

UNIVERSITY OF CALICUT

(Pareeksha Bhavan)

No. 121107/EG-I-ASST-2/2019/PB (I)

Dated: 09.03.2022

NOTIFICATION

Ref. Time Table of even No. dated 22/02/2022

With reference to the above, it is notified for the information of all concerned that the **Elective course AFU 3E 05 - A Brief Survey of Arabic Literature of MA Post Afzal Ul Ulama** is scheduled to be conducted on **Friday, 18/03/2022** and the Time Table is revised as follows:

**REVISED TIME TABLE FOR THE THIRD SEMESTER MA REGULAR / SUPPLEMENTARY / IMPROVEMENT EXAMINATION (CBCSS - PG Affiliated Colleges 2019 & 2020 Admissions) NOVEMBER- 2021 and COVID SPECIAL EXAMINATION OF THIRD SEMESTER MA REGULAR (CBCSS - PG Affiliated Colleges 2019 Admission) NOVEMBER- 2020**

Time of Examination : 1.30 pm to 4.30 pm (Except Fridays)

: 2.00 pm to 5.00 pm (on Fridays)

Total Weightage: 30

Day and Date	Code	Subject
<b>ARABIC LANGUAGE AND LITERATURE</b>		
Thursday, 17 <sup>th</sup> March 2022	ARA 3 E 04	Development of Thafseer Literature
Friday, 18 <sup>th</sup> March 2022	ARA 3 E 03	Research Methodology
Monday, 21 <sup>st</sup> March 2022	ARA 3 C 09	Literary Criticism: Theory and Practice
Wednesday, 23 <sup>rd</sup> March 2022	ARA 3 C 10	Creative Writing for Media
Friday, 25 <sup>th</sup> March 2022	ARA 3 E 01	Arabic Literature in India
<b>ECONOMICS</b>		
Friday, 18 <sup>th</sup> March 2022	ECO3 E01	Banking: Theory and Practice
Monday, 21 <sup>st</sup> March 2022	ECO3 C09	International Trade
Wednesday, 23 <sup>rd</sup> March 2022	ECO3 C10	Growth and Development
Friday, 25 <sup>th</sup> March 2022	ECO3 C11	Basic Econometrics
<b>ENGLISH LANGUAGE AND LITERATURE</b>		
Wednesday, 09 <sup>th</sup> March 2022	ENG3E04	Introduction to Linguistics
Thursday, 10 <sup>th</sup> March 2022	ENG3E06	Teaching of English
Friday, 11 <sup>th</sup> March 2022	ENG3E07	World Drama
Monday, 14 <sup>th</sup> March 2022	ENG3E05	Introduction to Cultural Studies
Tuesday, 15 <sup>th</sup> March 2022	ENG3E08	Latino Literature
Wednesday, 16 <sup>th</sup> March 2022	ENG3E09	American Ethnic Writing

Thursday, 17 <sup>th</sup> March 2022	ENG3E03	Women's Writing
	ENG3E10	Introduction to Media
Friday, 18 <sup>th</sup> March 2022	ENG3E02	European Fiction in Translation
Monday, 21 <sup>st</sup> March 2022	ENG3 CO9	Twentieth century British Literature post 1940
Wednesday, 23 <sup>rd</sup> March 2022	ENG3C10	Literary Criticism and Theory - Part 2
Friday, 25 <sup>th</sup> March 2022	ENG3E01	Shakespeare Studies

#### HINDI

Friday, 18 <sup>th</sup> March 2022	HIN 3E 06	Film Study
Monday, 21 <sup>st</sup> March 2022	HIN 3C 09	Modern Hindi Poetry up to Chayavad
Wednesday, 23 <sup>rd</sup> March 2022	HIN 3C 10	Origin and Development of Hindi Language & Structure Of Hindi
Friday, 25 <sup>th</sup> March 2022	HIN 3E 02	Official Language Hindi & Secretarial Drafting

#### HISTORY

Wednesday, 09 <sup>th</sup> March 2022	HIS 3E 02	Perspectives and Debates on Early Tamilakam
Thursday, 10 <sup>th</sup> March 2022	HIS 3E 05	Aesthetic Traditions of Medieval India
Friday, 11 <sup>th</sup> March 2022	HIS 3E 06	Recent Perspectives on Social History of Medieval Kerala
Monday, 14 <sup>th</sup> March 2022	HIS 3E 08	Economic History of Modern India
Tuesday, 15 <sup>th</sup> March 2022	HIS 3E 11	Selected Themes in History of the Medieval Eastern World
Wednesday, 16 <sup>th</sup> March 2022	HIS 3E 09	Gender and Caste in Modern India
Thursday, 17 <sup>th</sup> March 2022	HIS 3E 07	Social Movements in Modern India
Friday, 18 <sup>th</sup> March 2022	HIS 3E 04	Selected Themes in Economic History of Medieval India
Monday, 21 <sup>st</sup> March 2022	HIS 3C01	Perspectives on Colonialism in India
Wednesday, 23 <sup>rd</sup> March 2022	HIS 3C02	Discourses on Indian Nationalism
Friday, 25 <sup>th</sup> March 2022	HIS 3E 01	Emerging Trends in Early Indian History
	HIS 3E 10	Selected Themes in Ancient World History

#### ISLAMIC FINANCE

Thursday, 17 <sup>th</sup> March 2022	IFC 3 E02	Business economics
Friday, 18 <sup>th</sup> March 2022	IFC 3 E01	Islamic capital market and fund management
Monday, 21 <sup>st</sup> March 2022	IFC 3 C 09	Islamic Banking Theory and Practice
Wednesday, 23 <sup>rd</sup> March 2022	IFC 3 C 10	Research methodology
Friday, 25 <sup>th</sup> March 2022	IFC 3 C 11	Accounting in Islamic Financial Institution

**ISLAMIC HISTORY**

Thursday , 17 <sup>th</sup> March 2022	ISH 3 E 02	Contemporary Reading On Ibn Khaldun
	ISH 3 E 05	Islam And Orientalism
Friday, 18 <sup>th</sup> March 2022	ISH 3E 01	Economics & Finance In Islam
	ISH 3 E 03	Islam In South East Asia
Monday, 21 <sup>st</sup> March 2022	ISH 3 C 01	The Ottoman Turkey & The Safavid Persia
Wednesday, 23 <sup>rd</sup> March 2022	ISH 3 C 02	Muslim Contributions To Knowledge & Culture
Friday, 25 <sup>th</sup> March 2022	ISH 3 C 03	Arab World In 20 <sup>th</sup> Century

**ISLAMIC STUDIES**

Friday, 18 <sup>th</sup> March 2022	ISL3 E04	Scientific Legacy of Muslim World
Monday, 21 <sup>st</sup> March 2022	ISL3 C09	Islam in Africa and Europe
Wednesday, 23 <sup>rd</sup> March 2022	ISL3 C10	Islam in India
Friday, 25 <sup>th</sup> March 2022	ISL3 E01	Islamic Economics

**MALAYALAM LANGUAGE AND LITERATURE**

Monday, 14 <sup>th</sup> March 2022	MAL3 E08	Media Studies
Tuesday, 15 <sup>th</sup> March 2022	MAL3 E12	Malayalam Writing and Research Methodology
Thursday , 17 <sup>th</sup> March 2022	MAL3 E09	Malayalam Drama
	MAL3 E10	Study of Kerala Arts
	MAL3 E11	Contemporary Malayalam Poetry
Friday, 18 <sup>th</sup> March 2022	MAL3 E07	Film Studies
Monday, 21 <sup>st</sup> March 2022	MAL3 C09	Sanskrit - I
Wednesday, 23 <sup>rd</sup> March 2022	MAL3 C10	Malayalam Literary Criticism
Friday, 25 <sup>th</sup> March 2022	MAL3 E01	Translation and Comparative Literature
	MAL3 E02	Narratology
	MAL3 E03	Fiction
	MAL3 E04	Eco -Feminist- Dalit Literature

**MALAYALAM WITH JOURNALISM**

Thursday , 17 <sup>th</sup> March 2022	MAL3 E11	Contemporary Malayalam Poetry
Friday, 18 <sup>th</sup> March 2022	MAL3 E07	Film Studies
Monday, 21 <sup>st</sup> March 2022	MAL3 C05	News Reporting
Wednesday, 23 <sup>rd</sup> March 2022	MAL3 C10	Malayalam Literary Criticism
Friday, 25 <sup>th</sup> March 2022	MAL3 E04	Eco -Feminist- Dalit Literature

**MULTIMEDIA**

Friday, 18 <sup>th</sup> March 2022	MMM3E02	Digital Media Studies
	MMM3E04	Corparative Communication & PR

Monday, 21 <sup>st</sup> March 2022	MMM3C01	New Media
Wednesday, 23 <sup>rd</sup> March 2022	MMM3C02	Modelling & Character Designing
Friday, 25 <sup>th</sup> March 2022	MMM3E01	Brief History Of Cinema
<b>MUSIC</b>		
Monday, 21 <sup>st</sup> March 2022	MUS3C09	History of Music of the Modern Period
<b>PHILOSOPHY</b>		
Friday, 18 <sup>th</sup> March 2022	PHL3 E04	Philosophy of Wittgenstein
Monday, 21 <sup>st</sup> March 2022	PHL3 C09	The Socio-Economic Philosophy of Mahatma Gandhi
Wednesday, 23 <sup>rd</sup> March 2022	PHL3 C10	Philosophy of Mind
Friday, 25 <sup>th</sup> March 2022	PHL3 E01	Philosophy of Science
<b>POLITICAL SCIENCE</b>		
Thursday, 17 <sup>th</sup> March 2022	POL3E02	Indian Administration
Friday, 18 <sup>th</sup> March 2022	POL3E01	Human Rights in India
Monday, 21 <sup>st</sup> March 2022	POL3C09	Research Methodology
Wednesday, 23 <sup>rd</sup> March 2022	POL3C10	Political Theory: Marxian Tradition
Friday, 25 <sup>th</sup> March 2022	POL3C11	Issues in International Politics
<b>POST AFZAL UL ULAMA</b>		
Friday, 18 <sup>th</sup> March 2022	AFU 3 E 04	Media Writing
	AFU 3 E 06	Comparative Religion
	AFU 3 E 05	A Brief Survey of Arabic Literature
Monday, 21 <sup>st</sup> March 2022	AFU 3 C 09	Principles of Law and Justice
Wednesday, 23 <sup>rd</sup> March 2022	AFU 3 C 10	Islamic Economics
Friday, 25 <sup>th</sup> March 2022	AFU 3 E 01	Research Methodology
<b>PUBLIC ADMINISTRATION</b>		
Thursday, 17 <sup>th</sup> March 2022	PUB3E03	International Organizations and Administration
Friday, 18 <sup>th</sup> March 2022	PUB3E02	Economic Policy and Administration
Monday, 21 <sup>st</sup> March 2022	PUB3C09	Disaster Management
Wednesday, 23 <sup>rd</sup> March 2022	PUB3C10	Research Methodology
Friday, 25 <sup>th</sup> March 2022	PUB3C11	Public Policy Analysis
<b>SANSKRIT GENERAL</b>		
Friday, 18 <sup>th</sup> March 2022	SKT 3 E 03	Manuscriptology & Textual Criticism
Monday, 21 <sup>st</sup> March 2022	SKT 3 C09	Vedic Traditions
Wednesday, 23 <sup>rd</sup> March 2022	SKT 3 C10	Indian Aesthetics II

Friday, 25 <sup>th</sup> March 2022	SKT 3 E 01	Darsana II
<b>SANSKRIT SAHITYA</b>		
Friday, 18 <sup>th</sup> March 2022	SKT 3E04	Influence of Sanskrit on Malayalam literature and criticism
Monday, 21 <sup>st</sup> March 2022	SKT 3C09	Dhvani Theory II
Wednesday, 23 <sup>rd</sup> March 2022	SKT 3C10	Rasagangadhara&Kavyamimamsa.
Friday, 25 <sup>th</sup> March 2022	SKT 3E02	Literary Criticism
<b>SOCIOLOGY</b>		
Thursday, 17 <sup>th</sup> March 2022	SOC3 E03	Sociology Of Health
Friday, 18 <sup>th</sup> March 2022	SOC3 E02	Sociology of Migration And Diaspora
Monday, 21 <sup>st</sup> March 2022	SOC3 C09	Schools Of Sociological Theory II
Wednesday, 23 <sup>rd</sup> March 2022	SOC3 C10	Sociology Of Development: Themes And Perspectives
Friday, 25 <sup>th</sup> March 2022	SOC3 E01	Environmental Sociology
<b>TAMIL LANGUAGE AND LITERATURE</b>		
Thursday, 17 <sup>th</sup> March 2022	TML 3 E 02	Akarathi Iyal
Friday, 18 <sup>th</sup> March 2022	TML 3 E 01	Chuvatiyiyal
Monday, 21 <sup>st</sup> March 2022	TML 3 C11	Sanga Ilakkiyam
Wednesday, 23 <sup>rd</sup> March 2022	TML 3 C12	Tholkappiyam – Porul I
Friday, 25 <sup>th</sup> March 2022	TML 3 C13	Aayvu Neryiyal

**Dr.Godwin Samraj D.P.**

**Controller Of Examinations**

**To**

1. The Principals of Affiliated Colleges
2. The Principals of all Arts & Science Colleges.
3. The Principals of all Arabic Colleges
4. Co-ordinators of all CCSITs.

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