

UNIVERSITY OF CALICUT**(Pareeksha Bhavan)****No.121107/EG-I-ASST-2/2019/PB****Date:06.03.2021****NOTIFICATION**

It is notified for the information of all concerned that the examination of **ENGLISH LANGUAGE AND LITERATURE** Regular November 2020, scheduled to be held on 05-04-2021(Monday) for the candidates of all affiliated colleges is Re-scheduled to 08.04.2021.

REVISED TIME TABLE FOR THE THIRD SEMESTER MA REGULAR EXAMINATION (CBCSS - PG Affiliated Colleges) NOVEMBER- 2020

Time of Examination : 9.30 AM to 12.30 PM**Total Weightage: 30**

| Day and Date | Code | Subject |
|--|-------------|--|
| ARABIC LANGUAGE AND LITERATURE | | |
| Monday , 22 nd March 2021 | ARA 3 C 09 | Literary Criticism: Theory and Practice |
| Wednesday ,24 th March 2021 | ARA 3 C 10 | Creative Writing for Media |
| Friday , 26 th March 2021 | ARA 3 E 01 | Arabic Literature in India |
| | ARA 3 E 02 | Women's Writing in Arabic |
| Monday , 29 th March 2021 | ARA 3 E 03 | Research Methodology |
| | ARA 3 E 04 | Development of Thafseer Literature |
| ECONOMICS | | |
| Monday , 22 nd March 2021 | ECO3 C09 | International Trade |
| Wednesday ,24 th March 2021 | ECO3 C10 | Growth and Development |
| Friday , 26 th March 2021 | ECO3 C11 | Basic Econometrics |
| Monday , 29 th March 2021 | ECO3 E01 | Banking: Theory and Practice |
| ENGLISH LANGUAGE AND LITERATURE | | |
| Monday , 22 nd March 2021 | ENG3 CO9 | Twentieth century British Literature post 1940 |
| Wednesday ,24 th March 2021 | ENG3C10 | Literary Criticism and Theory - Part 2 |
| Friday , 26 th March 2021 | ENG3E01 | Shakespeare Studies |
| | ENG3E03 | Women's Writing |
| | ENG3E09 | American Ethnic Writing |
| Monday , 29 th March 2021 | ENG3E02 | European Fiction in Translation |
| Wednesday ,31 st March 2021 | ENG3E04 | Introduction to Linguistics |
| | ENG3E05 | Introduction to Cultural Studies |
| Thursday , 8 th April 2021 | ENG3E06 | Teaching of English |
| | ENG3 E07 | World Drama |
| | ENG3E08 | Latino Literature |

| HINDI | | |
|--|------------|---|
| Monday , 22 nd March 2021 | HIN 3C 09 | Modern Hindi Poetry up to Chayavad |
| Wednesday ,24 th March 2021 | HIN 3C 10 | Origin and Development of Hindi Language & Structure Of Hindi |
| Friday , 26 th March 2021 | HIN 3E 01 | Dalit Literature in Hindi |
| | HIN 3E 02 | Official Language Hindi & Secretarial Drafting |
| | HIN 3E 03 | Indian Theatre |
| Monday , 29 th March 2021 | HIN 3E 04 | Tribal discourse in Hindi Literature |
| | HIN 3E 05 | Functional Hindi |
| | HIN 3E 06 | Film Study |
| HISTORY | | |
| Monday , 22 nd March 2021 | HIS 3C01 | Perspectives on Colonialism in India |
| Wednesday ,24 th March 2021 | HIS 3C02 | Discourses on Indian Nationalism |
| Friday , 26 th March 2021 | HIS 3E 01 | Emerging Trends in Early Indian History |
| | HIS 3E 03 | Knowledge and Culture in Early India |
| | HIS 3E 04 | Selected Themes in Economic History of Medieval India |
| | HIS 3E 07 | Social Movements in Modern India |
| Monday , 29 th March 2021 | HIS 3E 02 | Perspectives and Debates on Early Tamilakam |
| | HIS 3E 05 | Aesthetic Traditions of Medieval India |
| | HIS 3E 06 | Recent Perspectives on Social History of Kerala |
| | HIS 3E 08 | Economic History of Modern India |
| Wednesday ,31 st March 2021 | HIS 3E 09 | Gender and Caste in Modern India |
| ISLAMIC FINANCE | | |
| Monday , 22 nd March 2021 | IFC 3 C 09 | Islamic Banking Theory and Practice |
| Wednesday ,24 th March 2021 | IFC 3 C 10 | Research methodology |
| Friday , 26 th March 2021 | IFC 3 C 11 | Accounting in Islamic Financial Institution |
| Monday , 29 th March 2021 | IFC 3 E01 | Islamic capital market and fund management |
| Wednesday ,31 st March 2021 | IFC 3 E02 | Business economics |
| | IFC 3 E03 | Practice of Translation and Functional Arabic |
| ISLAMIC HISTORY | | |
| Monday , 22 nd March 2021 | ISH 3 C 01 | The Ottoman Turkey & The Safavid Persia |
| Wednesday ,24 th March 2021 | ISH 3 C 02 | Muslim Contributions To Knowledge & Culture |
| Friday , 26 th March 2021 | ISH 3 C 03 | Arab World In 20 th Century |

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| Monday , 29 th March 2021 | ISH 3 E 01 | Economics & Finance In Islam |
| | ISH 3 E 03 | Islam In South East Asia |
| Wednesday ,31 st March 2021 | ISH 3 E 02 | Contemporary Reading On Ibn Khaldun |
| | ISH 3 E 04 | Economic Thought In Islam |
| | ISH 3 E 05 | Islam And Orientalism |

ISLAMIC STUDIES

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|--|----------|-----------------------------------|
| Monday , 22 nd March 2021 | ISL3 C09 | Islam in Africa and Europe |
| Wednesday ,24 th March 2021 | ISL3 C10 | Islam in India |
| Friday , 26 th March 2021 | ISL3 E01 | Islamic Economics |
| | ISL3 E02 | Islamic Political Thought |
| | ISL3 E03 | Law of Inheritance in Islam |
| Monday , 29 th March 2021 | ISL3 E04 | Scientific Legacy of Muslim World |
| | ISL3 E05 | Islam in the Modern World |
| | ISL3 E06 | Muslim Historiography |

MALAYALAM LANGUAGE AND LITERATURE

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| Monday , 22 nd March 2021 | MAL3 C09 | Sanskrit - I |
| Wednesday ,24 th March 2021 | MAL3 C10 | Malayalam Literary Criticism |
| Friday , 26 th March 2021 | MAL3 E01 | Translation and Comparative Literature |
| | MAL3 E02 | Narratology |
| | MAL3 E03 | Fiction |
| | MAL3 E04 | Eco -Feminist- Dalit Literature |
| Monday , 29 th March 2021 | MAL3 E05 | Indian Literature |
| | MAL3 E06 | Tamil Literature |
| | MAL3 E07 | Film Studies |
| | MAL3 E08 | Media Studies |
| Wednesday ,31 st March 2021 | MAL3 E09 | Malayalam Drama |
| | MAL3 E10 | Study of Kerala Arts |
| | MAL3 E11 | Contemporary Malayalam Poetry |
| | MAL3 E12 | Malayalam Writing and Research Methodology |

MALAYALAM WITH JOURNALISM

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| Wednesday ,24 th March 2021 | MAL3 C10 | Malayalam Literary Criticism |
| Friday , 26 th March 2021 | MAL3 E01 | Translation and Comparative Literature |
| | MAL3 E02 | Narratology |
| | MAL3 E03 | Fiction |
| | MAL3 E04 | Eco -Feminist- Dalit Literature |
| Monday , 29 th March 2021 | MAL3 E05 | Indian Literature |
| | MAL3 E06 | Tamil Literature |
| | MAL3 E07 | Film Studies |
| | MAL3 E08 | Media Studies |

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| Wednesday ,31 st March 2021 | MAL3 E09 | Malayalam Drama |
| | MAL3 E10 | Study of Kerala Arts |
| | MAL3 E11 | Contemporary Malayalam Poetry |
| | MAL3 E12 | Malayalam Writing and Research Methodology |
| MULTIMEDIA | | |
| Monday , 22 nd March 2021 | MMM3C01 | New Media |
| Wednesday ,24 th March 2021 | MMM3C02 | Modelling & Character Designing |
| Friday , 26 th March 2021 | MMM3E01 | Brief History Of Cinema |
| Monday , 29 th March 2021 | MMM3E02 | Digital Media Studies |
| | MMM3E03 | Media Research |
| | MMM3E04 | Corparative Communication & PR |
| MUSIC | | |
| Monday , 22 nd March 2021 | MUS3C09 | History of Music of the Modern Period |
| PHILOSOPHY | | |
| Monday , 22 nd March 2021 | PHL3 C09 | The Socio-Economic Philosophy of Mahatma Gandhi |
| Wednesday ,24 th March 2021 | PHL3 C10 | Philosophy of Mind |
| Friday , 26 th March 2021 | PHL3 E01 | Philosophy of Science |
| Monday , 29 th March 2021 | PHL3 E04 | Philosophy of Wittgenstein |
| POLITICAL SCIENCE | | |
| Monday , 22 nd March 2021 | POL3C09 | Research Methodology |
| Wednesday ,24 th March 2021 | POL3C10 | Political Theory: Marxian Tradition |
| Friday , 26 th March 2021 | POL3C11 | Issues in International Politics |
| Monday , 29 th March 2021 | POL3E01 | Human Rights in India |
| Wednesday ,31 st March 2021 | POL3E02 | Indian Administration |
| | POL3E03 | Politics of Developing Societies |
| POST AFZAL UL ULAMA | | |
| Monday , 22 nd March 2021 | AFU 3 C 09 | Principles of Law and Justice |
| Wednesday ,24 th March 2021 | AFU 3 C 10 | Islamic Economics |
| Friday , 26 th March 2021 | AFU 3 E 01 | Research Methodology |
| | AFU 3 E 02 | Novel |
| | AFU 3 E 03 | Keralite Literature in Arabic |
| Monday , 29 th March 2021 | AFU 3 E 04 | Media Writing |
| | AFU 3 E 05 | A Brief Survey of Arabic Literature |
| | AFU 3 E 06 | Comparative Religion |
| PUBLIC ADMINISTRATION | | |
| Monday , 22 nd March 2021 | PUB3C09 | Disaster Management |

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| Wednesday ,24 th March 2021 | PUB3C10 | Research Methodology |
| Friday , 26 th March 2021 | PUB3C11 | Public Policy Analysis |
| Monday , 29 th March 2021 | PUB3E01 | Environmental Administration |
| | PUB3E02 | Economic Policy and Administration |
| Wednesday ,31 st March 2021 | PUB3E03 | International Organizations and Administration |
| SANSKRIT GENERAL | | |
| Monday , 22 nd March 2021 | SKT 3 C09 | Vedic Traditions |
| Wednesday ,24 th March 2021 | SKT 3 C10 | Indian Aesthetics II |
| Friday , 26 th March 2021 | SKT 3 E 01 | Darsana II |
| | SKT 3 E02 | Linguistics and Informatics |
| Monday , 29 th March 2021 | SKT 3 E 03 | Manuscriptology & Textual Criticism |
| SANSKRIT SAHITYA | | |
| Monday , 22 nd March 2021 | SKT 3C09 | Dhvani Theory II |
| Wednesday ,24 th March 2021 | SKT 3C10 | Rasasangadhara&Kavyamimamsa. |
| Friday , 26 th March 2021 | SKT 3E02 | Literary Criticism |
| Monday , 29 th March 2021 | SKT 3E04 | Influence of Sanskrit on Malayalam literature and criticism |
| SOCIOLOGY | | |
| Monday , 22 nd March 2021 | SOC3 C09 | Schools Of Sociological Theory II |
| Wednesday ,24 th March 2021 | SOC3 C10 | Sociology Of Development: Themes And Perspectives |
| Friday , 26 th March 2021 | SOC3 E01 | Environmental Sociology |
| Monday , 29 th March 2021 | SOC3 E02 | Migration And Diaspora |
| | SOC3 E03 | Sociology Of Health |
| TAMIL LANGUAGE AND LITERATURE | | |
| Monday , 22 nd March 2021 | TML 3 C11 | Sanga Ilakkiam |
| Wednesday ,24 th March 2021 | TML 3 C12 | Tholkappiyam – Porul I |
| Friday , 26 th March 2021 | TML 3 C13 | Aayvu Neryiyal |
| Monday , 29 th March 2021 | TML 3 E 01 | Chuvatiyiyal |
| | TML 3 E 02 | Akarathi Iyal |

Dr. C C Babu

CONTROLLER OF EXAMINATIONS