

**UNIVERSITY OF CALICUT****(Pareeksha Bhavan)**

No.127033/EG-I-ASST-2/2020/PB (I)

Date :22.06.2022

**REVISED TIME TABLE FOR THE FOURTH SEMESTER MA REGULAR EXAMINATION (PG  
-SDE-CBCSS-2019 SCHEME -2019 ADMISSION ONLY ) APRIL- 2021**

Time of Examination : 1.30 PM to 4.50 PM (except Friday)

: 2.00 PM to 5.20 PM (on Friday)

Total Weightage: 30

| Day and Date                           | Code       | Subject  |
|--|------------|--|
| <b>ARABIC LANGUAGE AND LITERATURE</b>  |            |  |
| Monday , 11 <sup>th</sup> July 2022    | ARA 4 C 12 | Drama and Interaction Skills                         |
| Wednesday ,13 <sup>th</sup> July 2022  | ARA 4 C 13 | Advanced Translation and Simultaneous Interpretation |
| Friday , 15 <sup>th</sup> July 2022    | ARA 4 E 05 | Islamic Literature in Arabic                         |
| Monday , 18 <sup>th</sup> July 2022    | ARA 4 E 06 | Modern Essay, Biography and Travelogue               |
| Tuesday , 19 <sup>th</sup> July 2022   | ARA 4 E 07 | Classic Works in Arabic                              |
| Wednesday , 20 <sup>th</sup> July 2022 | ARA 4 E 08 | Modern Arabic Literature in the Magrib               |
| Friday , 22 <sup>nd</sup> July 2022    | ARA 4 C 14 | Special Authors-General Study                        |
| <b>ECONOMICS</b>                       |            |  |
| Monday , 11 <sup>th</sup> July 2022    | ECO4 C12   | International Finance                                |
| Wednesday ,13 <sup>th</sup> July 2022  | ECO4 C13   | Financial Markets                                    |
| Friday , 15 <sup>th</sup> July 2022    | ECO4 E02   | Agricultural Economics                               |
| Monday , 18 <sup>th</sup> July 2022    | ECO4 E04   | Demography   |
|  | ECO4 E05   | Environmental Economics                              |
| Tuesday , 19 <sup>th</sup> July 2022   | ECO4 E06   | Gender Economics                                     |
|  | ECO4 E09   | Political Economy of Development                     |
| Wednesday , 20 <sup>th</sup> July 2022 | ECO4 E03   | Business Economics                                   |
| Thursday , 21 <sup>st</sup> July 2022  | ECO4 E08   | Mathematical Economics                               |
| Monday , 25 <sup>th</sup> July 2022    | ECO4 C14   | Research Methodology & Computer Applications         |
| <b>ENGLISH LANGUAGE AND LITERATURE</b> |            |  |

|                                       |          |   |
|---------------------------------------|----------|---|
| Monday , 11 <sup>th</sup> July 2022   | ENG4 C11 | English Literature in the 21st Century      |
| Wednesday ,13 <sup>th</sup> July 2022 | ENG4 E10 | Film Studies                                |
|                                       | ENG4 E17 | Writings from the Middle East               |
| Thursday ,14 <sup>th</sup> July 2022  | ENG4 E11 | Queer Studies                               |
|                                       | ENG4 E17 | Regional Indian Literature in Translation   |
| Friday , 15 <sup>th</sup> July 2022   | ENG4 E15 | Introduction to Children's Literature       |
| Monday , 18 <sup>th</sup> July 2022   | ENG4 E12 | Literature and Ecology                      |
| Tuesday , 19 <sup>th</sup> July 2022  | ENG4 E14 | Indian English Fiction                      |
| Wednesday ,20 <sup>th</sup> July 2022 | ENG4 E16 | Dalit Studies                               |
| Thursday , 21 <sup>st</sup> July 2022 | ENG4 E18 | Malayalam Literature in English Translation |
| Monday , 25 <sup>th</sup> July 2022   | ENG4 C12 | Critical Engagements                        |

#### HINDI

|                                       |           |                                     |
|---------------------------------------|-----------|-------------------------------------|
| Monday , 11 <sup>th</sup> July 2022   | HIN 4C 12 | Post Chayavad Hindi Poetry          |
| Wednesday ,13 <sup>th</sup> July 2022 | HIN 4C 13 | Current trends in Indian Literature |
| Friday , 15 <sup>th</sup> July 2022   | HIN 4E 07 | Women Writing in Hindi              |
|                                       | HIN 4E 09 | Special Author : Mohan Rakesh       |
| Monday , 18 <sup>th</sup> July 2022   | HIN 4E 11 | Hindi Writings in Kerala            |
|                                       | HIN 4E 12 | Special Author : Premchand          |
| Wednesday ,20 <sup>th</sup> July 2022 | HIN 4C 13 | Methodology of Research             |

#### HISTORY

|  |           |  |
|--|-----------|--|
| Monday , 11 <sup>th</sup> July 2022    | HIS 4C01  | Problems and Debates in Contemporary India |
| Wednesday ,13 <sup>th</sup> July 2022  | HIS 4C02  | Selected Themes in Pre-modern South India  |
| Friday , 15 <sup>th</sup> July 2022    | HIS 4E 01 | Archaeology: Theory and Practice           |
| Monday , 18 <sup>th</sup> July 2022    | HIS 4E 02 | Human Geography                            |
| Tuesday , 19 <sup>th</sup> July 2022   | HIS 4E 03 | Science and Technology in Medieval India   |
| Wednesday , 20 <sup>th</sup> July 2022 | HIS 4E 07 | Oral History of Kerala                     |
| Thursday , 21 <sup>st</sup> July 2022  | HIS 4E 05 | Indian Epigraphy                           |

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| Friday , 22 <sup>nd</sup> July 2022   | HIS 4E 04 | Perspectives on Environmental History of India |
| Monday , 25 <sup>th</sup> July 2022   | HIS 4E 08 | Archival studies and Documentation in India    |
| Tuesday , 26 <sup>th</sup> July 2022  | HIS 4E 06 | Indian Literature in Historical Perspectives   |
| Thursday , 28 <sup>th</sup> July 2022 | HIS 4C03  | Digital History                                |

#### **MALAYALAM LANGUAGE AND LITERATURE**

|  |          |   |
|--|----------|---|
| Monday , 11 <sup>th</sup> July 2022    | MAL4 C14 | Sanskrit - II                                 |
| Wednesday ,13 <sup>th</sup> July 2022  | MAL4 C15 | Literary theories - Western                   |
| Friday , 15 <sup>th</sup> July 2022    | MAL4 E13 | Modern Critical Theories                      |
| Monday , 18 <sup>th</sup> July 2022    | MAL4 E14 | Intellectual history of Kerala                |
| Tuesday , 19 <sup>th</sup> July 2022   | MAL4 E15 | World Literature                              |
| Wednesday , 20 <sup>th</sup> July 2022 | MAL4 E16 | Folklore                                      |
| Friday , 22 <sup>nd</sup> July 2022    | MAL4 C16 | Prabandharachanayum Gaveshanareethi sastravum |

#### **PHILOSOPHY**

|  |          |                              |
|--|----------|------------------------------|
| Monday , 11 <sup>th</sup> July 2022    | PHL4 C11 | Philosophy of Deconstruction |
| Wednesday ,13 <sup>th</sup> July 2022  | PHL4 C12 | Philosophy of Humanism       |
| Friday , 15 <sup>th</sup> July 2022    | PHL4 C13 | Philosophy of Gender         |
| Monday , 18 <sup>th</sup> July 2022    | PHL4 E07 | Modern Moral Philosophy      |
|  | PHL4 E08 | Eco-Philosophy               |
| Wednesday , 20 <sup>th</sup> July 2022 | PHL4 C14 | Applied Ethics               |

#### **POLITICAL SCIENCE**

|                                       |         |   |
|---------------------------------------|---------|---|
| Monday , 11 <sup>th</sup> July 2022   | POL4C12 | State and Society in Kerala                   |
| Wednesday ,13 <sup>th</sup> July 2022 | POL4C13 | India's Foreign Policy                        |
| Friday , 15 <sup>th</sup> July 2022   | POL4E04 | Social and Political Thought of B.R. Ambedkar |

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| Monday , 18 <sup>th</sup> July 2022    | POL4E07 | Development Administration             |
| Tuesday , 19 <sup>th</sup> July 2022   | POL4E05 | Mass Media and Political Communication |
| Wednesday , 20 <sup>th</sup> July 2022 | POL4E06 | Environment, Development and Politics  |
| Friday , 22 <sup>nd</sup> July 2022    | POL4C14 | Ancient and Medieval Political Thought |

### SANSKRIT GENERAL

|                                       |            |  |
|---------------------------------------|------------|--|
| Monday , 11 <sup>th</sup> July 2022   | SKT 4 C11  | Indian Aesthetics III                    |
| Wednesday ,13 <sup>th</sup> July 2022 | SKT 4 C12  | Darsana III                              |
| Friday , 15 <sup>th</sup> July 2022   | SKT 4 E 07 | Indian Aesthetics IV                     |
|                                       | SKT 4 E 11 | Śāṅkara Vedanta                          |
|                                       | SKT 4 E 12 | Modern Literary Compositions in Sanskrit |
| Monday , 18 <sup>th</sup> July 2022   | SKT 4 E08  | Literary Criticism                       |
| Tuesday , 19 <sup>th</sup> July 2022  | SKT 4 E 13 | Sanskrit Literature for Beginners        |
| Thursday , 21 <sup>st</sup> July 2022 | SKT 4 C13  | Reading & Writing Skills in Sanskrit     |

### SANSKRIT SAHITYA

|                                       |          |   |
|---------------------------------------|----------|---|
| Monday , 11 <sup>th</sup> July 2022   | SKT 4C11 | Nirukta and Mimamsa                       |
| Wednesday ,13 <sup>th</sup> July 2022 | SKT 4C12 | Post Dhvani Poetics II                    |
| Friday , 15 <sup>th</sup> July 2022   | SKT 4E06 | Scientific literature in Sanskrit         |
|                                       | SKT 4E08 | Modern Literary compositions in Sanskrit. |
| Monday , 18 <sup>th</sup> July 2022   | SKT 4E07 | Manuscriptology                           |
|                                       | SKT 4E09 | Sanskrit Literature for Beginners         |
| Thursday , 21 <sup>st</sup> July 2022 | SKT 4C13 | Reading and Writing Skills in Sanskrit    |

### SOCIOLOGY

|                                       |          |                                  |
|---------------------------------------|----------|----------------------------------|
| Monday , 11 <sup>th</sup> July 2022   | SOC4 C11 | Current Debates in Social Theory |
| Wednesday ,13 <sup>th</sup> July 2022 | SOC4 C12 | Economic Sociology               |

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|--|----------|---|
| Friday , 15 <sup>th</sup> July 2022    | SOC4 E06 | Guidance and Counselling                    |
|  | SOC4 E08 | Sociology of Media and Communication        |
| Monday , 18 <sup>th</sup> July 2022    | SOC4 E07 | Kerala Society : Structure and change       |
| Wednesday , 20 <sup>th</sup> July 2022 | SOC4 C13 | Contemporary Keralam Discussion and Debates |

Dr.Godwin Samraj D.P.

**CONTROLLER OF EXAMINATIONS**