SPECIAL STUDY ON ALLAMA IQBAL</i>
Course Code	URD 6B 14
Semester in which the course is to be taught	6
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	5

Aims and Objectives of the course:

- * Encompassing all the aspects of the noted works of Allama Iqbal.
- * Presentation of Iqbal both as a Ghazal poet and versifier.
- * Presentation of Iqbal as a patriotic poet.
- * Highlighting of Iqbal as a children's poet.

Course Outline

Module –I (one credit)

Iqbal:– Halate zindgi – Bahaisiyath Mufakkir – Bahaisiyath Muhibhe wathan - Bahaisiyath Nassar -

Module –II (one credit)

Iqbal Bahaisiyath Nazm Go

Hasbe Zail Nazmein :-

1. Haqeeqate Husn (Bange dara)
2. Naya Shuvala (Bange dara)
3. Ilm o Ishq (Zarbe Kaleem)
4. Zauq o Shauq (Bale Jibreel)

Module –III (one credit)

Iqbal Bahaisiyath Ghazal Go

Hasbe Zail Ghazalen:

1. Zindagi insane ki ek dam ke siva kuch bhi nahi (Bange Dara)
2. Na thu zameen keliye hai na aasman keliye (Bale Jibreel)

3. Sitaron se Aage jahan aur bhi hai (Bale Jibreel)

Module –IV (one credit)

Iqbal Bahaisiyath Shaire Ithfal

Hasbe zail Nazmen

1. jugnoo
2. Humdardi
3. Chand aur Tare

Books Prescribed :

1. Kullitathe Iqbal Urdu Pub by EBH, Aligarh
2. Iqbal Shair o Mufakkir ---- Noorul Hasann Naqvi, pub by EBH, Aligarh
3. Iqbal bahaisiyathe Shair --- Rafeeuddin Hashmi, Pub by EBH, Aligarh

Books for Reference:

1. Danishware Iqbal ----- Al Ahmed Suroor, Pub by EBH, Aligarh.
2. Iqbal Fun aur Falsafa ----- Noorul Hasan Naqvi, Pub by EBH, Aligarh.
3. Bange Dara Ma' shara ---- Prof. Yusuf saleem Chisti pub by Iethiqad publishing house, New Delhi.
4. Bale Jibreel Ma' Shara ---- Prof. Yusuf saleem Chisti pub by Iethiqad publishing house, New Delhi
5. Zarbe Kaleem Ma' Shara ---- Prof. Yusuf saleem Chisti pub by Iethiqad publishing house, New Delhi
6. Iqbal Sabkeliye ---- Dr, Farman Fathehpuri pub by Ednl. Publishing house
7. Iqbal ka Fun --- Prof. GopiChand Narang pub by Ednl. Publishing house
8. Iqbal aur Bachon ka Adab --- Zaibunnisa Begum. Pub by
9. Bachon ke Iqbal ---- S. Saroj , Pub by EBH, Aligarh.
10. Muhibhe wathan Iqbal --- Syed Muzaffar Hussain Barni, Pub by EBH, Aligarh.
11. Naqush-e-Iqbal --- Moulavi Shamsu Thabreer Khan, AcadamIslamic Research and Publications , Lucknow
12. Bachon ke Iqbal --- Athar Parvez, Pub by Ednl. Book House, Aligarh

ELECTIVE COURSE

FOR THE STUDENTS OF BA URDU and BA URDU Language and Literature

(Any one of the following)

Course code	Title of course	Credit	Semester in which to be
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			Taught
URD 6B 15	Buniyadi farsi (Basic Persian)	4	5
URD 6B 16	Buniyadi Arabic (Basic Arabic)	4	5

(ELECTIVE)

Title of the Course	<i>BUNIYADI FARSI (BASIC PERSIAN)</i>
Course Code	URD 6B 15
Semester in which the course is to be taught	6
No. of Credits	4
No. of Modules	2
No. of Instructional Hours	3

Aims and Objectives of the course:

- * To help the students of Urdu language to master Urdu.
- * To highlight the Etymological relation of Urdu with Persian.
- * To show the great influence of Persian poetic genres on Urdu.
- * To familiarise the students with two master Persian poets.

Course Outline

Module –I (one credit)

Fundamentals of Persian Language

Module –II (one credit)

Gulistane Saadi (chapter 8, Three hikayaath)

Afreedan (Payame Mashriq)

Module –III (one credit)

Gulistane Saadi (chapter 1, First Two hikayaath)

Module –IV (one credit)

Deewan-e-Hafiz (First One Ghazal only)

Books Prescribed :

1. Chehal Sabaq --- Munshi Hasan ali , pub. By Nadwathul musannifeen, Lucknow
2. Gulistan- e - Sa'adi --- Sa'adi Sheerazi, Darul Musannifeen, Nadwa

3. Payam - e - Mashriq ---- Dr. Muhammed Iqbal
4. Deewane Hafiz Hafiz Sheezi

Books for Reference

1. Jadeed kitab – e – Farsi (Part 1 – 4) Afaq Ahmed Irfani, Edn. BookHouse, Aligarh.
2. Tareekh –e – Adabiyath –e- Irfan --- Muhammed Husain Azad, Pub.by Edn. Book House, Aligarh
3. Aarastan ----- Ashraf Saoodi, Pub. By Nadwathul Musannifeen, Lucknow
4. Irani Zuban ka Qaida --- Abdul Mannan Bedil, Pub.by Sarkari Press, Johnsonganj, Allahabad.

ELECTIVE COURSE

Title of the Course	<i>BUNIYADI ARABIC (BASIC ARABIC)</i>
Course Code	URD 6B 16
Semester in which the course is to be taught	6
No. of Credits	4
No. of Modules	2
No. of Instructional Hours	3

Aims and Objectives of the course:

- * To help the students of Urdu language to master Urdu.
- * To highlight the Etymological relation of Urdu with Arabic.
- * To provide basic knowledge in Arabic language.
- * To familiarize the students with the history of classic Arabic literature

Course Outline

Module –I (one credit)

Language Practice : Script – words making – Parts of speech – Verb –

Subject object- Verbal Sentence – Nominal sentence –

Module –II (one credit)

The Genitive – The Adjective – Vocabulary etc..

Module –III (one credit)

Transalation : Transalation from arabic to urdu and urdu to Arabic

Module –IV (one credit)

Arabic tenses and their definition – word meaning – Alterations – Arabic Dialects

Books Prescribed :

1. An Introducton to Arabic Grammer Vol . I Part li by K.V Veeran
Muhiyuddeen
2. Kitabul surf by Hafiz Abul rahman Amritsari

Books for Reference

1. Arabi Bolchal part II by Hafiz Abdul rahmanAmritsari, pub by Al Huda books Calicut
2. Learning the language of the quran by Muhammed Abdul Haq Ansari
3. Arabia dab ki Tareekh by Dr. AbdulHaleem Nadwi
4. History of Arabic literature by R.A. Nichalson
5. Tareekhul adabul Arab by Ahmed Husain Zayyat
6. Qassassul Ambiya by moulana Abul Hasan Nadwi pub by Maktaba Darul Uloom Nadwatul Ulema, Lucknow
7. A Grammer of Arabic Language by W.Wright (3rd Edtn) pub by Al Huda books Calicut

CORE COURSE – NO. 16

Title of the Course	PROJECT
Course Code	URD 6B 17(Pr)
Semester in which the course is to be taught	5&6
No. of Credits	2

No. of Instructional Hours per week	2+2=4
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Aim: The course is entirely devoted to a project which is to be worked on and completed by the student by the end of the sixth semester.

Objective: The project is a specimen document that reflects the student's competence and mastery over Urdu Language with ingenuity and workmanship. It provides space to the student's expression of her/his talent, potential and skill in creating his own artifact/product based on the knowledge and art he had acquired through the three-year programme. The course offers a wide range of topics related to diverse functions of Urdu such as Translation, comparative study on a literary works and the like.

Project Work: The student can make his choice of topic at the beginning of the 5 semester. The necessary ambience to prepare the student for the project work is to be created in the initial phase of this semester. Apart from the allotted hours, all possible materials like books, language lab etc. are to be fully utilized. Project Guide Every student will have a member of faculty as Project Guide. The Project Guide is the facilitator who should

- (1) Diagnose the difficulties and provide the remediation.
- (2) Continuously evaluate the progress
- (3) Give scaffolding/support wherever necessary
- (4) Promote divergent thinking
- (5) Facilitate reference/data collection,

The Project: The expected length of the project is 6000 words/32 Pages. (Two or three small projects from the same area can be undertaken.)

Choice of Subject: The student can select any subject related to the areas covered in the Program.

General Instructions:

1. The project is to be done in A4 paper (One side)
2. Font Size
 - 2.1. Title of the Project 36 (Maximum)
 - 2.2. Heading of the Chapter 30 (Maximum)
 - 2.3 Side Heading 25 (Maximum)
 - 2.4. Running font size 18 (Maximum)
3. The Project should be certified by the Project Guide and the Head of the Department.

Evaluation:

Internal –Assessmnt	
SNo	Item
1	Punctuality
2	Use of data
3	Scheme / Organisation of Report

Total

External –Assessmnt	
SNo	Item
1	Relevance of topic, statement of objectives methodology (Reference/ Bibliography)
2	Presentation , Quality of analysis, Findings and Recommendations
3	Viva voce
Total	

SYLLABUS OF COMPLEMENTARY COURSES

COMPLEMENTARY COURSE - No. 1

Title of the Course	<i>THAREEKH AUR SEERATH</i>
Course Code	URD 1C 01

Semester in which the course is to be taught	1
No. of Credits	2
No. of Modules	2
No . of Insructional Hours per week	3

Aims and Objectives of the course:

- * To compliments the knowledge of students in their core course area.
- * To familiarize the students with Islamic cultural and its tradition.
- * To introduce the students to the Pre-Islamic history of Arabia .
- * To familiarize the students with the life and character of Prophet Muhammed.
- * To familiarize the students with the reign of Khilafate.

Course Outline

Module -I (One credit)

Islami thareekh-Mafhoom-Jazeera e Arab-Jahiliya ka nizam-Arab ke Qoumi Akhlaque

Module -II (One credit)

Viladath e Nabi-Mukhthalif Jangein-Jang e Badr-Uhd-Khandaq-Hudaibiya-Fathah Makka-Dawath e Isalam aur uske nathaij

Books Prescribed :

Thaarikhul Ummath Part -I By Aslam Jayaraj Puri , Published

byMakthaba Jamia Ltd. New Delhi

Books for Reference

1. The History of the Arabs : P.K. Hitti. Pub by Macmillen,London
2. Muqaddama Ibn Khaldun. DCBooks, Kottayam.
3. Islam Charithram : Yuvatha Books.
4. The Sprit of Islam : Amir Ali. Pub by
5. Islamika Charithram : K.Assan , Pub by Kerala Basha Institute
6. Gllimpes of Islamic History - Irfan Faqih, Pub by Adam Publishers and Distributers, Delhi
7. The Life of Muhammed --- Haykkel, Pub by New cresent Publishing Company, Delhi
8. A short History of the Saracans --- Sayed Ameerali. Kithab Bhavan New Delhi.

COMPLEMENTARY COURSE - No. 2

Title of the Course	THAREEKH-E-KHILAFAT-E-
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	RASHIDA
Course Code	URD 2C 02
Semester in which the course is to be taught	2
No. of Credits	2
No. of Modules	2
No . of Insructional Hours per week	3

Aims and Objectives of the course:

- * To compliments the knowledge of students in their core course area.
- * To familiarize the students with Islamic cultural and its tradition.
- * To familiarize the students with the reign of Khilafat e Rashida

Course Outline

Module -I (one credit)

Hazrath Abobacker-Aamal aur unki Khilafath-Hazrath Umer aur inki Khilafath

Module -II (one credit)

Hazrat Usman aur inki Ahd e Khilafath-Hazrath Ali aur inki khilafath- Khilafathu Rashida ke hadise-Madeenathul Islam

Books Prescribed :

Thaarikhul Ummath Part- II By Aslam Jayaraj Puri , Published by Makthaba Jamiya Ltd. New Delhi

Books for Reference

1. The History of the Arabs : P.K. Hitti. Pub by Macmillen,London
2. Muqaddama Ibn Khaldun. DCBooks, Kottayam.
3. Islam Charithram : Yuvatha Books.
4. The Sprit of Islam : Amir Ali. Pub by
5. Islamika Charithram : K.Assan , Pub by Kerala Basha Institute
6. Gllimpes of Islamic History – Irfan Faqih, Pub by Adam Publishers and Distributers, Delhi
7. The Life of Muhammed --- Haykkel, Pub by New cresent Publishing Company, Delhi
8. A short History of the Saracans --- Sayed AmeerAli. Kithab Bhavan New Delhi.

COMPLEMENTARY COURSE - No. 3

Title of the Course	THAREEKH-E-KHILAFAT -E-UMAVIYYA
Course Code	URD 3C 03
Semester in which the course is to be taught	3
No. of Credits	2
No. of Modules	2
No. of Instructional Hours per week	3

Aims and Objectives of the course:

- * To compliment the knowledge of students in their core course area.
- * To familiarize the students with Islamic cultural and its tradition.
- * To introduce the students to the post-Islamic history of Arabia .
- * To familiarize the students with two celebrated Caliphate; Umayyad.

Course Outline

Module -I (one credit)

Khilafath-e- Bani Umayya – Amir Muaviya ,Yazid – Haadis-e-Karbala – Abdul Malik bin Marvaan ,Valid, Hisaham bin Abdul Malik-Hajjaj bn Yusuf.

Module -II (one credit)

Umar bn Abdul Azeez – Khilafath -e- Banu Umayya ka zawaal.

Books Prescribed :

Thaarikhul Ummath Part III By Aslam Jayaraj Puri , Published by Makthaba Jamiya Ltd. NewDelhi.

Books for Reference:

1. The History of the Arabs : P.K. Hitti. Pub by Macmillen,London
2. Muqaddama Ibn Khaldun. DCBooks, Kottayam.
3. Islam Charithram : Yuvatha Books.
4. The Sprit of Islam : Amir Ali. Pub by
5. Islamika Charithram : K.Assan , Pub by Kerala Basha Institute
6. Gllimpes of Islamic History – Irfan Faqih, Pub by Adam Publishers and Distributers, Delhi

7.A short History of the Saracans --- Sayed Ameer Ali. Kithab Bhavan
New Delhi.

COMPLEMENTARY COURSE - No. 4

Title of the Course	THAREEKH-E-KHILAFAT -E- ABBASIYYA
Course Code	URD 4C 04
Semester in which the course is to be taught	4
No. of Credits	2
No. of Modules	2
No. of Instructional Hours per week	3

Aims and Objectives of the course:

- * To compliment the knowledge of students in their core course area.
- * To familiarize the students with Islamic cultural and its tradition.
- * To introduce the students to the post-Islamic history of Arabia .
- * To familiarize the students with two celebrated Caliphate; Abbasids.

Course Outline

Module -I (one credit)

Khilafath-e-Abbasiya - Safah, Mansoor, Mahadi, Hadi , Haroon Rashid -Abbasiya ka Zarin Daur

Module -II (one credit)

Ameen, Mamoon, - Muathasim aur Wasiq ka Zamaana - Zawaal-e-Abbasiyya

Books Prescribed :

Thaarikhul Ummath Part IV By Aslam Jayaraj Puri , Published by Makthaba Jamiya Ltd. NewDelhi.

Books for Reference:

1. The History of the Arabs : P.K. Hitti. Pub by Macmillen,London
2. Muqaddama Ibn Khaldun. DCBooks, Kottayam.

3. Islam Charithram : Yuvatha Books.
4. The Sprit of Islam : Amir Ali. Pub by
5. Islamika Charithram : K.Assan , Pub by Kerala Basha Institute
6. Gllimpes of Islamic History – Irfan Faqih, Pub by Adam Publishers and Distributers, Delhi
- 8.A short History of the Saracans --- Sayed Ameerali. Kithab Bhavan New Delhi.

COMPLEMENTARY COURSE - No. 5

Title of the Course	<i>THAREEKH -E-HIND PAPER - /</i>
Course Code	URD 1C 05
Semester in which the course is to be taught	1
No. of Credits	2
No. of Modules	2
No. of Instructional Hours per week	3

Aim and Objective of the course

- * To compliments the knowledge of students in their core course area.
- * To familiarize the students with the socio, political, economic and cultural background of the country pertaining the medieval period.
- * To throw light to the period in which Urdu language began to develop.
- * To familiarize the students with the steady growth of Muslim power in India

Course Outline

Module -I (one credit)

Delhi Sultanat ki Bunyad – Mahmood Gori –Khandan e Gulaman
ki Hukoomath-Kuthubdhin Aibak – Shamsudhin Ilthumish , Raziya
Sulthana-Balban

Module -II (one credit)

Shahan e Khilji ki Hukoomath- Jalauddin Khilji- Alauddin Khalji - Malik kafoor-Khilji Hukoomath par ek nazar.

Books Prescribed :

Hindusthan par Islami Hukoomath -:Mufthi shoukath Ali Fahmi. Deen Duniya Publishing Comapany.

Books for Reference

- 1.Hindusthan ki kahani – Moulana Abdussalam qidwae Nadwi, Published by Daarul Musannifeen Shibili Acadamy , Azamgarh (UP)
2. Hindustani mushahira Ahad –e-ostha me: Kamarudhieen
3. Salaatheen –e- Delhi ke Maazhabi Rujhaanath: Khaleekh Ahammed Nizami.
4. Muhammed Kasim se Hamla-e-Babar thak:Niyaz fatheh puri
5. Khalji Khandhan : K.S. Laal
6. Thareekh-e-Hind - Moulana Sadiq Sirdhanvi, Pub. by Anjuman Tharqi Urdu, New Delhi.
- 7.History of Medieval India --- L.P.Sharma , Pub. by Konark Publications Ltd, Delhi.
- 8.India charithram Part I...A . Sreedhara menon. DC Books

COMPLEMENTARY COURSE - No. 6

Title of the Course	<i>THAREEKH -E-HIND PAPER - II</i>
Course Code	URD 2C 06
Semester in which the course is to be taught	2
No. of Credits	2
No. of Modules	2
No. of Instructional Hours per week	3

Aim and Objective of the course

- * To compliments the knowledge of students in their core course area.
- * To familiarize the students with the socio, political, economic and cultural background of the country pertaining the medieval period.
- * To throw light to the period in which Urdu language began to develop.

- * To familiarize the students with the steady growth of Muslim power in India

Course Outline

Module -I (one credit)

Shahan e thuglaque Khandan ki Hukoomath - Giyazudhin Tuglaque aur uske jan nasheen- Muhammed bin Tuglaque -Firozshah Tuhlaque .

Module -II (one credit)

Sayyid aur Lodhi Khandan ki Hukoomatein-Jaan nsheen aur - Delhi Sultanate ka zaval

Books Prescribed :

Hindusthan par Islami Hukoomath -:Mufthi shoukath Ali Fahmi. Deen Duniya Publishing Comapany.

Books for Reference

- 1.Hindusthan ki kahani - Moulana Abdussalam qidwae Nadwi, Published by Daarul Musannifeen Shibili Acadamy , Azamgarh (UP)
2. Hindustani mushahira Ahad -e-ostha me: Kamarudhieen
3. Salaatheen -e- Delhi ke Maazhabi Rujhaanath: Khaleekh Ahammed Nizami.
4. Muhammed Kasim se Hamla-e-Babar thak:Niyaz fatheh puri
5. Khalji Khandhan : K.S. Laal
6. Thareekh-e-Hind --Moulana Sadiq Sirdhanvi, Pub. by Anjuman Tharqi Urdu, New Delhi.
- 7.History of Medieval India --- L.P.Sharma , Pub. by Konark Publications Ltd, Delhi.
- 8.India charithram By A. Sreedhara menon. DC Books

COMPLEMENTARY COURSE - No. 7

Title of the Course	<i>THAREEKH -E-HIND PAPER - III</i>
Course Code	URD 3C 07
Semester in which the course is to	3

be taught	
No. of Credits	2
No. of Modules	2
No. of Instructional Hours per week	3

Aim and Objective of the course:

- * To compliment the knowledge of students in their core course area.
- * To familiarize the students with the socio, political, economic and cultural background of the country pertaining the medieval period.
- * To throw light to the period in which Urdu language began to develop.
- * To familiarize the students with the steady growth of Muslim power in India.
- * To familiarize the students with the foreign invasions and the establishment of the British rule in India.

Course Outline

Module -I (one credit)

Mughaliya Hukoomath : Babar- Humayoon – Shershah

Module -II (one credit)

Akbar - Hemu – Jahangeer – Noorjahan

Books Prescribed :

Hindusthan par Mughliya hukoomath---- Mufthi shaukath Ali Fahami,
Pub. by Din duniya publishing company, Jamiya Masjid, New Delhi.

Books for Reference

1. Jamiye tharrekH Hind ----- Muhammed Mujeeb aur Khaleeq
Ahammed Ansari
2. Thareekh-e-Hind - Moulana Sadiq Sirdhanvi, Pub.by Anjuman Tarqi
Urdu, NewDelhi.
3. Mughal Salthanath ka Urooj o Zaval ---- Dr. Raziya Ahamed Khan
Shervani, Pub. by. EBH, Aligarh.
4. Salthanath-e- Mughaliya ka Markazi Nizam-e-Hukoomath. EBH,
Aligarh.
5. Shershah suri aur uska ahad ---- Ulakanjan & Rameswr sharma, Pub.
By EBH, Aligarh.
6. Thareekh -e- Jahangeeri --- Bini Prasad & Raham ali Haashmi ,Pub.
By EBH, Aligarh.
7. Thareekh -e- Shajahan --- Bini Prasad Saksena & Syed Ijaz Hussain
8. History of Medieval India --- Satish Chandra, Pub by Orient
Longman, New Delhi.
9. History of Medieval India --- L.P.Sharma, Pub. by Konark Publications
Ltd, Delhi.

10. History of Mughal India---SC Raichoudhary, Pub by Surjith Publications Delhi.
11. India charithram Part I...A . Sreedhara menon. DC Books

COMPLEMENTARY COURSE - No. 8

Title of the Course	<i>THAREEKH -E-HIND PAPER - IV</i>
Course Code	URD 4C 08
Semester in which the course is to be taught	4
No. of Credits	2
No. of Modules	2
No. of Instructional Hours per week	3

Aim and Objective of the course:

- * To compliments the knowledge of students in their core course area.
- * To familiarize the students with the socio,political,economic and cultural background of the country pertaining the medieval period.
- * To throw light to the period in which Urdu language began to develop.
- * To familiarize the students with the steady growth of Muslim power in India.
- * To familiarize the students with the foreign invasions and the establishment of the British rule in India.

Course Outline

Module -I (one credit)

Shajahan-Auranga zeb-Shivaji

Module -II (one credit)

Mughaliya Hukumath ka zawaal -Naadirshah -Ahamedshah

Abdali - Angrezon ka iqthidar - Bahadurshah Zafar.

Books Prescribed :

Hindusthan par Mughliya hukoomath---- Mufthi shaukath Ali Fahami,
Pub. by Din daya publishing company,Jamiya Masjid, New Delhi.

Books for Reference

1. Jamiye tharrekh Hind ----- Muhammed Mujeeb aur Khaleeq Ahammed Ansari
- 2 Thareekh-e-Hind --- Moulana Sadiq Sirdhanvi, Pub. by Anjuman Tharqi Urdu, New Delhi.
3. Mughal Salthanath ka Urooj o Zaval ---- Dr. Raziya Ahamed Khan Shervani, Pub. by. EBH, Aligarh.
4. Salthanath-e- Mughaliya ka Markazi Nizam-e-Hukoomath. EBH, Aligarh.
5. Shershah suri aur uska ahad ---- Ulakanjan & Rameswr sharma, Pub. By EBH, Aligarh.
6. Thareekh -e- Jahangeeri --- Bini Prasad & Raham ali Haashmi ,Pub. By EBH, Aligarh.
7. Thareekh -e- Shajahan --- Bini Prasad Saksena & Syed Ijaz Hussain
8. History of Medieval India --- Satish Chandra, Pub by Orient Longman, New Delhi.
9. History of Medieval India --- L.P.Sharma , Pub. by Konark Publications Ltd, Delhi.
10. History of Mughal India---SC Raichoudhary, Pub by Surjith Publications Delhi.
11. India charithram Part I. A . Sreedhara menon. DC Books

COMPLEMENTARY COURSE – 9

Title of the Course	COMPUTER APPLICATION
Course Code	URD1C09
Semester in which the course is to be taught	1
No. of Credits	2
No. of Modules	2
No. of Instructional Hours per week	3

Aim and Objective of the course

- * To familiarize the fundamentals of Computer and Operating Systems.
- * To familiarize with the applications of Urdu, English, Malayalam font settings.
- * To familiarize Office automation software and its applications.
- * To familiarize with Urdu Software

Course Outline

Module –I (one credit)

Introduction to Computer-Computer Fundamentals-Operating System (Windows, Linux/Ubuntu-Mac)

Module –II (one credit)

Urdu Font(Unicode) installation and application-Uni code aur uske isteemal ke thareeqe-Fawaid-ISM Malayalam and Tahreer urdu-Keybaord layout setting(both windows and Ubuntu.

Books Prescribed :

- 1.Ibtidayee Computer Training Course,EBH
- 2.Computer Application; NCPUL
3. Computer Inpage Guide . Nazeer Dahlavi
4. Introduction to ICT Resources by NCPUL (Chapter I only)
4. Computer Application Multi lingual DTP by Dr. Muhamed Jahangeer Varsi
- 5.Computer Inpage Urdu Guide EPH Delhi.

Books for Reference

- 1.Urdu Software ; NCPUL
3. Multi lingual DTP NCPUL.

COMPLEMENTARY COURSE – No. 10

Title of the Course	Urdu Application Software
Course Code	URD2C10
Semester in which the course is to be taught	2
No. of Credits	2
No. of Modules	2
No. of Instructional Hours per week	3

Aim and Objective of the course

- * To familiarize the fundamentals of Computer and Operating Systems.
- * To familiarize with the applications of Urdu, English, Malayalam font settings.
- * To familiarize Office automation software and its applications.
- * To familiarize with Urdu Softwares

Course Outline

Module –I (one credit)

Office automation Softwares-MS Office-MS Excell- MS Power point

Module –II (one credit)

Introduction to Urdu Softwares-Inpage Urdu -Features of new versions of Inpage-Nashir Urdu-Nigar etc.- Comparison of Urdu Softwares

Books Prescribed :

1. Urdu Software ; NCPUL
2. Ibtidayee Computer Training Course,EBH
- 3.Computer Application; NCPUL
4. Computer Inpage Guide . Nazeer Dahlavi
5. Computer Application Multi lingual DTP by Dr. Muhamed Jahangeer Varsi
- 6.Computer Inpage Urdu Guide EPH Delhi.

Books for Reference

- 1.Information Technology NCPUL Module I
2. Multi lingual DTP NCPUL.

COMPLEMENTARY COURSE – No. 11

Title of the Course	MULTI LINGUAL DTP
Course Code	URD3C11
Semester in which the course is to be taught	3
No. of Credits	2
No. of Modules	2
No. of Instructional Hours per week	3

Aim and Objective of the course:

- * To provide working knowledge of Urdu typing Software
- * To provide working Knowledge of Graphic software (Photo Shop and Coral Draw)
- * To provide working knowledge of Page Maker.
- * To provide working knowledge of multi lingual DTP

Course Outline

Module –I (one credit)

Application of Urdu Software

Installation and Application of Urdu Softwares-Nigar-Inpage Urdu-Interface and opening software-Tools-Key board stting-Layout setting-Typing-Exporting files and importing of Pictures-Gazal layout-Usage of Style sheet-insert page Number-Merits and demerits of Inpage urdu-Export file as PDF-PDF Exporting software

Module –II (one credit)

Application of Photoshop.

Introduction to Photoshop -Menu bar-Drawing canvas-Tool box pallets-choosing colour-Fundamental tools- working with images-Copy and Paste-Image

Adjustment-working with text-working with layers

Books Prescribed:

- * Urdu Software ; NCPUL
- * Multilingual Desktop Publishing (DTP) by NCPUL. Chapter 8 Only.

Books for Reference

- 1.Information Technology NCPUL Module I
2. Ibtidayee Computer Training Course,EBH
3. Computer Application; NCPUL
4. Computer Inpage Guide . Nazeer Dahlavi
5. Computer Course-EBH

COMPLEMENTARY COURSE – No. 12

Title of the Course	Application of Urdu in Coral Draw &Page Maker
Course Code	URD4C12
Semester in which the course is to be taught	4
No. of Credits	2
No. of Modules	2
No. of Instructional Hours per week	3

Aim and Objective of the course:

- * To provide working knowledge of Urdu typing Software
- * To provide working Knowledge of Graphic software (Photo Shop and Coral Draw)
- * To provide working knowledge of Page Maker.
- * To provide working knowledge of multi lingual DTP

Course Outline

Module –I (one credit)

Coral Draw

Introduction to Coral Draw-Uses- Fundamentals Tools-working with artistic text-working with shape-Editing shape status bar-Designing page size-working with views out lines-Colour fills-Working with multiple pages-Master -Exporting and Importing paragraph text-Importing graphic objects in to Coral Draw-Copying and Export-Printing

Module –II (one credit)

Page Maker

Introduction to Page Maker-Part of window-Working with publication-Drawing-Drawing tools-Text tool-Import graphic-s-Transformation-Utilities-Master Page-Working with large amount of Text-Story Editor-Style Sheet-Long document features-Working with frame-Working with layers.

Books Prescribed:

1. Multilingual Desktop Publishing (DTP) by NCPUL. Chapter 7 Only.
2. Ibtidayee Computer Training Course, EBH
3. Computer Application; NCPUL
4. Computer Inpage Guide . Nazeer Dahlavi
5. Computer Course-EBH

Books for Reference

- * Information Technology NCPUL Module I
- * Urdu Software ; NCPUL

COMPLEMENTARY COURSE – No. 13

Title of the Course	SAHAFATH- Paper I
Course Code	URD1C13
Semester in which the course is to be taught	1
No. of Credits	2
No. of Modules	2
No. of Instructional Hours per week	3

Aims and Objectives of the course:

- * To compliments the knowledge of students in their core course area.
- * To familiarize the students with Journalism in Urdu Medium.
- * To provide the basic knowledge in journalism.
- * To familiarize the students with various aspects of journalism
- * To acquaint with working knowledge in the various fields of journalism.

Course Outline

Module –I (one credit)

Sahafat ki tarief –Sahafat ki tareekh-Sahafat ki ifadiyat-Jumhoori nizam me sahafat ka muqam-Sahafat kea am aqaid-Kamiyab Sahafi ke liye lazmi liyaqathein

Module –II (one credit)

Ahd-e- Jadeed me Khabar rasai ke zaraie-Radio-TV-Film-Akhbar-Rasail-Internet-Social network aur unki ahmiyat

Books Prescribed :

- * Urdu Sahafat aur Thahreek –e- Azadi by Dr. Sami Ahamed; Modern Publications, Dariyagunj, New Delhi 2009 Edition.
- * Tareekh-e- Sahafat by Muhammed Iftiqar kokhar; EPH Delhi 2009 Edition
- * Radio Nashriyat: Tareekh, Asnaf aur Peshkash by Zubair Shadab; EBH Aligarh 2008 Edition

Books for Reference

- * Fun-e-Sahafat-Prof. Zuhooruddin, International Publications, Dariyagunj- Delhi.
- * Urdu Sahafat aur Hasrat Mohani by Dr. Shareefuddin, EPH New Delhi-2005
- * Awami Zaraih ablag. Tarseel, Tameer aur Tarqui, NCPUL
- * Ablagiyat by Dr. Shahid Hussain; EPH Delhi
- * Television ki Sahafat by Shakkeel Hasan Shamsi; 405 Tagore Hostel , Manto Road. New Delhi 02
- * Rahbar-e-Akhbar Naveesi-Syed Iqbal Qadrii -Tarqi Urdu Beouro Delhi
- * Hindustani Akhbar Navesi ; Tarqi Urdu Beouro Delhi

COMPLEMENTARY COURSE – No. 14

Title of the Course	<i>SAHAFATH - PAPER-II</i>
Course Code	URD2C14
Semester in which the course is to be taught	2
No. of Credits	2
No. of Modules	2
No. of Instructional Hours per week	3

Aims and Objectives of the course:

- * To compliments the knowledge of students in their core course area.
- * To familiarize the students with Journalism in Urdu Medium.
- * To provide the basic knowledge in journalism.
- * To familiarize the students with various aspects of journalism
- * To acquaint with working knowledge in the various fields of journalism.

Course Outline**Module –I (one credit)****Urdu Sahafat-Urdu ke Aham akhbarat**

Thahzeebul akhlaq aur sir syed- Al Hilal aur Aazad-Urdu –e- Mualla aur Hasrat Mohani-Zamindar aur Zafar ali khan-Hamdard aur Jouhar—Paisa Akhbar aur Munshi Mahboob aalam-Awadh Akhbar aur Munshi Naval kishor-Jung aur Mirza Khaleelurahman

Jadeed dour kea ham Urdu akhbarat aur rasail

Roznama : Rashtriya Sahara-Munsif-Inquilab

Rasil: Urdu Duniya, Aaj kal, Hamari Zaban, Awam

Module –II (one credit)

Hindustan me Nashriyat ki tareekh

All India Radio-Bunyadi Maqasid-Majmooi Qawaneen-Khidmaat-Syh jahti nashriyat (National, Regional, Local channel)

TV: Aagaz o Irtiqa-TV ki Ahmiyat-Door Darshan-Hindustan me taleemi TV-Urdu Channels

Books Prescribed :

1. Urdu Sahafat aur Thahreek –e- Azadi by Dr. Sami Ahamed; Modern Publications, Dariyagunj, New Delhi 2009Edition.
2. Tareekh-e- Sahafat by Muhammed Iftiqar kokhar; EPH Delhi 2009 Edition
3. Radio Nashriyat: Tareekh, Asnaf aur Peshkash by Zubair Shadab; EBH Aligarh 2008 Edition

Books for Reference

- * Fun-e-Sahafat-Prof. Zuhooruddin, International Publications, Dariyagunj- Delhi.
- * Urdu Sahafat aur Hasrat Mohani by Dr. Shareefuddin, EPH NewDelhi-2005
- * Awami Zaraih ablag. Tarseel, Tameer aur Tarqui, NCPUL
- * Ablagiyat by Dr. Shahid Hussain; EPH Delhi
- * Television ki Sahafat by Shakkeel Hasan Shamsi; 405 Tagore Hostel , Manto Road. New Delhi 02
- * Rahbar-e-Akhbar Naveesi-Syed Iqbal Qadrri -Tarqi Urdu Beauru Delhi
- * Hindustani Akhbar Navesi ; Tarqi Urdu Beauru Delhi

COMPLEMENTARY COURSE – No.15

Title of the Course	SAHAFATH -PAPER-III
Course Code	URD3C15
Semester in which the course is to be taught	3
No. of Credits	2

No. of Modules	2
No. of Instructional Hours per week	3

Aims and Objectives of the course:

- * To provide a working knowledge in the field of Journalism
- * To provide a working knowledge of reporting column writing, feature writing, Editing etc.
- * To Provide a working knowledge of news reading and presenting.
- * To provide a working knowledge of Visual media

Course Outline

Module –I (one credit)

Chape Khaney ki Kahani-Khabar bandi-Surkhiyon ke Taqazey-Idariye ki tarteeb o tashkeel –Idariye ke Anasir tarkeebi-Column Nigari-Akhbari feature-Akhbari interview-Feature aur feature mazmoon

Module –II (one credit)

Radio ka takniki Ilaqa-Studio-Studio booth-Control room-Transmitter- Nashriyati Isharey(Sign language, Time cue, Light Cue)-filler-Micro Phone aur uski aqsam-Recording- Feeders-Muahida nama

Books Prescribed:

- 1.Fun-e- Sahafat by Prof. Zuhooruddin; International Publications; Dariyagunj Dehi. 2006 Edition
2. Radio Nashriyat : Tareekh, Asnaf aur Peshkash by Zubair Shadab; EBH Aligarh 2008 Edition
3. Television Nashriyat: Tareekh tahreek taknik, Anjum Osmani, 557 Laksmi Publications.
4. Television ki Sahafat by Shakkeel Hasan Shamsi; 405 Tagore Hostel, Manto Road. New Delhi 02

Books for Reference:

1. Tareekh-e- Sahafat by Muhammed Iftiqar kokhar; EPH Delhi 2009 Edition
2. Rahbar e Akhbar e Navesi by Syed Iqbal Qadri- Tarqi Urdu Bureau
3. Hindustani Akhbar Navesi ; Tarqi Urdu Bureau Delhi

COMPLEMENTARY COURSE – No.16

Title of the Course	SAHAFATH -PAPER-IV
Course Code	URD4C16
Semester in which the course is to be taught	4
No. of Credits	2

No. of Modules	2
No. of Instructional Hours per week	3

Aims and Objectives of the course:

- * To provide a working knowledge in the field of Journalism
- * To provide a working knowledge of reporting column writing, feature writing, Editing etc.
- * To provide a working knowledge of news reading and presenting.
- * To provide a working knowledge of Visual media

Course Outline

Module –I (one credit)

Radio : Hidayat kari-Adakari ya Sada kari-Interview-Tarteef o Tazeen-Dubbing

Module –II (one credit)

Visual Media(Basari Ablag) –Khabrein-Interview-Halat e Hazirah par Mubahisa-Dastavezi filmein-Maholiyati Program-Taleemi program-Bachon Ke Program-Muqabiley aur Inaamati program-Khelkood ke program-Ishtihar

Books Prescribed:

1. Fun-e- Sahafat by Prof. Zuhooruddin; International Publications; Dariyagunj Dehi. 2006 Edition
2. Radio Nashriyat : Tareekh, Asnaf aur Peshkash by Zubair Shadab; EBH Aligarh 2008 Edition
3. Television Nashriyat: Tareekh tahreek taknik, Anjum Osmani, 557 Laksmi Publications.
4. Television ki Sahafat by Shakkeel Hasan Shamsi; 405 Tagore Hostel, Manto Road. New Delhi 02

Books for Reference:

1. Tareekh-e- Sahafat by Muhammed Iftiqar kokhar; EPH Delhi 2009 Edition
2. Rahbar e Akhbar e Navesi by Syed Iqbal Qadri- Tarqi Urdu Bureau
3. Hindustani Akhbar Navesi ; Tarqui Urdu Bureau Delhi

OPEN COURSE

FOR THE STUDENTS OF OTHER DISCIPLINES

(Any one of the following)

Course code	Title of course	Credit	Semester in which to be taught
URD 5D01	Buniyadi Urdu	2	5

	(Basic Urdu)		
URD 5D02	Urdu Ghazal	2	5
URD 5D03	Mirza Ghalib	2	5

OPEN COURSE

(FOR STUDENTS OF OTHER DISCIPLINES) NO.1

Title of the Course	BUNYADI URDU (BASIC URDU)
Course Code	URD 5D 01
Semester in which the course is to be taught	5
No. of Credits	2
No. of Modules	2
No. of Instructional Hours per week	2

Aims and Objectives of the course:

- * To make the students familiar with Urdu letters.
- * To make the students able to read, write and speak Urdu.
- * To familiarize the students with the basic structure of Urdu language.
- * To make them understand the origin of Urdu language.
- * To introduce a few prose and poetic pieces to the students .

Course Outline

Module –I (one credit)

Aasan Urdu Shairi: (lessons 1 to 12)

Module –II (one credit)

IbtedayeUrdu(The following lessons)

Imtehan ka Khauf – Tandurusti Hazar Niamath hai – Hamara Mulk –
Drama – Rabinder Nath Tagore – Kashmir ki seer – Iqbal – Prem
Chand – Afsana – Ghazal – Ghalib

Books Prescribed :

- 1.IbtedayeUrdu --- Dr. Roop krishn Bhat,Tabassum Naqi, NCPUL,New Delhi
2. Aasan Urdu Shairi --- Dr. Roop krishn Bhat,Tabassum Naqi NCPUL, New Delhi

OPEN COURSE

(FOR STUDENTS OF OTHER DISCIPLINES) NO. 2

Title of the Course	URDU GHAZAL
Course Code	URD5D 02
Semester in which the course is to be taught	5
No. of Credits	2
No. of Modules	2
No. of Instructional Hours per week	2

Aims and Objectives of the course:

- * To introduce Ghazal , the most popular genre of Urdu poetry.
- * To familiarize the students with the origin and development of Ghazal in Urdu poetry.
- * To initiate the students into important Urdu Ghazal poets and their works .
- * To develop the capacity of the students to appreciate Urdu Ghazal and Its different layers of meaning.

Course Outline

Module –I (one credit)

Ghazal ka Ta’aruf – Ghazal ki Mukhtasar Tareekh

Module –II (one credit)

1. Ishq me sabr o sadir kar hai ---- wali Decani
2. Hasti apni hubab ki si hai ----- Mir Taqi Mir
3. Nukta cheen hai ghame dil ----- Ghalib
4. Sitaron se Aage jahan -----Iqbal

Books Prescribed :

1. Ghazal aur Muthala Ghazal ----- Ibadat Bareilvi, Pub. by EBH, Aligarh.
2. Muntakhibate Jamia Urdu ----- Dr. Sameeullah Ashrafi, Sir Syed Book Depot, Jamia Urdu

Books for Reference

1. chup chup ke rath din ,101 ghazal , by A.D.Madhavan , Olive ,Calicut.
2. Munthakhab Ghazalen --- Uthar pradesh Urdu Academy

**OPEN COURSE
(FOR STUDENTS OF OTHER DISCIPLINES) NO. 3**

Title of the Course	MIRZA GHALIB
Course Code	URD 5D 03

Semester in which the course is to be taught	5
No. of Credits	2
No. of Modules	2
No. of Instructional Hours per week	3

Aims and Objectives of the course:

- * To familiarize the students with the all round personality of the renowned Urdu poet Mirza Ghalib.
- * To make them understand the popularity of Urdu Ghazal through Ghalib.
- * To introduce Ghalib as a prose writer

Course Outline

Module –I (one credit)

- A. Ghalib – Halate Zindagi aur shakhsiyath – Ghalib ba haisiyath shair, Nissar aur Mufakkir –
B. Ghalib ki Zarafath

Module –II (one credit)

Hasbe Zail Ghazaliyath ke Ibtedai panch Ashar

1. Ibn Maryam hua kare koi....
2. Koi ummid bar nahi aati
3. Dil hi to hai na sanghasht dard se bhar na aye kyun
4. Hazaron khahishen aisi ke har khahish pe dam nikle
5. Bazeecha e Athfal

Books Prescribed :

1. Mirza Ghalib – Prof. Muhammed Mujeeb, Pub. By Sahitya Academy, New Delhi
- .
2. Yaadgar e Ghalib ----- Moulana Hali
3. Deewane Ghalib ---- Ghalib

Reference Books

1. Mirza Ghalib (Malayalam) ---- Abdu Samad, Pub by
2. Master Pieces of Urdu Ghazal ----- Kanda , Sterling Publishers , Newdelhi
3. Ghalib ki Kahani ----- Shafeeuddin Nayyar
4. Bachon ke Ghalib ----- Tarqi Urdu Beuro New Delhi
5. Ghalib Shair aur Shakhsiyath ----- Majnoon Gorakhpuri,

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