



UNIVERSITY OF CALICUT

Abstract

General and Academic IV - Faculty of Language and Literature - Modified Scheme and syllabus of MA Sanskrit Language and Literature (General) programme (CCSS) incorporating two new elective courses, in accordance with the modified Regulations for CCSS in the University Teaching Departments with Multiple entry and exit options (2024), w.e.f 2026 admission onwards -Approved by exercising the powers conferred under section 10(13) of Calicut University Act 1975- Implemented- Orders Issued

G & A - IV - B

U.O.No. 11803/2026/Admn

Dated, Calicut University.P.O, 21.08.2026

*Read:-*1.U.O.No. 10077/2025/Admn dated 11.07.2025.
2. Minutes of the meeting of Board of Studies in Sanskrit PG held on 15/07/2026
3.Remarks of the Dean, Faculty of Language and Literature dated 29/07/2026

ORDER

1. The corrected scheme and syllabus of MA Sanskrit Language and Literature (General) programme (CCSS) in accordance with the Regulations for CCSS in the University Teaching Departments with Multiple entry and exit options (2024), were implemented in the Teaching Department of the University, with effect from 2024 Admission onwards, vide paper read (1) above.
2. The meeting of Board of Studies in Sanskrit PG held on 15/07/2026, vide paper read (2) above, approved the syllabus of the following two new elective courses for the M.A. Sanskrit language and Literature (General) programme, as per CCSS PG Regulation 2024 , with effect from 2026 admission onwards.
 - SKT 08E 503- Aucitya theory in Sanskrit Aesthetics
 - SKT 08E 504- Tantrayukti in Sanskrit: The methodological devices of technical Literature.
3. The Dean, Faculty of Language and Literature vide paper read (3) above, approved the recommendations of the meeting of Board of Studies in Sanskrit PG held on 15/07/2026.
4. Considering the urgency, the Vice Chancellor has approved the recommendations of the meeting of the Board of Studies in Sanskrit PG held on 15/07/2026, by exercising the powers conferred under section 10(13) of Calicut University Act 1975.
5. The modified scheme and syllabus of MA Sanskrit Language and Literature (General) programme (CCSS) incorporating the syllabus of new two elective courses, in accordance with the Regulations for CCSS in the University Teaching Departments with Multiple entry and exit options (2024), are therefore implemented in the Teaching Department of the University with effect from 2026 Admission onwards
6. Orders are issued accordingly (Syllabus appended)

Ajayakumar T.K

Assistant Registrar

To

The Head, Department of Sanskrit

Copy to: PS to VC/PA to PVC/ PA to Registrar/PA to CE/JCE I/JCE V/JCE VIII/DoA/EX and EG Sections/GA I F/ DOA/CHMK Library/Information Centres/SF/DF/FC

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Section Officer

UNIVERSITY OF CALICUT

SYLLABUS OF

M.A. SANSKRIT LANGUAGE & LITERATURE (GENERAL)

(CCSS-PG)



SCHEME & SYLLABUS

(2024 Admission onwards)

GENERAL STRUCTURE OF M A PROGRAMME

Title of the Programme	:	MASTER OF ARTS IN SANSKRIT LANGUAGE AND LITERATURE (GENERAL)
Nature of the Programme	:	Interdisciplinary
Duration of the Programme	:	Four Semesters
Admission	:	Through the Entrance Examination conducted by the University
Eligibility	:	B A Sanskrit Degree or BA/B Sc (excluding alternative pattern) Degree Sanskrit as Common Course of this University or equivalent degree with Overall CGPA, at least equivalent to 50%. The candidates who studied Thullal, Mohiniyattam, Bharathanatyam and Koodiyattam are also eligible for admission to MA Sanskrit.
Total Credits	:	88 [Core: 44, Elective: 20, Project/ Dissertation: 12, MOOC - 12]

PREFACE

The M.A. Programme in Sanskrit Language and Literature (General) is envisaged to make the student proficient in various aspects of Sanskrit Studies such as Vedic and Classical Literature, Literary Theory, Indian Traditions of Philosophy and Logic, Linguistics, Grammar and Comparative Aesthetics and various knowledge traditions. The programme's prime objective is to equip the students with the acumen for literary appreciation, critical reasoning and creative thinking. Thus, they can pursue further academic research or pursue career prospects. There will be four semesters in the PG Programme.

Each Semester will have courses on different subjects, carrying 100 marks, out of which 50 marks are for external theory examination (of three hours) and 50 for internal assessment. The 50 marks for the Internal Assessment will be distributed as follows: -

No.	Criteria	Marks
1	Attendance	5 *
2	Assignment/ Term Paper	10
3	Test Paper	25
4	Viva-Voce / Fieldwork / Reflective Essay	10

* (95% & above: 5 marks, 90 to 95%: 4 marks, 85to 90%: 3 marks, 80 to 85%: 2 marks, 75 to 80%: 1 mark, below 75%: Nil)

M.A. SANSKRIT LANGUAGE AND LITERATURE (GENERAL)

FIRST SEMESTER – 24 CREDITS (3 CORE, 2 ELECTIVES, 1 MOOC)		
CORE DSC		
SKT 07C 501		SANSKRIT LITERATURE
SKT 07C 502		MAHĀBHĀṢYA AND NIRUKTA
SKT 07C 503		INDIAN PHILOSOPHY: THEORIES AND CONCEPTS
ELECTIVE DSE 01		
SKT 07E 501		LITERARY CRITICISM
SKT 07E 502		VEDIC LITERATURE
SKT 07E 503		SANSKRIT LINGUISTICS: FOUNDATIONS AND MODERN PERSPECTIVES
ELECTIVE DSE 02		OPEN ELECTIVE (FROM OTHER DISCIPLINE)
SKT 07E 504		SANSKRIT FOR BEGINNERS
SKT 07E 505		MANUSCRIPTOLOGY: THE ART AND SCIENCE OF ANCIENT TEXTS
MOOC		MOOC/ONLINE COURSES APPROVED BY THE DEPARTMENT COUNCIL
SKT 07M 501		SANSKRIT THEATRE OF KERALA
SECOND SEMESTER – 20 CREDITS (3 CORE, 1 ELECTIVE, 1 MOOC)		
CORE DSC		
SKT 08C 501		VAIYĀKARAṆASIDDHĀNTAKAUMUDĪ
SKT 08C 502		SĀṆKHYA AND YOGA
SKT 08C 503		NĀṬYAŚĀSTRA
ELECTIVE DSE 03		
SKT 08E 501		EPIC NARRATIVES AND MYTHOLOGICAL TRADITIONS OF ANCIENT INDIA
SKT 08E 502		RESEARCH METHODOLOGY IN SANSKRIT
SKT 08E 503		AUCITYA THEORY IN SANSKRIT AESTHETICS
SKT 08E 504		TANTRAYUKTI IN SANSKRIT: THE METHODOLOGICAL DEVICES OF TECHNICAL LITERATURE
MOOC		MOOC/ONLINE / COURSES SUGGESTED BY THE DEPARTMENT COUNCIL
SKT 08M 501		ANCIENT INDIAN STATECRAFT AND ECONOMY

THIRD SEMESTER – 20 CREDITS (3 CORE, 2 ELECTIVES)		
CORE DSC		
SKT 09C 601		DHVANYĀLOKA
SKT 09C 602		VAKROKTIJĪVITA AND KĀVYAMĪMĀMSĀ
SKT 09C 603		NYĀYA AND MĪMĀMSA
ELECTIVE DSE 04		
SKT 09E 601		SĀHITYADARPAṆA
SKT 09E 602		TECHNICAL LITERATURE IN SANSKRIT
SKT 09E 603		KASHMIR ŚAIVISM
ELECTIVE DSE 05		
SKT 09E 604		HUMANISM IN BHAGAVADGĪTĀ
SKT 09E 605		MANUSCRIPTOLOGY AND TEXTUAL CRITICISM
SKT 09E 606		ABHINAVAGUPTA: CONTRIBUTIONS TO POETICS AND PHILOSOPHY
SKT 09E 607		SANSKRIT PROSE, POETRY AND DRAMA
FOURTH SEMESTER - 24 CREDITS (2 CORE, 1 PROJECT, 1 MOOC)		
CORE DSC		
SKT 10C 601		KĀVYAPRAKĀŚA AND RASAGAṄGĀDHARA
SKT 10C 602		VEDĀNTAPARIBHĀṢĀ
PROJECT		
SKT 10P 601		PROJECT/ DISSERTATION (12 CREDITS)
MOOC		MOOC/ONLINE COURSES APPROVED BY THE DEPARTMENT COUNCIL
SKT 10M 601		MODERN SANSKRIT LITERATURE FROM KERALA

SEMESTER I

3 CORE + 2 ELECTIVES + 1 MOOC – 6 COURSES (24 CREDITS)			
Course Code	Title of Course	Core/ Elective	No. of Credits
SKT 07C 501	SANSKRIT LITERATURE	Core	4
SKT 07C 502	MAHĀBHĀṢYA AND NIRUKTA	Core	4
SKT 07C 503	INDIAN PHILOSOPHY: THEORIES AND CONCEPTS	Core	4
ELECTIVE DSE 01			
SKT 07E 501	LITERARY CRITICISM	Internal Elective	4
SKT 07E 502	VEDIC LITERATURE	Internal Elective	4
SKT 07E 503	SANSKRIT LINGUISTICS: FOUNDATIONS AND MODERN PERSPECTIVES	Internal Elective	4
ELECTIVE DSE 02	OPEN ELECTIVE (FROM OTHER DISCIPLINE)		
SKT 07E 504	SANSKRIT FOR BEGINNERS	Open Elective	4
SKT 07E 505	MANUSCRIPTOLOGY: THE ART AND SCIENCE OF ANCIENT TEXTS	Internal Elective	4
	MOOC		4
SKT 07M 501	SANSKRIT THEATRE OF KERALA	MOOC	4



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 07C 501				
Course Title	SANSKRIT LITERATURE				
Type of Course	DSC				
Semester	I				
Academic Level	500				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Course Outcomes

No.	Upon completion of the course, the graduate will be able to
CO-1	Perceive skill to read classical Sanskrit Poetry.
CO-2	Survey of Sanskrit Drama.
CO-3	Assess a drama from the perspectives of Nāṭyalakṣaṇa Texts.
CO-4	Discuss on Naiṣadhīyacarita
CO-5	Apprise a Sanskrit Drama

Detailed Syllabus:

Module	Unit	Content	Hou rs
I	General Study of Kāvya literature		6
	1	Mahākāvya-s in Sanskrit Literature	1
	2	Naiṣadhīyacarita	1
	3	Sanskrit Drama	2
	4	Abhijñānaśākuntala of Kalidasa	2
II	Intensive study of Naiṣadhīyacarita: Canto I, Verses 1-12		10
	6	Naiṣadhīyacarita: Canto I, Verses 1-12	10
III	Intensive study of Act I and II of Abhijñānaśākuntala		20
	7	Abhijñānaśākuntala Act I	10
	8	Abhijñānaśākuntala Act II	10
IV	Intensive study of Act III and IV of Abhijñānaśākuntala		20
	9	Abhijñānaśākuntala Act III	10
	10	Abhijñānaśākuntala Act IV	10
V	Kalidasa and Sri Harsha		4
	11	Kalidasa	2
	12	Sri Harsha	2

Essential Reading:

1. Naiṣadhīyacarita with the commentary Jīvātu of Mallinātha, Chaukhambha Sanskrit Bhavan, Varanasi, 2001.
2. Abhijñānaśākuntala of Kalidasa, Kale M R, Motilal Banarsidas, New Delhi, 2022

Additional Reading

1. Indian Kavya Literature, A.K. Warder, Motilal Banarsidas, New Delhi, 1992.
2. Naiṣadhīyacarita with commentaries of Nārāyaṇa, Mallinātha, Vidyādhara, Jinarāja, Caritravardhana and Narahari, Nirnaya Sagar Press, Mumbai, 1952.
3. Naiṣadhamahākāyam oru nirūpaṇam, P. Kunhirama Kurup, Desamitram Publications, Kannur, 1952.
4. History of Classical Sanskrit Literature, M. Krishnamachariar, MLBD, Delhi, 1987.
5. Samskitasāhityētihāsaḥ Acharya Lok Mani Dahal, Chowkhambha Krishnadas Academy, Varanasi, 2019.

SCHEME OF QUESTIONS

Answers should be written either in English or in Sanskrit. In writing Sanskrit

Devanāgarī script should be used.

There shall be four types of questions:

1. Objective type 10x1=10 Marks

Module I	:	2 questions
Module II	:	2 questions
Module III	:	2 questions
Module IV	:	2 questions
Module V	:	2 questions

2. Write a critique-(annotation)- (5 out of 8) 5x2= 10 Marks

Module II	:	3 questions (2 out of 3)
Module III	:	3 questions (2 out of 3)
Module IV	:	2 questions (1 out of 2)

3. Explain fully – (vyākhyāna)-(6 out of 9) 6x3= 18 Marks

Module II	:	3 questions (2 out of 3)
Module III	:	3 questions (2 out of 3)
Module IV	:	3 questions (2 out of 3)

4. Essay (2 out of 4) 2x6= 12 Marks

Module III	:	2 questions (1 out of 2)
Module IV	:	2 questions (1 out of 2)



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 07C 502				
Course Title	MAHĀBHĀṢYA AND NIRUKTA				
Type of Course	DSC				
Semester	I				
Academic Level	500				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Course Outcomes

No.	Upon completion of the course, the graduate will be able to
CO-1	Summarize the Paspasāhnika of Mahābhāṣya.
CO-2	Distinguish the purpose of studying Sanskrit grammar, as discussed in Paspasāhnika, from the purpose of studying grammar in other languages.
CO-3	Analyse the narrative style of Nirukta.
CO-4	Interpret the first chapter of Nirukta.
CO-5	Identify the purpose of the study of Nirukta.

Detailed Syllabus:

Module	Unit	Content	Hou rs
I	Introduction to Mahābhāṣya and Nirukta		4
	1	Overview of Mahābhāṣya and its significance in Sanskrit grammar.	1
	2	Patanjali and His Works	1
	3	Introduction to Yaska and the Nirukta.	2
II	Paspaśāhnika of Mahābhāṣya		3
	4	Detailed Analysis of Paspaśāhnika	2
	5	Significant ideas and terminology in Mahābhāṣya.	1
III	Intensive Study of Paspaśāhnika		25
	6	Atha śabdanuśāsanam	5
	7	Vyākaraṇādhyānaprayojana and śabdānuśāsanaprakāra-s	4
	8	Siddhe śabdārthasambandhe	4
	9	Aprayuktaprayoganidarśana	4
	10	Śabdajñāne dharmajnakatā	4
	11	Vyākaraṇapadārtha	4
IV	Intensive Study of Nirukta (First Chapter)		15
	12	Nirukta Chapter I Pada I	5
	13	Nirukta Chapter I Pada II	5
	14	Nirukta Chapter I Pada III	5
V	Intensive Study of Nirukta (First Chapter)		13
	15	Nirukta Chapter I Pada IV	5
	16	Nirukta Chapter I Pada V	4
	17	Nirukta Chapter I Pada VI	4

Essential Reading:

1. Vyākaraṇamahābhāṣya with Pradīpa of Nāgeśa, Chowkhambha Prakasan, Varanasi, 2010.
2. Nirukta of Yāskamuni with Niruktavivṛti of Durgācārya, Exhaustive notes by M.M. Pandit Mukund Jha Bhakshi, Chowkhambha Sanskrit Pratishthan, 1989.

Additional Reading:

1. The Mahābhāṣya of Patañjali with annotation (Āhnika-s I–IV), Translated by Surendranath Dasgupta, Indian Council of Philosophical Research, New Delhi, 1991.
2. Vyākaraṇamahābhāṣyam of Patañjali, O. Vatsala, Chinmaya International Foundation, Veliyanad, 2013.
3. The Nighantu and Nirukta, (Ed.) Lakshman Sarup, MLBD, Delhi, 1996.
4. The word and the world, Bimal Krishna Matilal, Oxford University Press, New Delhi, 1982.
5. Aspects of Pāṇiniyan Semantics (Ed): C Rajendran, Sahithya Academy, New Delhi.
6. Indian Theories of Meaning, Dr. K. Kunjunni Raja, Adayar Library, Madras, 2002.

SCHEME OF QUESTIONS

Answers should be written either in English or in Sanskrit. In writing Sanskrit Devanāgarī script should be used.

There shall be four types of questions:

1. Objective type (10 out of 10) 10x1=10 Marks

Module I	:	2 questions
Module III	:	3 questions
Module IV	:	3 questions
Module V	:	2 questions

2. Short notes (5 out of 8) 5x2=10 Marks

Module III	:	4 questions (3 out of 4)
Module IV	:	2 questions (1 out of 2)
Module V	:	2 questions (1 out of 2)

3. Short essay (6 out of 9) 6x3=18 Marks

Module III	:	3 questions (2 out of 3)
Module IV	:	3 questions (2 out of 3)
Module V	:	3 questions (2 out of 3)

4. Essay (2 out of 4) 2x6=12 Marks

Module III	:	2 questions (1 out of 2)
Module IV	:	2 questions (1 out of 2)



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 07C 503				
Course Title	INDIAN PHILOSOPHY: THEORIES AND CONCEPTS				
Type of Course	DSC				
Semester	I				
Academic Level	500				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Course Outcomes

No.	Upon completion of the course, the graduate will be able to
CO-1	Understand key ontological and epistemological concepts in Indian philosophy.
CO-2	Identify primary texts from major Indian philosophical traditions.
CO-3	Compare the philosophical views of orthodox and heterodox schools.
CO-4	Critically assess arguments from different Indian philosophical traditions.
CO-5	Apply Indian philosophical concepts to contemporary issues.

Detailed Syllabus:

Module	Unit	Content	Hou rs
I	Ontological Concepts in Indian Philosophy		6
	1	Synoptic survey of ontology in major philosophical traditions.	2
	2	Ontology in Nyāya, Vaiśeṣika Sāṅkhya and Yoga systems of thoughts.	2
	3	Ontology in Advaita Philosophy	2
II	Epistemological Concepts in Indian Philosophy		21
	4	Pramāṇa-s in major philosophical systems- based on the Nyāya model	3
	5	The nature and concept of jñāna- essentially focusing on Mimamsa, Advaitavedānta and Buddhist systems	3
	6	Epistemology of Jainism: Nature of knowledge-Kinds of knowledge- Nayavāda-Syādvāda	3
	7	Means of Valid knowledge in Nyāya- Vaiśeṣika -Definition and classification of Knowledge	2
	8	Pramāṇas: Pratyakṣa, Nirvikalpa and Savikalpa, Laukika and Alaukika Anumāna: Definition and nature of anumāna, vyāpti, svārthānumānaand parārthānumāna, hetvābhāsa-kinds-Śābda: Classifications of śābda, kinds of śābda, Upamāna(Comparison)-theory of valid knowledge and theory of error.	4
	9	Purvamimāṃsā- the source of knowledge-Theory of Truth and Error, Svataḥprāmāṇyavāda	2
	10	Advaitavedānta: Brahman as the ultimate reality- Doctrine of Māyā- phenomenal world-levels of reality-Vivartavāda- Knowledge and Liberation	2
	11	Theory of Knowledge, and theory of error according to different systems.	2

III	Psychical apparatus in Indian Philosophy (focusing on Sāṅkhya, Yoga and Advaitavedānta)		9
	12	Ideas, thoughts and concepts regarding mind- its nature - its different phases-its components- different phases of evolution of Mind	3
	13	The process of evolution in Sāṅkhya- citta and its varieties	3
	14	Bhūmikas in Yoga- sūkṣmaśarīra (līṅgaśarīra)and its components- antaḥkaraṇapañcakośa- the concept of four phases of Mind (jāgrat, svapna, suṣupti and turīya)- the Nature of Mind (manas, buddhi, ahaṅkāra and citta)	3
IV	Semantic tools of Pūrvamīmāṃsā		8
	15	Mīmamsā is a science of interpretation	2
	16	tools of interpretation- six types of līṅgas(upakrama, upasaṃhāra, abhyāsa, apūrvatā, phala, arthavāda and upapatti) and śrutyādi- śruti, līṅga, samākhyā etc. (refer Arthasaṅgraha of LaugākṣiBhāskara and Mīmamsānyāyaprakāśa of Āpadeva)	6
V	Kashmir Śaivism		16
	17	A general survey of literature on Kashmir Śaivism: Āgama, Spanda and Pratyabhijñā Schools	4
	18	Preceptorial lineage: Vasuguptha, Somananda, Utpaladeva, Lakshmanaguptha, Bhuthiraja, Abhinavaguptha, Kshemaraja	4
	19	Scriptural tradition: Śivasūtra-Śivadṛṣṭi-Īśvarapratyabhijñākārikā (vivṛti, vimarśinī, vivṛtivismarśinī), Pratyabhijñāhṛdaya, Spandakārikā, Tantrāloka	4
	20	Major concepts of - Kashmir Śaivism reflected on Indian aesthetics:Pratybhijñā, 36 tattvas, malas, śaktis, ābhāsa, prakāśa, vimarśa, carvaṇā, viśrānti, prakhyā and upākhyā, bimbapratibimbavāda, vāc: parā, paśyantī, madhyamā, vaikharī; pratibhā, sahrdaya.	4

Essential Reading:

1. Arthasaṅgraha of Kaṇvakaṣhi Bhaskara, Chowkhambha Amarabharati Prakasan, Varanasi, 1974
2. Mīmāṃsānyāyaprakāśa of Apadeva, Rabindrabharati University, Calcutta, 1993
3. Essentials of Indian Philosophy, M. Hiriyanna, MLBD, Delhi, 2015.
4. Indian Philosophy, Jadunath Sinha, MLBD, Delhi, 2006.
5. Critical Survey of Indian Philosophy, C.D.Sharma, MLBD, Delhi, 2003.

Additional Reading

1. Outlines of Indian Philosophy, M. Hiriyanna, MLBD, Delhi, 2014.
2. Indian Philosophy, Dr. S. Radhakrishnan. MLBD, Delhi, 1982.
3. A History of Indian Philosophy, S.N. Dasgupta, Vol. 1 & 2. MLBD, Delhi, 2018.

SCHEME OF QUESTIONS

Answers should be written either in English or in Sanskrit. In writing Sanskrit Devanāgarī script should be used.

There shall be four types of questions:

1. Objective type (10 out of 10) 10x1=10 Marks

Module I	:	2 questions
Module II	:	2 questions
Module III	:	2 questions
Module IV	:	2 questions
Module V	:	2 questions

2. Short notes (5 out of 8) 5x2=10 Marks

Module II	:	4 questions (3 out of 4)
Module III	:	2 questions (1 out of 2)
Module V	:	2 questions (1 out of 2)

3. Short essay (6 out of 9) 6x3=18 Marks

Module II	:	3 questions (2 out of 3)
Module IV	:	3 questions (2 out of 3)
Module V	:	3 questions (2 out of 3)

4. Essay (2 out of 4) 2x6=12 Marks

Module II	:	2 questions (1 out of 2)
Module IV & V	:	2 questions (1 out of 2)



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 7E 501				
Course Title	LITERARY CRITICISM				
Type of Course	DSE				
Semester	I				
Academic Level	500				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Course Outcomes

No.	Upon completion of the course, the graduate will be able to
CO-1	Explain comprehensive knowledge in Sanskrit Poetics.
CO-2	Organize the chronology and history of ideas about the works in Sanskrit poetics.
CO-3	Examine the essence and significance of the treatises on Sanskrit poetics.
CO-4	Compare the richness of Aesthetics principles in Sanskrit.
CO-5	Discuss the significance of Dramaturgy in Sanskrit.

Detailed Syllabus:

Module	Unit	Content	Hours
I	Introduction to Sanskrit Aesthetics		8
	1	Division of Sanskrit Poetics	4
	2	Pre-Dhvani Period	2
	3	Post Dhvani Period	2
II	Poeticians		16
	4	Bhamaha, Vamana and Dandin	4
	5	Visvanatha, Bhoja and Rajasekhara	4
	6	Abhinavaguptha, Vidyanatha and Jagannatha Panditha	4
	7	Bharatha, Mammata and Appayya Diksitha	4
III	Aesthetics		16
	8	Alaṅkāra School	4
	9	Rīti School	4
	10	Guṇa School	4
	11	Dhvani School	4
IV	Aesthetics		15
	12	Anumāna School	3
	13	Aucitya School	3
	14	Vakrokti School	3
	15	Rasa School	3
	16	Rasasūtra	3
V	Practicum		5
	17	Evaluate Sanskrit Poetics	3
	18	Examine Eastern Literary Theories	2

Essential Reading:

- 1 Alankarasastretilhasah, Jagadish Chandra Misra, Chowkhambha Vidyabhavan, Varanasi, 2017.
- 2 Some Aspects of Literary Criticism in Sanskrit, A. Sankaran, University of Madras, 1973.

Additional Reading:

1. History of Sanskrit Poetics, S. K. De, Fireman, KLM Pvt. Ltd, Calcutta, 1988.
2. Samskritasahityavimarsam, Dr. N. V. P. Unithiri, Kerala Bhasha Institute, Thiruvananthapuram. 2001
3. Comparative Aesthetics Vol- I, K.C. Pandey, Chowkhamba Sanskrit Series Office, Varanasi, 2008.
4. Bharatiya Kavyasastram, T. Bhaskaran, Kerala Language Institute, Thiruvananthapuram, 2004
5. History of Sanskrit Poetics, P.V. Kane MLBD New Delhi, 1971.

SCHEME OF QUESTIONS

Answers should be written either in English or in Sanskrit. In writing Sanskrit Devanāgarī script should be used.

There shall be four types of questions:

1. Objective type 1x10=10 Marks

Module I	:	2 questions
Module II	:	2 questions
Module III	:	2 questions
Module IV	:	2 questions
Module V	:	2 questions

2. Short note (5 out of 8) 5x2=10 Marks

Module II	:	3 questions (2 out of 3)
Module III	:	3 questions (2 out of 3)
Module IV	:	2 questions (1 out of 2)

3. Short essay (6 out of 9) 6x3=18 Marks

Module II	:	4 questions (3 out of 4)
Module III	:	3 questions (2 out of 3)
Module V	:	2 questions (1 out of 2)

4. Essay (2 out of 4) 2x6=12 Marks

Module III	:	2 questions (1 out of 2)
Module IV	:	2 questions (1 out of 2)



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 07E 502				
Course Title	VEDIC LITERATURE				
Type of Course	DSE				
Semester	I				
Academic Level	500				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Course Outcomes

No.	Upon completion of the course, the graduate will be able to
CO-1	Explain various kinds of literature in Veda
CO-2	Summarize Vedic hymns
CO-3	Analyse the structure and content of Kaṭhopaniṣad
CO-4	Discuss the philosophical doctrines in Kaṭhopaniṣad
CO-5	Evaluate the various literature in Veda-s

Detailed Syllabus:

Module	Unit	Content	Hou rs
I	Ṛgveda		5
	1	Introduction	2
	2	Vedic hymns	1
	3	Studies and translations on Ṛgveda.	2
II	Upaniṣads		7
	4	Introduction	1
	5	Ten Principal Upaniṣad-s	1
	6	The philosophy of the Upaniṣad-s	2
	7	Structure and content of Kaṭhapaniṣad	1
	8	Philosophy of Kaṭhapaniṣad	2
III	Kaṭhapaniṣad: Textual study		30
	9	Kaṭhapaniṣad Chapter -1 Valli-1	5
	10	Kaṭhapaniṣad Chapter-1 Valli-2	5
	11	Kaṭhapaniṣad Chapter-1-Valli-3	5
	12	Kaṭhapaniṣad Chapter-II-Valli-1	5
	13	Kaṭhapaniṣad Chapter-II-Valli-2	5
	14	Kaṭhapaniṣad Chapter-III- Valli-3	5
IV	Vedic hymns		18
	15	The hymns - Agni (Ṛgveda 1.1)	8
	16	The hymns - Puruṣa (Ṛgveda 10.90)	10
V	The philosophy of Upaniṣads		5
	17	Group discussion	1
	18	Paper presentation	3
	19	Textual review - Kaṭhapaniṣad	2

Essential Reading:

1. Kaṭhapaniṣad with Śāṅkarabhāṣya, Gita Press, Gorakhpur, 1992.
2. Rigveda with commentary of Sayana. Vols. Krishnadas Academy, Varanasi, 1983.

3. The thirteen principal Upanishads, Robert Ernest Hume, Oxford University Press, Bombay, 1921.

Additional Readings

1. The Thirteen Principal Upanishads, Hume R.E. OUP, London, 1975.
2. The Upanishads, Sacred Books of the East, Max Muller: Vol. I (1849), Vol. 15 (1884).
3. Upanishads Ed. & Revised by K.L. Joshi, O.N. Bimali Bindiya Trivedi (Sanskrit Text with English Translation), Parimal Publications, Delhi, 2016.
4. Upanishads in Sanskrit own words: V. Panoli, Mathrubhumi Books, Calicut. 1994.
5. The Message of the Upanishads: Swami Ranganathananda, Bharatiya Vidya Bhavan, Bombay, 2007.
6. 108 Upanishathukkal, Ed. N.P. Unni. Prasanthi Publishers, Thiruvananthapuram, 2015.
7. The Rigveda: The Earliest Religious Poetry of India, Stephanie W. Jamison & Joyal P. Brereton, Oxford University Press, University of Texas, 2014.
8. Cultural Heritage of India, Vol. I., The early phases, Ramakrishna Math and Ramakrishna Mission, Kolkatta, 2013.

SCHEME OF QUESTIONS

Answers should be written either in English or in Sanskrit. In writing Sanskrit

Devanāgarī script should be used.

There shall be four types of questions:

1. Objective type (10 out of 10) 10x1=10 Marks

Module I	:	2 questions
Module II	:	2 questions
Module III	:	4 questions
Module IV	:	2 questions

2. Short notes (5 out of 8) 5x2=10 Marks

Module I	:	2 questions (1 out of 2)
Module III	:	4 questions (3 out of 4)
Module IV	:	2 questions (1 out of 2)

3. Short essay (6 out of 9) 6x3=18 Marks

Module II	:	2 questions (1 out of 2)
Module III	:	4 questions (3 out of 4)
Module IV	:	3 questions (2 out of 3)

4. Essay (2 out of 4) 2x6=12 Marks

Module III	:	2 questions (1 out of 2)
Module IV	:	2 questions (1 out of 2)



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 07E 503				
Course Title	SANSKRIT LINGUISTICS: FOUNDATIONS AND MODERN PERSPECTIVES				
Type of Course	DSE				
Semester	I				
Academic Level	600				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Course Outcomes

No.	Upon completion of the course, the graduate will be able to
CO-1	Understand key concepts in linguistics and their application to Sanskrit.
CO-2	Analyze semantic relations and changes in Sanskrit.
CO-3	Identify and explain primary, secondary, and etymological meanings.
CO-4	Apply structural and transformational grammar theories to Sanskrit.
CO-5	Evaluate sociolinguistic factors affecting Sanskrit.

Detailed Syllabus:

Module	Unit	Content	Hou rs
I	Introduction to Linguistics and Sanskrit		07
	1	Definition and Scope of Linguistics	1
	2	Major Linguistic Theories	2
	3	Importance in Linguistics	2
	4	Basic Linguistic Concepts	2
II	Divisions of Linguistics and Semantics		12
	5	Phonology: Sound Systems	3
	6	Morphology: Word Formation	3
	7	Syntax: Sentence Structure	3
	8	Semantics in Sanskrit	3
III	Etymology and Semantic Change		16
	9	Etymology in Sanskrit	4
	10	Derivation and Roots	4
	11	Causes and Types of Semantic Change	4
	12	Impact of Semantic Change	4
IV	Structural Linguistics and Chomskyan Theory		15
	13	Structural Linguistics (De Saussure)	4
	14	Langue and Parole	4
	15	Chomskyan Linguistics	4
	16	Generative Grammar	3
V	Sociolinguistics and Modern Perspectives		10
	17	Sociolinguistics, Language Variation, Social Factors and Change	4
	18	Emerging Research Trends	3
	19	Interdisciplinary Approaches	3

Essential Reading:

1. An Introduction to Sanskrit Linguistics: Comparative and Historical, Srimannarayana Murthi. D.K. Publishers, Delhi, 1984.
2. A Course in General Linguistics, Ferdinand De Saussure (trans.), Warde Baskin, London, 1964.
3. Linguistics, David Crystal, Cambridge University Press, Cambridge, 1972.

Additional Reading

1. Indian Theories of Meaning, Dr. K. Kunjunni Raja, Adyar Library, Madras, 2002.
2. Introduction to the Study of Language, L. Bloomfield, New York, 1933.
3. Papers on Linguistics, Firth. J. R, Oxford Press, London, 1957.
4. Syntactic Structures, Noam Chomsky, Mouton, Hague, 1957.
5. Aspects of Language, E.J. William, Faber & Faber, London, 1953.
6. Sabdarthasiddhantangal Samskritathil, Dr. N. V. P. Unithiri, Kerala State Language Institute, Thiruvananthapuram.
7. Verbal Apprehension and Indian Hermeneutics (Ed.) Dr.N.K.Sundareswaran, Department of Sanskrit, University of Calicut, 2011.
8. Computational Linguistics an Introduction, Ralph Grishman, Cambridge University Press, 1999.
9. Comparative Philology of Indo-European languages T.K. Ramachandra Iyer, R.S.Vadhyar & Sons, Palaghat, 1987.
10. Panineeyasiksha (with Subodhini Malayalam commentary), Dr R.Vijayakumar, Gayathri Publications, Thiruvananthapuram, 2006.

SCHEME OF QUESTIONS

Answers should be written either in English or in Sanskrit. In writing, the Sanskrit Devanāgarī script should be used.

There shall be four types of questions:

1. Objective type 1x10=10 Marks

Module I	:	2 questions
Module II	:	2 questions
Module III	:	2 questions
Module IV	:	2 questions
Module V	:	2 questions

2. Short note (5 out of 8)

5x2=10 Marks

Module I	:	3 questions (2 out of 3)
Module II	:	3 questions (2 out of 3)
Module III	:	2 questions (1 out of 2)

3. Short essay (6 out of 9)

6x3=18 Marks

Module I	:	3 questions (2 out of 3)
Module II	:	4 questions (3 out of 4)
Module IV	:	2 questions (1 out of 2)

4. Essay (2 out of 4)

2x6=12 Marks

Module II & III	:	2 questions (1 out of 2)
Module IV & V	:	2 questions (1 out of 2)



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 07E 504				
Course Title	SANSKRIT FOR BEGINNERS				
Type of Course	DSE				
Semester	I				
Academic Level	500				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Course Outcomes

No.	Upon completion of the course, the graduate will be able to
CO-1	Develop proficiency in reading Sanskrit Literature in the Devanagari script.
CO-2	Change Sanskrit verses to prose order
CO-3	Apply number and gender agreement in Sanskrit.
CO-4	Recognize and appreciate the poetic styles of Kalidasa.
CO-5	Discuss the syntactical structure of Sanskrit.

Detailed Syllabus:

Module	Module	Content	Hou rs
I	Introduction to Sanskrit Literature		5
	1	Kāvya literature in Sanskrit and Types of Kāvya-s	2
	2	Pañcamahākāvya-s in Sanskrit	1
	3	A general survey of Kālidāsa literature	1
	4	Bālarāmāyaṇa and P.S Anantanarayana Sastry	1
II	Raghuvamśa –Canto II verses -1-32		32
	5	Raghuvamśa –Canto II Summary	1
	6	Raghuvamśa –Canto II verses 1-16	15
	7	Raghuvamśa –Canto II verses 17-32	16
III	Bālarāmāyaṇa: Bālakāṇḍa paragraph 1-9		9
	8	Bālarāmāyaṇa: Bālakāṇḍa, paragraph 1-3	3
	9	Bālarāmāyaṇa: Bālakāṇḍa, paragraph 4-6	3
	10	Bālarāmāyaṇa: Bālakāṇḍa, paragraph 7-9	3
IV	Bālarāmāyaṇa: Bālakāṇḍa paragraph 10-18		9
	11	Bālarāmāyaṇa: Bālakāṇḍa, paragraph 10- 12	3
	12	Bālarāmāyaṇa: Bālakāṇḍa, paragraph 13- 15	3
	13	Bālarāmāyaṇa: Bālakāṇḍa, paragraph 16- 18	3
V	Translation of Simple Sentences		5
	17	General awareness of syntactical structure in Sanskrit with vibhaktijñāna, puruṣavibhāga, liṅga-vacana-samānādhikaraṇya.	5

Essential Reading:

1. The Raghuvamśa of Kalidasa with the commentary Sanjivini of Mallinatha edited by M. R. Kale (Sargas 1 - 10) pub. Gopal Narayan & Co, Bombay 1922
2. Bālarāmāyaṇa, P.S Anantanarayana Sastry, R. S Vadhyar & Sons, Palakkad, 1996.

Additional Reading

1. Bhāṣākālidāsa sarvasvam, Kurissery, Kerala Bhasha Institute, TVM, 2015.
2. Sanskrit Reader, I-IV, R.S Vadhyar & Sons, Palakkad.

SCHEME OF QUESTIONS

Answers should be written in English, Sanskrit, or Regional languages. The Devanāgarī script should be used in Sanskrit.

There shall be four types of questions:

1. Objective type 1x10=10 Marks

Module I	:	1 question
Module II	:	2 questions
Module III & IV	:	2 questions
Module V	:	5 questions
2. Short note (Explain fully -5 out of 8) 5x2=10 Marks

Module II	:	4 questions (3 out of 4)
Module III & IV	:	4 questions (2 out of 3)
3. Short essay (Write critiques or annotations) (6 out of 9) 6x3=18 Marks

Module II	:	6 questions (4 out of 6)
Module III & IV	:	3 questions (2 out of 3)
4. Essay (2 out of 4) 2x6=12 Marks

Module II	:	2 questions (1 out of 2)
Module III & IV	:	2 questions (1 out of 2)

NOTE: Questions from Module V shall be like translations of simple Malayalam sentences into Sanskrit. Each sentence should be at most 4/5 words. It is ideal to ask for straightforward sentences comprising three words denoting three parts of speech. Only the following dhatu-s should be involved: gam, likh, paṭh, kāś, rāj, dṛś, krīd, bhū, as, pat, and vand)



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 07E 505				
Course Title	MANUSCRIPTOLOGY: THE ART AND SCIENCE OF ANCIENT TEXTS				
Type of Course	DSE				
Semester	I				
Academic Level	500				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Course Outcomes

No.	Upon completion of the course, the graduate will be able to
CO-1	Understand the fundamentals and significance of Manuscriptology.
CO-2	Identify and explain various readings and their causes in manuscripts.
CO-3	Trace the historical development of writing systems in ancient India.
CO-4	Analyze the presentation and stylistic techniques of ancient manuscripts.
CO-5	Apply methods of lower and higher criticism to manuscript studies.

Detailed Syllabus:

Module	Unit	Content	Hrs
I	General Study of Manuscriptology		12
	1	Definition and Scope	3
	2	Major Concepts and Terminology	3
	3	Textual Criticism and Its Significance	3
	4	Preservation of Manuscripts	3
II	History of Writing in Ancient India		12
	5	Evolution of Writing Systems	3
	6	Brahmi, Kharosthi and Grantha Scripts	3
	7	Devanagari and Regional Scripts	3
	8	Tools and Writing Materials	3
III	Forms of Manuscripts		13
	9	Manuscript Formats	3
	10	Codices	3
	11	Scribes and Scribal Errors	4
	12	Cataloguing and Databases	3
IV	Lower and Higher Criticism		15
	13	Lower Criticism	3
	14	Principles and Methods	3
	15	Identifying and Correcting Errors	3
	16	Higher Criticism	6
V	Manuscript Collections and Libraries in India		08
	17	Major Manuscript Collections	4
	18	Manuscript Libraries	4

Essential Reading:

1. Introduction to Manuscriptology, Sivaganesa Murthy, Sarada Publications, New Delhi, 1996.

Additional Reading

1. An introduction to Indian Textual Criticism, Modern Books Publishing, Mysore, 1988.
Introduction to Indian Textual Criticism, S.M. Katre, Bombay, 1941.

2. Some New Techniques in Collating Manuscripts and Editing Texts, K.V. Sarma, 1965.
3. Writing Materials in Ancient India, S.R. Sarma, Vivek Publications, Aligarh, 1950
4. Manuscriptology, K. Maheswaran Nair, Swantham Books, Thiruvananthapuram, 1998
5. The Origin of Indian Alphabet, R.G. Bhandarkar, Sri Santosh Mookerji Silver Jubilee Vol. III, 1922.
6. Anusandhānasya Pravidhiprakriyā, (Ed.) Dr. Nagendra, Rashtriya Sanskritsansthan, New Delhi. 2010.

SCHEME OF QUESTIONS

Answers should be written either in English or in Sanskrit or in Regional Language. In writing Sanskrit Devanāgarī script should be used.

There shall be four types of questions:

1. Objective type

1x10=10 Marks

Module I	:	2 questions
Module II	:	2 questions
Module III	:	2 questions
Module IV	:	1 question
Module V	:	3 questions

2. Short note (5 out of 8)

5x2=10 Marks

Module I	:	3 questions (3 out of 3)
Module IV	:	2 questions (1 out of 2)
Module V	:	3 questions (2 out of 3)

3. Short essay (6 out of 9)

6x3=18 Marks

Module II	:	2 questions (1 out of 2)
Module III	:	4 questions (3 out of 4)
Module II	:	3 questions (2 out of 3)

4. Essay (2 out of 4)

2x6=12 Marks

Module I & II	:	2 questions (1 out of 2)
Module III & IV	:	2 questions (1 out of 2)



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code					
Course Title	MOOC				
Type of Course	MOOC/ONLINE COURSE				
Semester	I				
Academic Level	500				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

A MOOC approved by the Department Council

There will be no End Semester University Examination for the courses suggested by the Department in lieu of Online/ MOOC Courses. The evaluation of the said courses will be done on the basis of continuous (internal) assessment (as per the CCSS-PG Regulation-2024) and an End semester examination conducted by the Department.



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 07M 501				
Course Title	SANSKRIT THEATRE OF KERALA				
Type of Course	MOOC				
Semester	I				
Academic Level	500				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4Hours	4		4

Course Outcomes

No.	Upon completion of the course, the graduate will be able to
CO-1	Understand the vast literary heritage of Sanskrit Literature in General
CO-2	Appreciate the ancient Indian tradition in theatre
CO-3	Evaluate the Kerala Sanskrit Theatre, origin and development
CO-4	Analyse the social and cultural perspectives of Sanskrit Theatre of Kerala
CO-5	Understand performance of Kutiyattam, pakarnattam, and the episodes played in the stage

Detailed Syllabus:

Module	Unit	Content	Hours
I	A General Study of Ancient Indian Theatre Introduction To Sanskrit Theatre -		12
	1	Bharata and Natyasastra	4
	2	Abhinavagupta – Sarngadhara	4
	3	Abhinayadarpana– Hastalaksana Dipika–Balaramabharata - Kerala Theatre	4
II	Kutiyattam		12
	4	Origin and Development	4
	5	Kulasekhara’s Contribution.	4
	6	Texts – Saktibhadra – Bhasa – Kulasesekhara – Nilakhanda – Attaprakara – Kramadipika – Rituals	4
III	Kutiyattam Performance		12
	7	Kutiyattam Performance	3
	8	Kuttambalam -	3
	9	Four Abhinayas – Pakarnattam –	3
	10	Nirvahanabhinaya – Instruments	3
IV	Krsnanattam		12
	15	Krsnanattam –Krsnagiti	6
	16	Manaveda – Eight Episodes – Four Abhinayas –Rituals – Misic – Dance	6
V	Kathakali		12
	17	Kathakali –Mohiniyattam – Chakyarkuttu – Campu	6
	18	Astapadiyattam – Literature of Melpputtur - Pathakam	6

Essential Reading: -

1. Natyakalpadruma, Manimadhavachakyar, Keralakalamandalam
2. Kuttum Kutiyattavum, Ammaman Tampuran
3. Kutiyattum – The Traditional Theatre An Introduction, K.G. Paulose
4. Traditional Sanskrit Theatre Kerala, C. Rajendran
5. Krsnagiti, Ed. P.C. Vasudevan Elayatu, Guruvayoor Devasvam
6. The Multiple Streams of Indian Theatre, Kapila Vatsyayan
7. Natyamandapam, M.P.Sankunninair.
8. Kuttambalangalil, K.P. Narayanapisharodi.
9. Kutiyattam, An introduction, Dr. K. Kunjunni Raja, Sangeetanataka Academy Delhi.
10. Kutiyattam- Its Form and Performance, Dr. V. Raghavan, Sanskrita Ranga, Madras.

SCHEME OF QUESTIONS

Answers should be written in English, Sanskrit or Regional languages. The Devanāgarī script should be used in Sanskrit.

There shall be four types of questions:

1. Objective type (10 out of 10) 10x1=10 Marks

Unit I	:	2 questions
Unit II	:	3 questions
Unit III	:	3 questions
Unit IV	:	2 questions
2. Short notes (5 out of 8) 5x2=10 Marks

Unit II	:	2 questions (1 out of 2)
Unit III	:	3 questions (2 out of 3)
Unit IV	:	3 questions (2 out of 3)
3. Short essay (6 out of 9) 6x3=18 Marks

Unit II	:	3 questions (2 out of 3)
Unit III	:	3 questions (2 out of 3)
Unit IV	:	3 questions (2 out of 3)
4. Essay (2 out of 4) 2x6=12 Marks

Unit I & II	:	2 questions (1 out of 2)
Unit III & IV	:	2 questions (1 out of 2)

SEMESTER II

3 CORE + 1 ELECTIVE + 1 MOOC - 5 COURSES (20 CREDITS)			
Course Code	Title of Course	Core/ Elective	No. of Credits
SKT 08C 501	VAIYĀKARAṆASIDDHĀNTAKAUMUDĪ	Core	4
SKT 08C 502	SĀṆKHYA AND YOGA	Core	4
SKT 08C 503	NĀṬYAŚĀSTRA	Core	4
ELECTIVE DSE 03			
SKT 08E 501	EPIC NARRATIVES AND MYTHOLOGICAL TRADITIONS OF ANCIENT INDIA	Internal Elective	4
SKT 08E 502	RESEARCH METHODOLOGY IN SANSKRIT	Internal Elective	4
SKT 08E 503	AUCITYA THEORY IN SANSKRIT AESTHETICS	Internal Elective	4
SKT 08E 504	TANTRAYUKTI IN SANSKRIT: THE METHODOLOGICAL DEVICES OF TECHNICAL LITERATURE	Internal Elective	4
	MOOC		4
SKT 08M 501	ANCIENT INDIAN STATECRAFT AND ECONOMY	MOOC	4



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 08C 501				
Course Title	VAIYĀKARAṆASIDDHĀNTAKAUMUDĪ				
Type of Course	DSC				
Semester	II				
Academic Level	500				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Course Outcomes

No.	Upon completion of the course, the graduate will be able to
CO-1	Master the principles and structure of Vaiyākaraṇasiddhāntakaumudī.
CO-2	Excel is used to apply Karaka rules for sentence construction.
CO-3	Proficiently apply Samāsa rules in grammatical analysis.
CO-4	Skilfully form and analyze Sanskrit compounds.
CO-5	Apply Karaka and Samāsa rules in complex sentences.

Detailed Syllabus:

Module	Unit	Content	Hou rs
I	General Study of Vaiyākaraṇasiddhāntakaumudī		3
	1	Place of Vaiyākaraṇasiddhāntakaumudī among Paniniyan grammatical Texts	1
	2	Introduction to Kāraka and Its Significance in Sanskrit Language	1
	3	Introduction to Samāsa and Its Significance in Sanskrit Language	1
II	Intensive Study of Kārakaprakaraṇa		18
	4	Prathamāvibhaktiḥ	1
	5	Dvītyāvibhaktiḥ	9
	6	Trītyāvibhaktiḥ	4
	7	Caturthīvibhaktiḥ	4
III	Intensive Study of Kārakaprakaraṇa		18
	8	Pancamīvibhaktiḥ	7
	9	Ṣaṣṭhīvibhaktiḥ	7
	10	Saptamīvibhaktiḥ	4
IV	Intensive Study of Samāsaprakaraṇa (Selected Sūtra-s and Vārtika-s)		18
	11	Avyayībhāvasamāsaprakaraṇa	10
	12	Tatpuruṣasamāsaprakaraṇa	9
V	Intensive Study of Samāsaprakaraṇa (Selected Sūtra-s and Vārtika-s)		3
	13	Bahuvrīhisamāsaprakaraṇa	2
	14	Dvandvasamāsaprakaraṇa	1

Detailed Modules:

Samāsaprakaraṇa of Vaiyākaraṇasiddhāntakaumudī (Selected Sūtra-s and Vārtika-s).

Module IV

1. समर्थः पदविधिः [२.१.१]
2. सह सुपा [२.१.४]
3. इवेन समासो विभक्त्यलोपश्च [वार्तिकम्]
4. सुपो धातुप्रातिपदिकयोः [२.४.७१]
5. अव्ययं विभक्तिसमीपसमृद्धिवृद्ध्यर्थाभावात्ययासम्प्रतिशब्दप्रादुर्भावपश्चाद्यथानुपूर्व्ययोगपद्यसादृश्य-
सम्पत्तिसाकल्यान्तवचनेषु [२.१.६]
6. प्रथमानिर्दिष्टं समास उपसर्जनम् [१.२.४३]
7. उपसर्जनं पूर्वम् [२.२.३०]
8. एकविभक्ति चापूर्वनिपाते [१.२.४४]
9. गोस्त्रियोरुपसर्जनस्य [१.२.४८]
10. नाव्ययीभावादतोऽम्त्वपञ्चम्याः [२.४.८३]
11. अव्ययीभावश्च [२.४.१८ (१.१.४१)]
12. अव्ययीभावे चाकाले [६.३.८१]
13. अक्षशलाकासंख्याः परिणा [२.१.१०]
14. अपपरिबहिरञ्चवः पञ्चम्या [२.१.१२]
15. आङ् मर्यादाभिविध्योः [२.१.१३]
16. लक्षणेनाभिप्रती आभिमुख्ये [२.१.१४]
17. संख्या वंश्येन [२.१.१९]
18. नदीभिश्च [२.१.२०]
19. अव्ययीभावे शरत्प्रभृतिभ्यः [५.४.१०७]

20. प्रतिपरसमनुभ्योऽक्षः [गणसूत्रम्]
21. यस्येति च [६.४.१४८]
22. अनश्च [५.४.१०८]
23. नस्तद्धिते [६.४.१४४]
24. नपुंसकादन्यतरस्याम् [५.४.१०९]
25. झयः [५.४.१११]
26. तत्पुरुषः [२.१.२२]
27. द्विगुश्च [२.१.२३]
28. द्वितीया श्रितातीतपतितगतात्यस्तप्राप्तापन्नैः [२.१.२४]
29. तृतीया तत्कृतार्थेन गुणवचनेन [२.१.३०]
30. पूर्वसदृशसमोनार्थकलहनिपुणमिश्रश्लक्ष्णैः [२.१.३१]
31. कर्तृकरणे कृता बहुलम् [२.१.३२]
32. चतुर्थी तदर्थार्थबलिहितसुखरक्षितैः [२.१.३६]
33. पञ्चमी भयेन [२.१.३७]
34. षष्ठी [२.२.८]
35. सप्तमी शौण्डैः [२.१.४०]
36. पूर्वकालैकसर्वजरत्पुणनवकेवलाः समानाधिकरणेन [२.१.४९]
37. तद्धितार्थोत्तरपदसमाहारे च [२.१.५१]
38. सर्वनाम्नो वृत्तिमात्रे पुंवद्भावः [वार्तिकम्]
39. संख्यापूर्वो द्विगुः [२.१.५२]
40. द्विगुरेकवचनम् [२.४.१]
41. उपमानानि सामान्यवचनैः [२.१.५५]

42. उपमितं व्याघ्रादिभिः सामान्याप्रयोगे [२.१.५६]
43. विशेषणं विशेष्येण बहुलम् [२.१.५७]
44. सन्महत्परमोत्तमोत्कृष्टाः पूज्यमानैः [२.१.६१]
45. तत्पुरुषः समानाधिकरणः कर्मधारयः [१.२.४२]
46. पुंवत् कर्मधारयजातीयदेशीयेषु [६.३.४२]
47. नञ् [२.२.६]
48. नलोपो नञः [६.३.७३]
49. तस्मान्नुडचि [६.३.७४]
50. कुगतिप्रादयः [२.२.१८]
51. भूषणेऽलम् [१.४.६४]
52. तिरोऽन्तद्धौ [१.४.७१]
53. तत्रोपपदं सप्तमीस्थम् [३.१.९२]
54. उपपदमतिङ् [२.२.१९]
55. राजाहस्सखिभ्यष्टच् [५.४.९१]
56. अहस्सर्वैकदेशसंख्यातपुण्याच्च रात्रेः [५.४.८७]
57. आन्महतः समानाधिकरणजातीययोः [६.३.४६]
58. संङ्ख्यापूर्वं रात्रं क्लीबम्(वार्तिकम्)
59. अकारान्तोत्तरपदो द्विगुः स्त्रियामिष्टः (वार्तिकम्)
60. छाया बाहुल्ये [२.४.२२]
61. सभा राजामनुष्यपूर्वा [२.४.२३]

Module V

62. शेषो बहुव्रीहिः [२.२.२३]
63. अनेकमन्यपदार्थे [२.२.२४]
64. प्रादिभ्यो धातुजस्य वाच्यो वा चोत्तरपदलोपः (वार्तिकम्)
65. नजोऽस्त्यर्थानां वाच्यो वा चोत्तरपदलोपः (वार्तिकम्)
66. स्त्रियाः पुंवद्भाषितपुंस्कादनूङ् समानाधिकरणे स्त्रियामपूरणीप्रियाऽऽदिषु [६.३.३४]
67. दिङ्नामान्यन्तराले [२.२.२६]
68. तत्र तेनेदमिति सरूपे [२.२.२७]
69. द्वित्रिभ्यां ष मूर्ध्नः [५.४.११५]
70. धनुषश्च [५.४.१३२]
71. वा संज्ञायाम् [५.४.१३३]
72. चार्थे द्वन्द्वः [२.२.२९]
73. राजदन्तादिषु परम् [२.२.३१]
74. द्वन्द्वे घि [२.२.३२]
75. आनङ् ऋतो द्वन्द्वे [६.३.२५]
76. मातरपितरावुदीचाम् [६.३.३२]

Essential Reading:

Vaiyākaraṇasiddhāntakaumudī, Chaukhmaba Sanskrit Sansthan, Varanasi, 1983

Additional Reading:

1. Samāsaprakaraṇam, R. Vasudevan Potti, Sukrtindra Oriental Research Institute, Kochi, 2013.
2. Kāraprakaraṇam, R. Vasudevan Potti, Sukrtindra Oriental Research Institute, Kochi, 2006.

3. An Introduction to Sanskrit Grammar, Manish Kumar Pathak, Bharatiya Kala Prakasan, Delhi, 2004.
4. Kārakam, Sri G. Mahabaleshwara Bhat, Samskritabharati, Bangalore, 2000.

SCHEME OF QUESTIONS

Answers should be written either in English or in Sanskrit. In writing Sanskrit

Devanāgarī script should be used.

There shall be four types of questions:

1. Objective type 1x10=10 Marks

Module II : 3 questions

Module III : 3 questions

Module IV : 2 questions

Module V : 2 questions

2. Short note (5 out of 8) 5x2=10 Marks

Module II : 3 questions (2 out of 3)

Module III : 3 questions (2 out of 3)

Module IV : 2 questions (1 out of 2)

3. Short essay (6 out of 9) 6x3=18 Marks

Module II : 3 questions (2 out of 3)

Module III : 2 questions (1 out of 2)

Module IV : 2 questions (1 out of 2)

Module V : 2 questions (2 out of 2)

4. Essay (2 out of 4) 2x6=12 Marks

Module II & III : 2 questions (1 out of 2)

Module IV & V : 2 questions (1 out of 2)



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 08C 502				
Course Title	SĀṆKHYA AND YOGA				
Type of Course	DSC				
Semester	II				
Academic Level	500				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Course Outcomes

No.	Upon completion of the course, the graduate will be able to
CO-1	Attain profound insights into Sāṅkhya and Yoga philosophy.
CO-2	Master key texts like Sāṅkhyakārikā and Yogasūtra.
CO-3	Compare and contrast Sāṅkhya and Yoga philosophies effectively.
CO-4	Apply principles for mental discipline and ethical living.
CO-5	Recognize contemporary significance in wellness and psychology.

Detailed Syllabus:

Module	Unit	Content	Hou rs
I	Literature and Major Tenets of Sāṅkhya Philosophy		03
	1	Introduction to Sāṅkhya Philosophy	1
	2	Historical Background and Development	1
	3	Overview of Sāṅkhya Literature and Texts	1
II	Intensive study of Sāṅkhyakārikā of Iswarakrisna		26
	4	Verses of Sāṅkhyakārikā (1-25)	6
	5	Verses of Sāṅkhyakārikā (26- 39)	6
	6	Verses of Sāṅkhyakārikā (40-55)	7
	7	Verses of Sāṅkhyakārikā (56-67)	7
III	Literature and Major Tenets of Yoga Philosophy		03
	8	Introduction to Yoga Philosophy	1
	9	Historical Development and Schools of Yoga	1
	10	Overview of Yogic Texts and Traditions	1
IV	Intensive study of Yogasūtra of Patanjali		24
	11	First pada of Yogasūtra	6
	12	Second pada of Yogasūtra	6
	13	Third pada of Yogasūtra	6
	14	Fourth pada of Yogasūtra	6
V	The connection between Sāṅkhya and Yoga		04
	15	The ontology and Epistemology	2
	16	Developments of Concepts	2

Essential Reading:

1. Sāṅkhyakārikā of Iswarakrisna , ed. Devendra Nath Pandey, Jagdish Sanskrit Pustakalaya, Jaipur, 2019.
2. Patanjalayogadarsana (ed.) Dr. Suresh Chandar Srivastava Chowkhambha Surbharati Prakashan, Varanasi, 2023
3. Essentials of Indian Philosophy, M.Hiriyanna, MLBD, Delhi, 2015.
4. Indian Philosophy, Jadunath Sinha, MLBD, Delhi, 2006.
5. Critical Survey of Indian Philosophy, C.D.Sharma, MLBD, Delhi, 2003.

Additional Reading

1. Patanjali's Yoga Sūtras by Swami Vivekananda, Fingerprint! Publishing Prakash Books India Pvt Ltd, New Delhi 2019.
2. The Yoga System of Patañjali: A Conceptual Analysis, Dr. P.K. Sasidharan Nair, New Bharatiya Book Corporation, Delhi, Printed at Jain Amar Printing Press, 2007.
3. Indian Philosophy vol.1, S. Radhakrishnan, Oxford University Press, Calcutta, 1997.
4. Classical Samkhya, An Interpretation of its History and Meaning, Gerald James Larson, Motilal Banarsidass Publishers Pvt Ltd, Delhi, 1979, 2011.
5. Samkhya Yoga Epistemology, Mukta Biswas, D.K. Print world Private Limited, New Delhi, 2007.
6. Outlines of Indian Philosophy, M. Hiriyanna, MLBD, Delhi, 2014.
7. Indian Philosophy, Dr. S. Radhakrishnan. MLBD, Delhi, 1982.
8. A History of Indian Philosophy, S.N. Dasgupta, Vol. 1 & 2. MLBD, Delhi, 2018.

SCHEME OF QUESTIONS

Answers should be written either in English or in Sanskrit. In writing Sanskrit, Devanāgarī script should be used.

There shall be four types of questions:

1. Objective type 1x10=10 Marks

Module I	:	1 question
Module II	:	4 questions
Module III	:	1 question
Module IV	:	4 questions

2. Short note (5 out of 8)

5x2=10 Marks

Module II	:	4 questions (3 out of 4)
Module IV	:	4 questions (2 out of 4)

3. Short essay (6 out of 9)

6x3=18 Marks

Module II	:	5 questions (3 out of 5)
Module IV	:	4 questions (3 out of 4)

4. Essay (2 out of 4)

2x6=12 Marks

Module II	:	2 questions (1 out of 2)
Module IV	:	2 questions (1 out of 2)



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 08C 503				
Course Title	NĀṬYAŚĀSTRA				
Type of Course	DSC				
Semester	II				
Academic Level	500				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Course Outcomes

No.	Upon completion of the course, the graduate will be able to
CO-1	Explain about Sanskrit Poetics.
CO-2	Identify Nāṭyaśāstra
CO-3	Examine the Nāṭyaśāstra
CO-4	Evaluate Nāṭyaśāstra and theatre tradition
CO-5	Discuss the significance of Rasasūtra in Sanskrit poetics.

Detailed Syllabus:

Module	Unit	Content	Hours
I	An Introduction to Sanskrit Poetics		8
	1	Sanskrit Poetics	4
	2	Bharatha	2
	3	Abhinavaguptha & Abhinavbharati	2
II	Nāṭyaśāstra		8
	4	Nāṭyaśāstra Traditions	3
	5	Translations of Nāṭyaśāstra	3
	6	Commentaries of Nāṭyaśāstra	2
III	Nāṭyaśāstra Chapter VI		20
	7	Textual study of Chapter VI of Nāṭyaśāstra	4
	8	Natyasangraha	2
	9	Kinds of Rasas	2
	10	Rasasūtra and Its Major Interpretations	12
IV	Nāṭyaśāstra Chapter VII		20
	11	Bhāva-s	5
	12	Vibhāva-s	5
	13	Anubhāva-s	5
	14	Vyabhicāribhāva-s	5
V	Rasa Theory and Poetics		04
	15	Number of Rasa-s	1
	16	Analysis of Rasa theory through various readings	2
	17	Evaluation of Rasasūtra	1

Essential Reading:

1. Nāṭyaśāstra of Bharatamuni, ed. Pushpendra Kumar, New Bharatiya Book Corporation, New Delhi, 2006.

Additional Reading:

1. Nāṭyaśāstra, Vol. I-IV ed. N. P. Unni, New Bharatiya Book Corporation, Delhi, 2019.
2. Nāṭyaśāstra, Vol. I & II, K.P. Narayana Pisharody, Kerala Sahitya Academy, Thrissur, 2021.
3. History of Sanskrit Poetics, S.K. De, Fireman, KLM Pvt. Limited, Calcutta, 1988.
4. Samskritasahityavimarsam, Dr. N. V. P. Unithiri, Kerala Bhasa Institute, Thiruvananthapuram, 2001.
5. Comparative Aesthetics, K.C.Pandey, MLBD, New Delhi, 1959.
6. Bharatiya Kavyasastram, T. Bhaskaran, Kerala Bhasa Institute, Thiruvananthapuram, 2004.
7. History of Sanskrit Poetics -P.V. Kane MLBD New Delhi, 1923.
8. Rasavikalpavum Bhavavyanjakavum , Dr. T.G Shylaja., Prabhat Book House, Thiruvananthapuram, 2004.
9. Dasarupaka, Dhananjaya Chowkhambha Sanskrit Bhavan, Varanasi, 2000.
10. Living Traditions in Nāṭyaśāstra, Dr. C Rajendran, New Bharatiya Book Corporation, 2002.
11. Natyaprayogangal Dr. T.G., Shylaja, Kerala Bhasa Institute, Thiruvananthapuram, 2008.
12. Bharatiya Kavyasastrasaram, Veda Bandhu, Sahitya Pravartaka Co-operative Society, Kottayam, 1976.

SCHEME OF QUESTIONS

Answers should be written either in English or in Sanskrit. In writing Sanskrit

Devanāgarī script should be used.

There shall be four types of questions:

1. Objective type 1x10=10 Marks

Module I : 2 questions

Module II : 2 questions

Module III : 3 questions

Module IV : 3 questions

2. Short note (5 out of 8) 5x2=10 Marks

Module III : 3 questions (2 out of 3)

Module IV : 3 questions (2 out of 3)

Module V : 2 questions (1 out of 2)

3. Short essay (6 out of 9) 6x3=18 Marks

Module III : 5 questions (3 out of 5)

Module IV : 4 questions (3 out of 4)

4. Essay (2 out of 4) 2x6=12 Marks

Module III : 2 questions (1 out of 2)

Module IV : 2 questions (1 out of 2)



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 08E 501				
Course Title	EPIC NARRATIVES AND MYTHOLOGICAL TRADITIONS OF ANCIENT INDIA				
Type of Course	DSE				
Semester	II				
Academic Level	500				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Course Outcomes

No.	Upon completion of the course, the graduate will be able to
CO-1	Understand the historical and cultural significance of Itihāsa and Purāna in ancient Indian tradition.
CO-2	Identify key literary elements and structures in long narrative poems.
CO-3	Analyze specific textual passages from the Rāmāyaṇa, Mahābhārata, and Agni Purāna.
CO-4	Compare and contrast the themes and styles of different ancient Indian epics.
CO-5	Appreciate the narrative techniques and storytelling methods used in ancient Indian literature.

Detailed Syllabus:

Module	Unit	Content	Hou rs
I	Introduction to Itihasa and Purana Tradition		10
	1	Origins and Significance of Itihāsa and Purāna	3
	2	Distinctions between Itihāsa and Purāna	3
	3	Influence of Itihāsa and Purāna on Indian Culture and Literature	4
II	Literary Elements of Long Narrative Poems		10
	4	Structure and Style of Epic Poetry	3
	5	Themes and Motifs in Ancient Indian Epics	3
	6	Comparative Study: Indian Epics and Western Epics	4
III	Valmiki Rāmāyaṇa - Ayodhyākāṇḍa		14
	7	Overview of Vālmikirāmāyaṇa	2
	8	Ayodhyākāṇḍa, Sarga 55, Verses 1-10	6
	9	Ayodhyākāṇḍa, Sarga 55, Verses 11- 19	6
IV	Mahābhārata - Nalopākhyāna		14
	10	Introduction to the Mahābhārata and its Structure	2
	11	Nalopākhyāna, Sarga I Verses 1-16	6
	12	Nalopākhyāna, Sarga I Verses 17-32	6
V	Agni Purana		12
	13	Overview and Significance of the Agni Purāna	2
	14	Agni Purāna, Chapter 336	5
	15	Agni Purāna, Chapters 337-338	5

Essential Reading:

1. The Vālmīkirāmāyaṇa: Critical Edition, vol. II (Ayodhyākāṇḍa), ed. P. L. Vaidya, Baroda: Oriental Institute, 1962
2. Nalopākhyānam (Mahābhāratha Vanaparva, Chapters 50 to 54) ed. Ramachandra T.K. Aiyar RS Vadyar & Sons, Kalpathi, Palakkad, 2016.
3. Agnipurāṇa of Vyāsa, Chowkhamba Surbhārati prakāsan, Varanasi, 2004
4. Valmīkirāmāyaṇa Ayodhyakhāṇḍa, G S Srinivasayyar, RS Vadyar & Sons, Kalpathi, Palakkad, 1939.

Additional Reading

1. History of Indian Literature. Vol. I-II. Winternitz, M. Delhi. 1987.
2. Indian Kavya Literature, Vol. I-VII. Warder, A.K. Delhi. 2004.
3. Dates and dynasties in earliest India: translation and justification of a critical text of the Purana dynasties, R. Morton Smith, Shastri, J. L. (ed.). Delhi. Motilal Banarsidass, 1973.
4. The core of India's great Epic. Mary Carroll Smith Harvard University. 1972.
5. "Puranic Lineages and archaeological cultures" in Ancient Indian Social History: some interpretations. Romila Thapar, New Delhi. Orient Longmans. 1978.
6. "Origin Myths and the early Indian historical tradition" in Ancient Indian Social History: some interpretations. New Delhi. Orient Longmans. 1978.
7. Ramayana of Valmiki: Sanskrit Text and English Translation, Arya, Ravi Prakash (ed.). (English translation according to M. N. Dutt, introduction by Dr. Ramashraya Sharma, 4volume set) Parimal Publications: Delhi, 1998, ISBN 81-7110-156-9
8. The Ramayana and Mahabharata condensed into English verse R C Dutt, Courier Dover Publications 2002
9. Ramayana at a Glance, Keshavadas, Sadguru Sant (). Motilal Banarsidass. 1988 p. 211. ISBN 978-81-208-0545-3.
10. Goldman, Robert P. (1990). The Ramayana of Valmiki: An Epic of Ancient India: Balakanda. Princeton University Press.
11. Effect Of Ramayana on Various Cultures and Civilisations, Dr. Gauri Mahulikar Ramayan Institute,
12. Puranic encyclopaedia, Vettam Mani, Motilal Banarsidas. Varanasi, 2015.

SCHEME OF QUESTIONS

Answers should be written either in English or in Sanskrit. In writing Sanskrit

Devanāgarī script should be used.

There shall be four types of questions:

1. Objective type

1x10=10 Marks

Module I	:	4 questions
Module II	:	1 question
Module III	:	1 question
Module IV	:	2 questions
Module V	:	2 questions

2. Short note (5 out of 8)

5x2=10 Marks

Module I	:	2 questions (1 out of 2)
Module IV	:	3 questions (2 out of 3)
Module V	:	3 questions (2 out of 3)

3. Short essay (6 out of 9)

6x3=18 Marks

Module II	:	3 questions (2 out of 3)
Module III	:	3 questions (2 out of 3)
Module V	:	3 questions (2 out of 3)

4. Essay (2 out of 4)

2x6=12 Marks

Module III	:	2 questions (1 out of 2)
Module IV	:	2 questions (1 out of 2)



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 08E 502				
Course Title	RESEARCH METHODOLOGY IN SANSKRIT				
Type of Course	DSE				
Semester	II				
Academic Level	500				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Course Outcomes

No.	Upon completion of the course, the graduate will be able to
CO-1	Comprehensive Understanding of Research Methodologies in Sanskrit
CO-2	Ability to Identify and Formulate Research Problems
CO-3	Proficiency in Data Collection and Analysis
CO-4	Awareness of Ethical Research Practices
CO-5	Enhanced Literature Review Skills

Detailed Syllabus:

Module	Unit	Content	Hours
I	Introduction to Research in Sanskrit		10
	1	Definition and Domains of Research in Sanskrit	3
	2	The scope and limitations of Sanskrit research.	3
	3	The role of ancient texts in modern research.	4
II	Research Methodology in Sanskrit		14
	4	Formulating research questions.	3
	5	Designing a research plan.	4
	6	Setting research objectives and hypotheses.	3
	7	Methods of Research in Sanskrit	4
III	Identifying and Addressing Research Problems		12
	7	Characteristics of a good research problem.	3
	8	Techniques to identify research problems.	3
	19	Common challenges in defining research problems.	3
	10	Literature Review in Sanskrit Research	3
IV	Data Collection and Analysis		12
	11	Sources of Data in Sanskrit Research	3
	12	Primary sources (manuscripts, inscriptions).	3
	13	Secondary sources (commentaries, translations).	3
	14	Digital sources and databases.	3
V	Ethical Considerations and Reporting Research		12
	15	Understanding Plagiarism	4
	16	Ethical considerations in data collection.	4
	17	Writing and Presenting Research	4

Essential reading:

1. Assignment and Thesis Writing, Jonathan Andersen, Wiley India Exclusive, New Delhi:2019

Additional Reading:

1. Methodology in Indological Research by Dr. M. Srimannarayana Murthi, Bharatiya Vidya Prakashan, Delhi.
2. MLA Handbook for Writers of Research Papers, Joseph Gibaldi, Affiliated East West Press Pvt Ltd., New Delhi,2021.
3. Elements Of Research Methodology in Sanskrit, Dr. Keshab Chandra Dash Chaukhambha Publications, 2022.
4. Sanskrit Research Methodology, Prabhunath Dwivedi, Sharada Sanskrit Sansthan, Varanasi 2022

SCHEME OF QUESTIONS

Answers should be written either in English or in Sanskrit. In writing Sanskrit

Devanāgarī script should be used.

There shall be four types of questions:

1. Objective type 1x10=10 Marks

Module I	:	2 question
Module II	:	2 question
Module III	:	2 question
Module IV	:	2 questions
Module V	:	2 questions

2. Short note (5 out of 8) 5x2=10 Marks

Module I	:	3 questions (2 out of 3)
Module III	:	2 questions (1 out of 2)
Module V	:	3 questions (2 out of 3)

3. Short essay (6 out of 9) 6x3=18 Marks

Module II	:	3 questions (2 out of 3)
Module IV	:	3 questions (2 out of 3)
Module V	:	3 questions (2 out of 3)

4. Essay (2 out of 4) 2x6=12 Marks

Module II& III	:	2 questions (1 out of 2)
Module IV & V	:	2 questions (1 out of 2)



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 08E 503				
Course Title	AUCITYA THEORY IN SANSKRIT AESTHETICS				
Type of Course	DSE				
Semester	II				
Academic Level	500				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Course Outcomes

No.	Upon completion of the course, the graduate will be able to
CO-1	Trace the historical evolution of Aucitya from early Sanskrit treatises to the Aucityavicāracarcā
CO-2	Examine Ksemendra's life, his intellectual lineage in Kashmir, and his multifaceted contributions to classical Sanskrit literature.
CO-3	Analyse the critical relationship between Aucitya and Rasa.
CO-4	Deconstruct the 27 dimensions of Aucitya across poetic compositions
CO-5	Evaluate classical verses and distinguish between Aucitya and Anaucitya.

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Evolution of Aucitya		14
	1	Schools of Sanskrit poetics	2
	2	Treatment of Aucitya in Nāṭyaśāstra, Kāvyaśāstra and Kāvyaśāstra	2
	3	Aucitya in Dhvanyāloka and Locana	2
	4	Treatment of Aucitya by other schools of poetics	4
	5	Kṣemendra's view on Alaṅkāra, Guṇa and Doṣa	2
	6	Kāvyaśāstra Ātmā and Kāvyaśāstra Jīvitam: A Comparison	2
II	Kṣemendra and his Literary Legacy		7
	7	Kṣemendra's life and royal patronage	1
	8	Kṣemendra and Abhinavagupta	1
	9	Literary Legacy of Kṣemendra	2
	10	Kavikāṇṭhābharaṇa, Suvṛttatilaka and Aucityavicāracarcā	3
III	Textual Study of Aucityavicāracarcā		30
	11	Structure and Content of Aucityavicāracarcā	1
	12	Maṅgalaśloka	1
	13	Definition of Aucitya	1
	15	27 Places of propriety and their delineation	27
IV	Textual Case Studies		9
	16	Reviewing Kṣemendra's critical evaluation of classical masters	5
	17	Practical workshops on identifying Aucitya and Anaucitya in selected poetry samples.	3
	18	Aucitya in Sanskrit Poetics: An appreciation	1

Essential Reading

1. Aucityavicaracarca. With the 'Prakasha' Sanskrit-Hindi Commentary by Pt. Madhusudan Mishra, Chaukhamba Surbharati Prakashan, Varanasi.
2. Suvrttilaka Published in the Kavyamala Series, Chaukhamba Vidyabhavan, Varanasi.
3. Kavikanthabharana. Published in the Kavyamala Series, Chaukhamba Vidyabhavan, Varanasi.
4. Dhvanyaloka. With the 'Locana' commentary of Abhinavagupta, Chaukhamba Vidyabhavan, Varanasi.
5. Suryakanta. Ksemendra Studies (Together with the English Translation of Aucityavicaracarca, Suvrttilaka, and Kavikanthabharana). Oriental Book Agency, Pune.
6. Wardward, G.S. The Aesthetic Theories of Ksemendra. Sahitya Akademi, New Delhi.

Additional Reading

1. Tripathi, Ramamurti. Aucitya-Vimarsa,. Chaukhamba Vidyabhavan, Varanasi. (Systematic evaluation of Ksemendra's school).
2. De, S. K. History of Sanskrit Poetics (Vols. I & II). Firma KLM, Calcutta.
3. Kane, P. V. History of Sanskrit Poetics. Motilal Banarsidass, New Delhi.
4. Raghavan, V. Studies on Some Concepts of the Alankara Sastra. The Adyar Library and Research Centre, Chennai. (Contains foundational essays on the concept of Aucitya across centuries).
5. Chari, V. K. Sanskrit Criticism. University of Hawaii Press, Honolulu.

SCHEME OF QUESTIONS

Answers should be written either in English or in Sanskrit. In writing Sanskrit Devanāgarī script should be used.

There shall be four types of questions:

1. Objective type	10x1=10 Marks
Module I	3 questions
Module II	1 questions
Module III	6 questions
2. Short notes (5 out of 8)	5x2=10 Marks
Module I & II	2 questions (1 out of 2)
Module III & IV	6 questions (4 out of 6)
3. Short essays (6 out of 9)	6x3=18 Marks
Module III	9 questions (6 out of 9)
4. Essay (2 out of 4)	2x6=12 Marks
Module I, II & IV	2 questions (1 out of 2)
Module III	2 questions (1 out of 2)



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 08E 504				
Course Title	TANTRAYUKTI IN SANSKRIT: THE METHODOLOGICAL DEVICES OF TECHNICAL LITERATURE				
Type of Course	DSE				
Semester	II				
Academic Level	500				
Course Details	Credit	Lecture	Tutorial per week	Practical & Evaluation	Total Hours
	4	4	-	-	4

Course Outcomes

No.	Upon completion of the course, the graduate will be able to
CO-1	Understand the historical development and significance of Indic methodological devices
CO-2	Analyse and interpret classical texts discussing methodological principles in the Indic tradition.
CO-3	Apply Tantrayukti devices in various academic and professional contexts.
CO-4	Evaluate the relevance and applicability of Indic methodological devices in contemporary research and analysis.
CO-5	Demonstrate advanced understanding and critical thinking skills through in-depth exploration of advanced topics in Indic methodological devices.

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Tantrayuktis: Tools of Logical Inquiry		06
	1	Concept and Definition	2
	2	Significance of Tantrayukti in Sanskrit studies	2
	3	History and Practice	2
II	Survey of Literature on Tatraktykti		15
	4	Classical works and their authors on Tantrayukti	4
	5	Later works	4
	6	Classification and Nomenclature in Classical Works	4
	7	Tantrayukti in Other Languages	3
III	Textual Exploration of Kautilya's Arthasastra: Tantrayukti in Practice		35
	8	Introduction to Kautilya's Arthasastra	1
	9	In-depth Analysis of Tantrayuktis and their Application in Arthasastra(Chapter 15)	30
	10	Critical Examination of Methodological Approaches in Arthasastra	2
	11	Comparative Study of Major and Minor Devices	2
IV	Contemporary Relevance and Practical Application of Tantrayukti		04
	17	Contemporary Relevance and Practical Application of Tantrayukti	2
	18	Application of Tantrayukti in Modern Research Methodology	2

Essential Reading:

1. Kautilya , *Arthasāstra* (Adhikaraṇa 15: "Tantrayukti").
 - a. *Edition/Translation*: R. Shamasastri (Translation), Mysore Printing and Publishing House.
 - b. *Edition/Translation*: T. Ganapati Sastri (Ed.), Trivandrum Sanskrit Series.
2. Agniveśa, *Caraka Saṃhitā* (Siddhi Sthāna, Chapter 12: "Tantrayukti").
 - a. *Commentary*: Cakrapāṇidatta's *Āyurveda Dīpikā*.

- b. *Edition*: Vaidya Jadavji Trikamji Acharya (Ed.), Chaukhamba Sanskrit Sansthan, Varanasi.
3. Suśruta, *Suśruta Saṃhitā* (Uttara Tantra, Chapter 65: "Tantrayukti").
 - a. *Commentary*: Dalhaṇa's *Nibandha Saṅgraha*.
 - b. *Edition*: Vaidya Jadavji Trikamji Acharya (Ed.), Chaukhamba Orientalia, Varanasi.
4. Vāgbhaṭa, *Aṣṭāṅga Saṅgraha* (Uttara Sthāna, Chapter 50: "Tantrayukti").
 - a. *Commentary*: Indu's *Śasilekhā*.
 - b. *Edition*: Shivaprasad Sharma (Ed.), Chaukhamba Sanskrit Series Office.
5. Nilamegha Vaidya, *Tantrayuktivicāra* (A specialised text from the Kerala tradition analysing the 36 *tantrayuktis*).
 - a. *Edition*: Publication Division, Government Ayurveda College, Trivandrum.

Additional Reading

6. Bhatt, S. R. (2024). *Tantrayuktis: Indian Model of Methodological Devices for Composing and Interpreting Scientific Treatises*. Chaukhamba Sanskrit Pustakalaya, Varanasi.
7. Jayaraman, M. (2026). *Tantrayukti: IKS-based Handbook for Thesis Construction*.
8. Lele, W. K. (2006). *Methodology of Ancient Indian Sciences*. Chaukhamba Surabharati Prakashan, Varanasi.
9. Muthuswamy, N. E. (1974). *Tantrayuktivicāra*. Publication Division, Government Ayurveda College, Trivandrum.
10. Vidyabhushana, Satis Chandra (1921). *A History of Indian Logic: The Ancient, Mediaeval and Modern Schools*. Motilal Banarsidass, Delhi

E Resources

- Caraka Samhita Online: Provides chapter-wise mapping of the 36 *Tantrayuktis* as outlined in the *Siddhi Sthana*. (Available at [Caraka Samhita Online](#)).
- Dharmawiki: An exhaustive repository defining the etymology, categories, and applications of the classical devices. (Available at [Dharmawiki](#)).

SCHEME OF QUESTIONS

Answers should be written in English, Sanskrit or Regional languages. The Devanāgarī script should be used in Sanskrit.

There shall be four types of questions:

1. Objective type (10 out of 10) 10x1=10 Marks

Unit II : 4 questions

Unit III : 6 questions

2. Short notes (5 out of 8) 5x2=10 Marks

Unit II : 4 questions (2 out of 4)

Unit III : 4 questions (3 out of 4)

3. Short essay (6 out of 9) 6x3=18 Marks

Unit I : 2 questions (1 out of 2)

Unit II : 3 questions (2 out of 3)

Unit III : 4 questions (3 out of 4)

4. Essay (2 out of 4) 2x6=12 Marks

Unit I & IV : 2 questions (1 out of 2)

Unit II & III : 2 questions (1 out of 2)



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code					
Course Title	MOOC				
Type of Course	MOOC/ONLINE COURSE				
Semester	II				
Academic Level	500				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

A MOOC approved by the Department Council

There will be no End Semester University Examination for the courses suggested by the Department in lieu of Online/ MOOC Courses. The evaluation of the said courses will be done on the basis of continuous (internal) assessment (as per the CCSS-PG Regulation-2024) and an End semester examination conducted by the Department.



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 08M 501				
Course Title	ANCIENT INDIAN STATECRAFT AND ECONOMY				
Type of Course	MOOC				
Semester	II				
Academic Level	500				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 Hours			4

Course Outcomes

No.	Upon completion of the course, the graduate will be able to
CO-1	Understand the Ancient Indian statecraft
CO-2	Understand the Ancient Indian Economy - vārtā
CO-3	Understand the Methodology of Arthaśāstra
CO-4	Understand the Disaster Management in Arthaśāstra
CO-5	Understand the Influence and reception of Arthaśāstra

Detailed Syllabus:

Module	Unit	Content	Hours
I	Ancient Indian statecraft based on Arthaśāstra		12
	1	Indian statecraft based on Arthaśāstra	4
	2	Indian statecraft based on Arthaśāstra	4
	3	Indian statecraft based on Arthaśāstra	4
II	Ancient Indian Economy reflected in Sanskrit Literature Manusmṛti and Vyavahāramayūkhaḥ		12
	4	Ancient Indian Economy reflected in Sanskrit Literature Manusmṛti	3
	5	Ancient Indian Economy reflected in Sanskrit Literature Manusmṛti	3
	6	Ancient Indian Economy reflected in Sanskrit Literature Vyavahāramayūkhaḥ	6
III	Textual study of Arthaśāstra Adhyakṣapracāra		12
	7	Arthaśāstram Adhyakṣapracāra	3
	8	Arthaśāstram Adhyakṣapracāra	3
	9	Arthaśāstram Adhyakṣapracāra	3
	10	Arthaśāstram Adhyakṣapracāra	3
IV	Articles on Economic Administration based on Arthaśāstra adhikaranas 6		12
	15	Articles on Economic Administration based on Arthaśāstram adhikaranas 6 part I	6
	16	Articles on Economic Administration based on Arthaśāstram adhikaranas 6 part II	6
V	Articles on Economic Administration based on adhikaranas 7 and 8		12
	17	Articles on Economic Administration based on adhikaranas 7	6
	18	Articles on Economic Administration based on adhikaranas 8	6

Essential Reading: -

1. The Arthasastra, Rangarajan.LN
2. Economics in Arthasastra, Sen.R.K. & Basu.R.L
3. Arthasastra, The science of wealth, Thomas Trutmann
4. Arthasastra, R P Kangle, MLBD (3 Vols)
5. The Purusharthas: An axiological Exploration of Hinduism (article), The Journal of Religious Ethics, Vol.27
6. Kautiliya Arthasastram, (SKT)
7. Ancient Economic thought, K Thanawala
8. Manu and Arthasastra, A study in Sastric intertextuality, Olivelle Patrick (article) Journal of Indian Philosophy
9. Current Readings in Arthasastra, University of Calicut

SCHEME OF QUESTIONS

Answers should be written in English, Sanskrit or Regional languages. The Devanāgarī script should be used in Sanskrit.

There shall be three types of questions:

- | | |
|----------------------------------|---------------|
| 1. Objective type (10 out of 10) | 10x1=10 Marks |
| 2. Short notes (6 out of 8) | 6x5=30 Marks |
| 3. Essay (1 out of 2) | 1x10=10 Marks |

SEMESTER -III

3 CORE + 2 ELECTIVES (1 INTERNAL, 1 OPEN) – 5 COURSES			
Course Code	Title of Course	Core/ Elective	No. of Credit
SKT 09C 601	DHVANYĀLOKA	Core	4
SKT 09C 602	VAKROKTIJĪVITA AND KĀVYAMĪMĀMSĀ	Core	4
SKT 09C 603	NYĀYA AND MIMĀMSA	Core	4
ELECTIVE DSE 04			
SKT 09E 601	SĀHITYADARPAṆA	Internal Elective	4
SKT 09E 602	TECHNICAL LITERATURE IN SANSKRIT	Internal Elective	4
SKT 09E 603	KASHMIR ŚAIVISM	Internal Elective	4
ELECTIVE DSE 05			
SKT 09E 604	HUMANISM IN BHAGAVADGĪTĀ	Internal Elective	4
SKT 09E 605	MANUSCRIPTOLOGY AND TEXTUAL CRITICISM	Internal Elective	4
SKT 09E 606	ABHINAVAGUPTA: CONTRIBUTIONS TO POETICS AND PHILOSOPHY	Internal Elective	4
SKT 09E 607	SANSKRIT PROSE, POETRY AND DRAMA	Elective	4



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 09C 601				
Course Title	DHVANYĀLOKA				
Type of Course	DSC				
Semester	III				
Academic Level	600				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Course Outcomes

No.	Upon completion of the course, the graduate will be able to
CO-1	Develop a general idea of Schools of Sanskrit Poetics
CO-2	Explain the Dhvani theory and its Significance
CO-3	Identify Dhvanyāloka as a landmark in the history of Indian Literary Criticism.
CO-4	Survey the Commentaries on Dhvanyāloka
CO-5	Evaluate the first Udyota of Dhvanyāloka

Detailed Syllabus:

Module	Unit	Content	Hours
I	A general survey of Schools of Sanskrit Poetics		6
	1	Indian Aesthetics	2
	2	Pre-Dhvani period	2
	3	Dhvani School	2
II	Dhvani Theory and Commentaries		8
	4	Dhvani Theory and its Significance	2
	5	Dhvanyāloka and its Commentaries	2
	6	Locana	2
	7	Abhinavaguptha	2
III	Textual study of I Udyota of Dhvanyāloka		16
	8	Mangalāśloka	3
	9	Dhvanivisaye matabhedanirupanam	6
	10	Pratiyamanārtha and its divisions	7
IV	Textual study of I Udyota of Dhvanyāloka		15
	11	Dhvanikāvyalaksana and Bhattanayakamatānirupana	5
	12	Dhvaneh bhedadvayam	6
	13	Bhāktavādanirāsah	4
V	Textual study of I Udyota of Dhvanyāloka		15
	14	laksanāsvarupa	2
	15	laksanāvibhāgavicāra	13

Essential Reading:

1. Dhvanyāloka with Locana and Prakasha Hindi commentary Chaukhambha Vidyabhvan, Varanasi.2011

Additional Reading:

1. Dhvanyāloka with Locana and Bālapriyā commentaries, Chaukhambha Surabharati Publications, Varanasi.2009
2. Dhvanyālokalocana; Kerala Commentaries, Ed. Dr. C. M. Neelakandhan, Centre for Heritage Studies, Hill Palace, Tripunithura, 2011.
3. The Dhvanyāloka of Ānandavardhana with Locana of Abhinavagupta, English Translation, by Daniel. H. H. Ingalls, Jeffrey Moussaieff, Masson and M.V Patwardhan, Harward University Press, Cambridge, London 1990.
4. The Dhvanyāloka of Ānandavardhana with Dīdhiti Sanskrit Commentary, by Badari Nath Sharma, Chaukhambha Sanskrit Series office, Varanasi, 1936
5. Dhvanyālokojjīvinī, S. Neelakanthasastri, Department of Publication, University of Kerala, Thiruvananthapuram, 1991.
6. The Dhvanyāloka and its Critics, Dr. K. Krishnamoorti, Kavyalaya Publishers, Mysore, 1968.
7. Dhvanyāloka with Malayalam Commentary Ālocanam, by. E. V. Damodharan, NBS Kottayam, 1973
8. Dhvanyāloka of Śrī Ānandavardhanācārya, Ed Jagannatha Pathak, Chowkhambha Vidyabhavan, Varanasi, 2003.

SCHEME OF QUESTIONS

Answers should be written either in English or in Sanskrit. In writing, the Sanskrit Devanāgarī script should be used.

There shall be four types of questions:

1. Objective type (10 out of 10) 10x1=10 Marks

Module I	:	1 question
Module II	:	1 question
Module III	:	3 questions
Module IV	:	3 questions
Module V	:	2 questions

2. Short notes (5 out of 8) 5x2=10 Marks

Module II	:	3 questions (2 out of 3)
Module III	:	2 questions (1 out of 2)
Module IV	:	3 questions (2 out of 3)

3. Short essay (6 out of 9) 6x3=18 Marks

Module III	:	3 questions (2 out of 3)
Module IV	:	3 questions (2 out of 3)
Module V	:	3 questions (2 out of 3)

4. Essay (2 out of 4) 2x6=12 Marks

Module III & V	:	2 questions (1 out of 2)
Module IV	:	2 questions (1 out of 2)



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 09C 602				
Course Title	VAKROKTIJĪVITA AND KĀVYAMĪMĀMSĀ				
Type of Course	DSC				
Semester	III				
Academic Level	600				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Course Outcomes

No.	Upon completion of the course, the graduate will be able to
CO-1	Find the major texts in Sanskrit that deal with literary theories and related concepts.
CO-2	Classify creative writings in the light of Vakrokti and t h e ability to appreciate literary taste.
CO-3	Develop aesthetic and cultural values, promote the virtues of life, and develop presentation and communication skills through Sanskrit poetics.
CO-4	Apply the knowledge in new situations and present communicative skills in linguistics and etymology.
CO-5	Discuss the contributions in later works based on the concept of Vakrokti in Malayalam and other literature.

Detailed Syllabus:

Module	Unit	Content	Hours
I	Introduction		5
	1	Introduction to Sanskrit poetics.	1
	2	Vakroktijīvita	2
	3	Kāvyamīmāṃsā	2
II	Vakroktijīvita		18
	4	Magalacharana	3
	5	Kavyaprayojana	3
	6	Kavyasamanyalakshana	3
	7	Kavyavisesalakshana	3
	8	Sabdarthasvarupa	3
	9	Svabhavoktinirakarana	3
III	Vakroktijīvita		12
	10	Sabdarthasahitya	3
	11	Vakrataprakarah	3
	12	Kavyabandhasvarupa	3
	13	Ahladakarithva	3
IV	Kāvyamīmāṃsā		22
	14	Introduction	2
	15	Chapter - 1	2
	16	Chapter - 2	5
	17	Chapter - 3	8
	18	Chapter - 4	5
V	Discussion and Presentation		3
	19	Discuss the concept of Vakrokti in different dimensions	3

Essential Reading:

1. Vakroktijīvita of Kuntaka, Ed. K. Krishnamurthy, Karnataka University, Dharwad, 1977.
2. Kāvyamīmāṃsā, Ed. Gangasagar Rai, Chowkhambha Vidya Bhavan, 2000.

Additional reading

1. Creative Writing in Sanskrit, Dr. V. K Vijayan, Calicut University Sanskrit Series No: 45, 2012.
2. History of Sanskrit Poetics, P V Kane, MLBD, New Delhi, 1957.
3. The History of Sanskrit Poetics, S.K De, 2 Vols, Luzac and Company, London, 1925.
4. Indian Kavya Literature, A.K Warder, Vol. I, A K Warder, MLBD, New Delhi, 1991.
5. History of Sanskrit Poetics, P.V Kane, MLBD, New Delhi, 1957,

SCHEME OF QUESTIONS

Answers should be written either in English or in Sanskrit. In writing, the Sanskrit Devanāgarī script should be used.

There shall be four types of questions:

1. Objective type (10 out of 10) 10x1=10 Marks

Module I	:	2 questions
Module II	:	3 question
Module II	:	1 question
Module IV	:	4 questions
2. Short notes (5 out of 8) 5x2=10 Marks

Module II	:	2 questions (2 out of 3)
Module III	:	3 questions (1 out of 2)
Module IV	:	3 questions (2 out of 3)
3. Short essay (6 out of 8) 6x3=18 Marks

Module II	:	2 questions (2 out of 2)
Module III	:	3 questions (2 out of 3)
Module IV	:	3 questions (2 out of 3)
4. Essay (2 out of 4) 2x6=12 Marks

Module II & III	:	2 questions (1 out of 2)
Module IV	:	2 questions (1 out of 2)



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 09C 603				
Course Title	NYĀYA AND MIMĀMSA				
Type of Course	DSC				
Semester	III				
Academic Level	600				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Course Outcomes

No.	Upon completion of the course, the graduate will be able to
CO-1	Understand Mimamsa and Nyaya philosophies.
CO-2	Analyze and interpret philosophical texts.
CO-3	Identify interconnections between philosophical schools.
CO-4	Attain proficiency in key texts.
CO-5	Apply philosophical principles to modern issues.

Detailed Syllabus:

Module	Unit	Content	Hou rs
I	Introduction to Mimāmsa Philosophy		04
	1	Philosophy and Literature Survey	1
	2	Major Concepts in Mimāmsa	1
	3	Examination of Influential Commentators and Schools	1
	4	Influence of Mimāmsa on Indian Philosophical Tradition	1
II	Intensive study of Arthasaṅgraha		24
	5	Mangalasloka and Dharmalakshana	4
	6	Bhāvanasvarupa	6
	7	Vedasvarupa and Its divisions	6
	8	Vidhisvarupa and Its divisions	8
III	Introduction to Nyāya Philosophy		04
	9	Philosophy and Literature Survey	1
	10	Major Concepts in Nyāya	1
	11	The Nyāya Epistemology: Pramāna-s (Means of Knowledge)	1
	12	The Nyaya Metaphysics: Categories of Reality	1
IV	Intensive study of Nyāyasiddhāntamuktāvali (Sabdakhandā)		25
	13	Sabdabodhaprakāra	6
	14	Saktigrahopāya-s	6
	15	Lakshanāvṛtti	6
	16	Sakti in Samāsa	6
V	Interconnection of Nyāya and Mimāmsa		03
	17	Philosophical Synergies	1
	18	Mutual Contributions to Indian Thought	1
	19	Integration in Modern Philosophical Discourse	1

Essential Reading:

1. Arthasaṅgraha, Ed. with English Tr. Gajendra Gadkar, MLBD, 1972.
2. Nyāyasiddhantamuktavali with Kirnāvali, Swami Narayan Varanasi, Jyotishaprakasa Press, Banaras: 1940

Additional Reading:

1. Kārikāvalī, Ed. C. Sankara Rama Sastry, Chowkhambha Sanskrit Pratisthan, Delhi, 1988.
2. Outlines of Indian Philosophy - Hiriyanna, MLBD; Fifth Reprint edition, 2014.
3. A Critical Survey of Indian Philosophy, ChandradharSarma, MLBD, Delhi, 2003
4. Indian Philosophy, Vol I &II, Jadunath Sinha, MLBD, 2006
5. A History of Indian Philosophy, 5 Vols, Dasgupta, S.N., MLBD, New Delhi.1988

SCHEME OF QUESTIONS

Answers should be written either in English or in Sanskrit. In writing, the Sanskrit Devanāgarī script should be used.

There shall be four types of questions:

1. Objective type

1x10=10 Marks

Module I	:	3 questions
Module II	:	2 questions
Module III	:	2 questions
Module IV	:	2 questions
Module IV	:	1 question

2. Short note (Explain fully -5 out of 8)

5x2=10 Marks

Module I	:	2 questions (1 out of 2)
Module III	:	3 questions (2 out of 3)
Module IV	:	3 questions (2 out of 3)

3. Short essay (6 out of 10)

6x3=18 Marks

Module III	:	5 questions (3 out of 5)
Module IV	:	3 questions (2 out of 3)
Module IV	:	2 questions (1 out of 2)

4. Essay (2 out of 4)

2x6=12 Marks

Module II	:	2 questions (1 out of 2)
Module IV	:	2 questions (1 out of 2)



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 09E 601				
Course Title	SĀHITYADARPAṆA				
Type of Course	DSE				
Semester	III				
Academic Level	600				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Course Outcomes

No.	Upon completion of the course, the graduate will be able to
CO-1	Demonstrate different dramatic forms in Sanskrit – Rupaka-s and Uparupaka-s
CO-2	Identify the basics of Sanskrit dramaturgy and ancient stage techniques.
CO-3	Analyse different dramatic forms in Sanskrit – Rupaka-s and Uparupaka-s.
CO-4	Evaluate the play production techniques in Sanskrit.
CO-5	Discuss the stage techniques in Indian tradition.

Detailed Syllabus:

Module	Unit	Content	Hours
I	Introduction to Sāhityadarpaṇa		5
	1	Sāhityadarpaṇa	2
	2	Viswanatha	1
	3	Viswanatha's Contribution to Sanskrit Poetics	2
II	Sāhityadarpaṇa Textual Study Chapter VI		16
	4	Sāhityadarpaṇa of Viswanatha- Chapter VI, Karika 1-10	4
	5	Sāhityadarpaṇa of Viswanatha- Chapter VI, Karika 11-20	4
	6	Sāhityadarpaṇa of Viswanatha- Chapter VI, Karika 21-30	4
	7	Sāhityadarpaṇa of Viswanatha- Chapter VI, Karika 31-40	4
III	Sāhityadarpaṇa Textual Study Chapter VI		16
	8	Sāhityadarpaṇa of Viswanatha- Chapter VI, Karika 41-45	4
	9	Sāhityadarpaṇa of Viswanatha- Chapter VI, Karika 46-50	4
	10	Sāhityadarpaṇa of Viswanatha- Chapter VI, Karika 51-55	4
	11	Sāhityadarpaṇa of Viswanatha- Chapter VI, Karika 56-60	4
IV	Sāhityadarpaṇa Textual Study Chapter VI		16
	12	Sāhityadarpaṇa of Viswanatha- Chapter VI, Karika 61-65	4
	13	Sāhityadarpaṇa of Viswanatha- Chapter VI, Karika 66-70	4
	14	Sāhityadarpaṇa of Viswanatha- Chapter VI, Karika 71-75	4
	15	Sāhityadarpaṇa of Viswanatha- Chapter VI, Karika 76-80	4
V	Sāhityadarpaṇa		7
	16	Various Nataka Lakshana-s	3
	17	Discuss about Viswanathan's contribution to poetics	2
	18	Evaluate Viswanatha's theory and Sanskrit Drama	2

Essential Reading:

1. Sāhityadarpaṇa of Viswanathakaviraja, Chaukhambha Sanskrit Sansthan, Varanasi, 1970

Additional Reading

1. Sāhityadarpaṇa of Viswanathakaviraja, With Lakshmi Sanskrit Commentary Chaukhambha Sanskrit Sansthan, Varanasi, 2011
2. The Sanskrit Drama, A.B. Keith, Oxford University Publications, 1954.
3. History of Sanskrit Poetics, P.V. Kane, Motilal Banarsidass, Delhi, 1987.

SCHEME OF QUESTIONS

Answers should be written either in English or in Sanskrit. In writing, the Sanskrit Devanāgarī script should be used.

There shall be four types of questions:

1. Objective type**1x10=10 Marks**

Module I	:	2 questions
Module II	:	2 questions
Module III	:	2 questions
Module IV	:	2 questions
Module V	:	2 questions

2. Short note (5 out of 8)**5x2=10 Marks**

Module II	:	3 questions (2 out of 3)
Module III	:	3 questions (2 out of 3)
Module IV	:	2 questions (1 out of 2)

3. Short essay (6 out of 9)**6x3=18 Marks**

Module II	:	5 questions (3 out of 5)
Module III	:	2 questions (1 out of 2)
Module IV	:	3 questions (2 out of 3)

4. Essay (2 out of 4)**2x6=12 Marks**

Module III	:	2 questions (1 out of 2)
Module IV	:	2 questions (1 out of 2)



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 09E 602				
Course Title	TECHNICAL LITERATURE IN SANSKRIT				
Type of Course	DSE				
Semester	III				
Academic Level	600				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Course Outcomes

No.	Upon completion of the course, the graduate will be able to
CO-1	Acquire a foundational understanding of ancient Indian knowledge systems.
CO-2	Attain insights into the interdisciplinary applications of ancient Indian knowledge.
CO-3	Develop analytical skills through the study of complex concepts in ancient texts.
CO-4	Appreciate the historical and cultural significance of Sanskrit literature.
CO-5	Apply ancient principles and techniques to modern health, architecture, education, and environmental sustainability contexts.

Detailed Syllabus:

Module	Unit	Content	Hou rs
I	Ayurveda		12
	1	Fundamentals of Ayurveda	2
	2	Historical Development and Evolution	2
	3	Major Concepts: Doshas, Dhatus, Malas	2
	4	Sanskrit Literature on Medical Science: Dr K Raghavan Tirumulpad	6
II	Astronomy and Mathematics		12
	5	Astronomical Knowledge in Sanskrit literature	3
	6	Aryabhata's Contributions to Astronomy	3
	7	Astronomy and Mathematics in Sanskrit Literature: K.V Sarma,	6
III	Vastuvidya		16
	9	Principles of Vastusastra	1
	10	Indigenous Knowledge Base of Traditional Architecture of Kerala: A. Achuthan & Balagopal T. S Prabhu	5
	11	Sustainable Building Practices Sanskrit Literature on Architecture and Iconography, Dr. M V Mallayya	5
	12	Vastuvidya and Ecology: Dr. C Rajendran	5
IV	Knowledge of Biodiversity and Environmental Awareness		12
	13	Traditional Ecological Knowledge	2
	14	Sanskrit Texts on Biodiversity	2
	16	Thoughts on Biodiversity and Conservation in Ancient and Medieval Sanskrit Literature: Dr N. V. P. Unithiri	8
V	Review and Assessment.		8
	17	Review of Key Concepts in Ayurveda Tradition.	2
	18	Recapitulation of Astronomy and Mathematics.	3
	19	Revisiting Fundamental knowledge of Vastusastra traditions.	3

Essential Reading:

1. Technical Literature in Sanskrit, S. Venkita Subramonia Iyer (Ed.), 2009
2. Indian Scientific Traditions, N.V. P. Unithiri (Ed.), Calicut University Sanskrit Series No.19, Calicut University, 2003.

Additional Reading:

1. The Concise History of Science in India, D.M Bose et al., Indian National Science Academy, Delhi:1976.
2. History of Ayurveda, N.V. Krishna Varrier, Aryavaidyasala, Kottakkal, 2005.
3. Manusyalaya Chandrika, Rakhes Sastri, Chaukamba Orientalia, Delhi, 2020.
4. Brihat Samhita V subrahmanya Sastri, Printed and Published by V.B Soobbiah &, Bangalore,1946.

SCHEME OF QUESTIONS

Answers should be written either in English or in Sanskrit. In writing Sanskrit Devanāgarī script should be used.

There shall be four types of questions:

1. Objective type 10x1=10 Marks

Module I	:	2 questions
Module II	:	2 questions
Module III	:	2 questions
Module IV	:	2 questions
Module V	:	2 questions

2. Short Notes (5 out of 8) 5x2= 10 Marks

Module I	:	3 questions (2 out of 3)
Module III	:	3 questions (2 out of 3)
Module V	:	2 questions (1 out of 2)

3. Short Essays- (6 out of 9) 6x3= 18 Marks

Module II	:	4 questions (3 out of 4)
Module III	:	2 questions (1 out of 2)
Module IV	:	3 questions (2 out of 3)

4. Essay (2 out of 4) 2x6= 12 Marks

Module I & II	:	2 questions (1 out of 2)
Module III & IV	:	2 questions (1 out of 2)



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 09E 603				
Course Title	KASHMIR ŚAIVISM				
Type of Course	DSE				
Semester	III				
Academic Level	600				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Course Outcomes

No.	Upon completion of the course, the graduate will be able to
CO-1	Understand the historical context and evolution of Kashmir Saivism.
CO-2	Identify the primary texts and their commentaries.
CO-3	Comprehend major philosophical tenets and principles like Agama, Spanda and Pratyabhijna.
CO-4	Recognize the significance of Agamas.
CO-5	Evaluate the influence and legacy of Kashmir Saivism.

Detailed Syllabus:

Module	Unit	Content	Hours
I	Introduction to Kashmir Saivism		6
	1	Origin	2
	2	Evolution through the Ages	2
	3	Philosophical Foundations	2
	4	Schools of Kashmir Saivism	1
II	Literature on Kashmir Saivism		18
	5	Spanda school: 1. Śivasūtra -s of Vasuguptha, 2. Spandakārikā of Bhatta Kallada	5
	6	Pratyabhijña school: 1. Śivadr̥ṣṭi, of Somananda 2. Īśvara pratyabhijñā kārikā of Uthpaladeva 3. Pratyabhijñāhṛdayam of Kṣemaraja	5
	7	Trika school: 1. Siddhayogiśvarimadam 2. Mālinīvijayam 3. Pāratrika 4. Tantrāloka of Abhinavaguptha	5
III	Philosophy of Kashmir Saivism		14
	8	36 tatva-s	3
	9	Prakāśa and vimarśa	3
	10	Vāc catuṣṭayam	2
	11	Pratyabhijñā philosophy	3
	12	Spanda philosophy	3
IV	Spanda and Pratyabhijña (Recognition)		10
	13	Sāmānyaspaṇḍa and Vieśeṣaspaṇḍa	2
	14	Spanda and Śaktitattva	2
	15	Vibration as the dynamic aspect of consciousness	2
	16	Recognition of one's true nature as Siva	2
	17	Immediate realization and self-awareness	2
V	Abhinavagupta		12
	18	Life and works of Abhinavaguptha	4
	19	Abhinavagupta's Contribution to Indian Aesthetics	8

Essential Reading:

1. Saivism in Kashmir, N.K Singh, Gulshan Books, Kashmir, 2011
2. Kashmir Saivism, Moti Lal Pandit, Dev Publishers and Distributors, Delhi, 2023
3. Kashmir Saivism, J C Chatterji, Parimal Publication, New Delhi, 2022

Additional Reading

1. Abhinavagupta, Dr. Kanti Chandra Pandey, Chowkhamba Sanskrit Studies, 1963
2. Outlines of Indian Philosophy, M.Hiriyanna, MLBD, Delhi, 2014.
3. Indian Philosophy, Dr.S.Radhakrishnan. MLBD, Delhi, 1982.
4. A History of Indian Philosophy, S.N.Dasgupta, Vol. 1 & 2. MLBD, Delhi, 2018.

SCHEME OF QUESTIONS

Answers should be written either in English or in Sanskrit. In writing, the Sanskrit Devanāgarī script should be used.

There shall be four types of questions:

1. Objective type

1x10=10 Marks

Module I	:	2 questions
Module II	:	2 questions
Module III	:	2 questions
Module IV	:	2 questions
Module V	:	2 questions

2. Short note (5 out of 8)

5x2=10 Marks

Module II	:	3 questions (2 out of 3)
Module IV	:	3 questions (2 out of 3)
Module V	:	2 questions (1 out of 2)

3. Short essay (6 out of 9)

6x3=18 Marks

Module II	:	3 questions (2 out of 3)
Module III	:	4 questions (3 out of 4)
Module IV	:	2 questions (1 out of 2)

4. Essay (2 out of 4)

2x6=12 Marks

Module I & II	:	2 questions (1 out of 2)
Module III & IV	:	2 questions (1 out of 2)



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 09E 604				
Course Title	HUMANISM IN BHAGAVADGĪTĀ				
Type of Course	DSE				
Semester	III				
Academic Level	600				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Course Outcomes

No.	Upon completion of the course, the graduate will be able to
CO-1	Understand the historical and philosophical context of the Bhagavadgītā.
CO-2	Develop an ethical and moral framework from the Bhagavadgītā.
CO-3	Apply humanistic values from the Bhagavadgītā.
CO-4	Integrate the teachings of the Bhagavadgītā into daily life.
CO-5	Analyze the contemporary relevance of the Bhagavadgītā

Detailed Syllabus:

Module	Unit	Content	Hou rs
I	Introduction to the Bhagavadgītā		10
	1	Historical Context of Bhagavadgītā	3
	2	Structure and Themes of Bhagavadgītā	3
	3	Interpretations and Commentaries	4
II	Humanism and Bhagavadgītā		15
	4	Concept of Universal Brotherhood	3
	5	Oneness of humanity	4
	6	Lessons from Kṛṣṇa's teachings	4
	7	Spiritual Humanism	4
III	Human Values in Bhagavadgītā		16
	8	Ethics and Morality	3
	9	Concept of Dharma (duty)	3
	10	Niskamakarma (selfless action)	3
	11	Satya (truthfulness)	2
	12	Ahimsa (non-violence)	2
	13	Ethics and Morality	3
IV	Bhagavadgītā and Daily Life		12
	14	Stress management	4
	15	Dealing with challenges and conflicts	4
	16	Importance of meditation and yoga	4
V	Contemporary Relevance		07
	17	Bhagavadgītā in Modern Education	2
	18	Leadership and Responsibility	3
	19	Bhagavadgītā as applied psychology.	2

Essential Reading:

1. A search for human values, N L Gupta, Arya book depot, Delhi. 1992
2. Humanism and the rise of science in Tudor England, Antonia McLean, Heinemann educational book, London, 1972.
3. The Gīta and its culture, R.K Chatterjee, Sterling Publishers, Delhi, 1987.
4. Live happily the Gita way, V. Krishna Moorthy, Read worthy, New Delhi, 2005
5. Bhagavadgītā, N.C Panda, D.K Print world, 2009
6. Life pilgrimage through the Gita, Muni Narayana Prasad, D.K Print world. 2005
7. Structural Dept of Indian thought, P.T Raju, South Asian publishers, New Delhi. 1985.

Additional Reading:

1. A History of Indian Philosophy, S.N Das Gupta, Vol. II, MLBD, 1957.
2. The Bhagavadgītā, O.P Ghai, Institute of Personal Development, Delhi, 1990.
3. The teaching of Bhagavadgītā, Lakshmi Narayana Chaturvedi, Strling publishers, Delhi, 1991.

SCHEME OF QUESTIONS

Answers should be written either in English or in Sanskrit. In writing Sanskrit Devanāgarī script should be used.

There shall be four types of questions:

1. Objective type (10 out of 10) 10x1=10 Marks

Module I	:	3 questions
Module II	:	2question
Module III	:	2question
Module IV	:	2 questions
Module V	:	1 question

2. Short notes (5 out of 8) 5x2=10 Marks

Module I	:	2 questions (1 out of 2)
Module III	:	3 questions (2 out of 3)
Module IV	:	3 questions (2 out of 3)

3. Short essay (6 out of 9) 6x3=18 Marks

Module I	:	2 questions (1 out of 2)
Module IV	:	4 questions (3 out of 4)
Module V	:	3 questions (2 out of 3)

4. Essay (2 out of 4) 2x6=12 Marks

Module I & II	:	2 questions (1 out of 2)
Module III & IV	:	2 questions (1 out of 2)



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 09E 605				
Course Title	MANUSCRIPTOLOGY AND TEXTUAL CRITICISM				
Type of Course	DSE				
Semester	III				
Academic Level	600				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Course Outcomes

No.	Upon completion of the course, the graduate will be able to
CO-1	Understand the fundamentals and significance of Manuscriptology.
CO-2	Identify and explain various readings and their causes in manuscripts.
CO-3	Trace the historical development of writing systems in ancient India.
CO-4	Analyze the presentation and stylistic techniques of ancient manuscripts.
CO-5	Apply methods of lower and higher criticism to manuscript studies.

Detailed Syllabus:

Module	Unit	Content	Hours
I	General Study of Manuscriptology		12
	1	Definition and Scope	3
	2	Major Concepts and Terminology	3
	3	Manuscript Studies in other languages	3
	4	Preservation Techniques	3
II	History of Writing in Ancient India		12
	5	Evolution of Writing Systems	3
	6	Indus Script, Brahmi and Kharosthi Scripts, Grantha, Vattezhuttu, Kolezhuttu.	3
	7	Development of Devanagari and Regional Scripts	3
	8	Tools and Writing Materials	3
III	Presentation Techniques of Manuscripts		12
	9	Manuscript Formats	3
	10	Codices	3
	11	Scribes and Scribal Errors	3
	12	Cataloguing and Databases	3
IV	Lower and Higher Criticism		12
	13	Textual Criticism (Lower Criticism)	3
	14	Principles and Methods	3
	15	Identifying and Correcting Errors	3
	16	Higher Criticism	3
V	Manuscript Collections and Libraries in India		12
	17	Major Manuscript Collections	4
	18	Manuscript Libraries	4
	19	Public Access and Research Opportunities	4

Essential Reading:

5. Introduction to Manuscriptology, Sivaganesa Murthy, Sarada Publications, New Delhi, 1996.

Additional Reading

1. An introduction to Indian Textual Criticism, Modern Books Publishing, Mysore, 1988.
Introduction to Indian Textual Criticism, S.M. Katre, Bombay, 1941.
2. Some New Techniques in Collating Manuscripts and Editing Texts, K.V. Sarma, 1965.
3. Writing Materials in Ancient India, S.R. Sarma, Vivek Publications, Aligarh, 1950
4. Manuscriptology, K. Maheswaran Nair, Swantham Books, Thiruvananthapuram, 1998
5. The Origin of Indian Alphabet, R.G. Bhandarkar, Sri Santosh Mookerji Silver Jubilee Vol. III, 1922.
6. Anusandhānasya Pravidhiprakriyā, (Ed.) Dr. Nagendra, Rashtriya Sanskritsansthan, New Delhi. 2010.

SCHEME OF QUESTIONS

Answers should be written either in English or in Sanskrit. In writing, the Sanskrit Devanāgarī script should be used.

There shall be four types of questions:

1. Objective type 1x10=10 Marks

Module I	:	2 questions
Module II	:	2 questions
Module III	:	3 questions
Module IV	:	1 question
Module V	:	2 questions

2. Short note (5 out of 8) 5x2=10 Marks

Module I	:	3 questions (3 out of 3)
Module IV	:	3 questions (2 out of 3)
Module V	:	2 questions (1 out of 2)

3. Short essay (6 out of 9) 6x3=18 Marks

Module II	:	2 questions (1 out of 2)
Module III	:	4 questions (3 out of 4)
Module IV	:	3 questions (2 out of 3)

4. Essay (2 out of 4) 2x6=12 Marks

Module I & II	:	2 questions (1 out of 2)
Module III& IV	:	2 questions (1 out of 2)



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 09E 606				
Course Title	ABHINAVAGUPTA: CONTRIBUTIONS TO POETICS AND PHILOSOPHY				
Type of Course	DSE				
Semester	III				
Academic Level	600				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Course Outcomes

No.	Upon completion of the course the graduate will be able to
CO-1	Understand Abhinavagupta's life and historical context.
CO-2	Comprehension major concepts of his philosophical and poetic theories.
CO-3	Analyze his contributions to Kashmiri Saivism and aesthetics.
CO-4	Explore his major works and their significance.
CO-5	Assess the lasting impact of Abhinavagupta's thought on Indian intellectual traditions.

Detailed Syllabus:

Module	Unit	Content	Hou rs
I	Introduction to Abhinavaguptha		6
	1	Life and Historical Background	2
	2	Philosophical and Literary Context	2
	3	Key Disciples and Influences	1
	4	Overview of Major Works	1
II	Abhinavaguptha's Philosophy		15
	5	Kashmiri Shaivism: Core Concepts	4
	6	Abhinavaguptha's Synthesis of Shaiva and Tantra Traditions	4
	7	Pratyabhijna Philosophy: Self-Recognition	4
	8	Metaphysical and Ontological Views	3
III	Contributions to Poetics		16
	9	Concept of Rasa (Aesthetic Emotion)	4
	10	Dhvani Theory and Aesthetic Experience	4
	11	Abhinavabharati: Commentary on Bharata's Natyashastra	4
	12	Comparison with Other Poetic Theories	4
IV	Major Works		12
	15	Tantraloka: The Magnum Opus on Tantra	3
	16	Ishvarapratyabhijna Vimarsini: Commentary on the Recognition Doctrine	3
	17	Abhinavabharati: Comprehensive Commentary on Natyashastra	3
	18	Other Significant Texts: Paratrishika Vivarana, Tantrasara	3
V	Legacy and Influence		10
	19	Impact on Indian Philosophy and Poetics	3
	20	Abhinavagupta's Influence on Later Thinkers	3
	21	Transmission and Preservation of His Works	2
	22	Modern Interpretations and Relevance	2

Essential Reading:

1. Abhinavagupta G.T. Deshpande, Sahitya Akademi, Delhi, 2017
2. Essentials of Indian Philosophy, M.Hiriyanna, MLBD, Delhi, 2015
3. Indian Philosophy, Jadunath Sinha, MLBD, Delhi, 2006.
4. Critical Survey of Indian Philosophy, C.D.Sharma, MLBD, Delhi, 2003.

Additional Reading

1. Outlines of Indian Philosophy, M.Hiriyanna, MLBD, Delhi, 2014.
2. Indian Philosophy, Dr.S.Radhakrishnan. MLBD, Delhi, 1982.
3. A History of Indian Philosophy, S.N.Dasgupta, Vol. 1 & 2. MLBD, Delhi, 2018.

SCHEME OF QUESTIONS

Answers should be written either in English or in Sanskrit. In writing, the Sanskrit Devanāgarī script should be used.

There shall be four types of questions:

1. Objective type 1x10=10 Marks

Module I	:	2 questions
Module II	:	2 questions
Module III	:	2 questions
Module IV	:	2 questions
Module V	:	2 questions

2. Short note (5 out of 8) 5x2=10 Marks

Module I	:	2 questions (1 out of 2)
Module III	:	3 questions (2 out of 3)
Module IV	:	3 questions (2 out of 3)

3. Short essay (6 out of 9) 6x3=18 Marks

Module II	:	3 questions (2 out of 3)
Module IV	:	3 questions (2 out of 3)
Module V	:	3 questions (2 out of 3)

4. Essay (2 out of 4) 2x6=12 Marks

Module II & III	:	2 questions (1 out of 2)
Module IV & V	:	2 questions (1 out of 2)



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 09E 607				
Course Title	SANSKRIT PROSE, POETRY AND DRAMA				
Type of Course	DSE				
Semester	III				
Academic Level	600				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Course Outcomes

No.	Upon completion of the course the graduate will be able to
CO-1	Develop proficiency in reading the Sanskrit Literature in the Devanagari script.
CO-2	Change the Sanskrit verses to prose order
CO-3	Apply the number and gender agreement in Sanskrit.
CO-4	Recognize and appreciate the poetic styles of Bhāsa and Kālidāsa.
CO-5	Discuss the syntactical structure of Sanskrit.

DETAILED SYLLABUS

Module	Module	Content	Hrs
I	Introduction to Sanskrit Literature		5
	1	A general survey of Kālidāsa literature	2
	2	Bālarāmāyaṇa and P.S Anantanarayana Sastry	1
	3	A general survey of Bhāsa literature and the Unique features of the plays	1
	4	The riddle of Bhāsa	1
II	Kumārasaṃbhava, Canto V, Verses 1-29		29
	5	Kumārasaṃbhava: general study focusing on literary appreciation	1
	6	Kumārasaṃbhava, Canto V, Verses 1 to 15	14
	7	Kumārasaṃbhava, Canto V, Verses 16 to 29	14
III	Bālarāmayaṇa : Ayodhyākāṇḍa (first seven paragraphs)		5
	8	Bālarāmayaṇa : Ayodhyākāṇḍa paragraph 1 & 2	1
	9	Bālarāmayaṇa : Ayodhyākāṇḍa paragraphs 3 & 4	2
	10	Bālarāmayaṇa : Ayodhyākāṇḍa paragraphs 5, 6 & 7	2
IV	Karṇabhāra of Bhāsa		15
	11	An Introduction to Karṇabhāra	1
	12	Passage commences from नान्द्यन्ते ततः प्रविशति सूत्रधारः to रक्षन्तु मां यद्यपि रक्षितव्यम् ।	6
	13	Passage commences from अक्षयोऽस्तु गोब्राह्मणानाम् to राजा राजगुणोपेतो भूमिमेकः प्रशास्तु नः । (निष्क्रान्तौ।)	6
V	Translation of Simple Sentences		5
	17	General awareness of syntactical structure in Sanskrit- with vibhaktijnāna, puruṣavibhāga, liṅga-vacana-samānādhikarāṇya.	5

Essential Reading:

1. *Kumarasambhava* Cantos I-VII (Sanskrit Commentary, English Translation & Notes) MR Kale, Published by Vishnu Pandurang Tendulkar, Bombay 1917.
2. *Bālarāmāyaṇa*, P.S Anantanarayana Sastry, R. S Vadhyar & Sons, Palakkad, 1996.
3. *Kaṛṇabhāra*, Ed. T. K Ramachandra Iyyer, R.S Vadhyar & Sons, Palakkad

Additional Reading

1. *Kumārasaṃbhava*, Ed. Srikrishnamani Thripathi, Chaukhamba Surbharathi Prakasan, New Delhi, 1985.
2. *Kumārasaṃbhava with Śiśuboodhinī commentary*, Ed. N.V.P Unithiri, Calicut University Series No: 9.
3. *Bhāṣākālidāsa sarvasvam*, Kurissery, Kerala Bhasha Institute, TVM, 2015.
4. *Chatravum cāmaravum*, M.P Sankunni Nair, Mathrubhoomi Publishers, 1988.
5. *Nāṭyamaṇḍapam*, M. P. Sankunni Nair, Mathrubhumi Publications, Kozhikkode
6. Sanskrit Reader, I-IV, R.S Vadhyar & Sons, Palakkad.

SCHEME OF QUESTIONS

Answers should be written either in English or in Sanskrit or in Regional languages.

In writing Sanskrit *Devanāgarī* script should be used.

NOTE: Questions from Module V shall be in the nature of translation of simple sentences into Sanskrit. Each sentence should not exceed 4/5 words. Ideal to ask very simple sentences comprising three words denoting three parts of speech. Only the following dhatu-s should be involved: gam, likh, paṭh, kāś, rāj, dṛś, krīd, bhū, as, pat, and vand)

There shall be four types of questions:

1. Objective type 1x10=10 Marks

Module I : 2 questions

Module II : 1 question

Module III : 1 question

Module IV : 1 question

Module V : 5 questions

2. Short note (Explain fully -5 out of 8) 5x2=10 Marks

Module II : 3 questions (2 out of 3)

Module III : 3 questions (2 out of 3)

Module IV : 2 questions (1 out of 2)

3. Short essay (Write critiques or annotations) (6 out of 9) 6x3=18 Marks

Module II : 2 questions (1 out of 2)

Module III : 3 questions (2 out of 3)

Module IV : 4 questions (3 out of 4)

4. Essay (2 out of 4) 2x6=12 Marks

Module II : 2 questions (1 out of 2)

Module IV : 2 questions (1 out of 2)

SEMESTER -IV

2 CORE + 1 PROJECT + 1 MOOC - 4 COURSES (24 CREDITS)			
Course Code	Title of Course	Core/Elective	No. of Credit
SKT 10C 601	KĀVYAPRAKĀŚA AND RASAGAṆGĀDHARA	Core	4
SKT 10C 602	VEDĀNTAPARIBHĀṢĀ	Core	4
SKT 10P6 01	PROJECT/ DISSERTATION	Core	12
	MOOC		4
SKT 10M 601	MODERN SANSKRIT LITERATURE FROM KERALA		4



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 10C 601				
Course Title	KĀVYAPRAKĀŚA AND RASAGAṆGĀDHARA				
Type of Course	DSC				
Semester	IV				
Academic Level	600				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Course Outcomes

No.	Upon completion of the course, the graduate will be able to
CO-1	Illustrate major exponents of Indian literary criticism
CO-2	Identify the major texts in Sanskrit that deal with literary theories
CO-3	Analyze Kāvyalakṣaṇa in Rasagaṇgādhara and Kāvyaprakāśa
CO-4	Evaluate aesthetic and cultural values through Sanskrit poetics.
CO-5	Discuss the significance of Rasagaṇgādhara and Kāvyaprakāśa

Detailed Syllabus

Module	Unit	Content	Hours
I	Introduction to Kāvyaṣṛakāṣa and Rasagaṅgādhara		6
	1	Kāvyaṣṛakāṣa and Mammata	2
	2	Mammata's contribution to Sanskrit poetics	1
	3	Jagannatha Panditha and Rasagaṅgādhara	2
	4	Jagannatha's contribution to Sanskrit poetics	1
II	Kāvyaṣṛakāṣa - Ullasa I		8
	5	Kāvyaṣṛakāṣa Ullasa I Mangala, Kāvyaṣṛayojana	2
	6	Kāvyaṣṛakāṣa Ullasa I Kāvyaṣṛakāraṇa and Kāvyaṣṛavarupa	3
	7	Kāvyaṣṛakāṣa Ullasa I Kāvyaṣṛabheda	3
III	Kāvyaṣṛakāṣa - Ullasa II		17
	8	Kāvyaṣṛakāṣa Ullasa II Sabdarthasvarupa	3
	9	Kāvyaṣṛakāṣa Ullasa II Vacakasvarupa	3
	10	Kāvyaṣṛakāṣa Ullasa II Lakṣaṇāsvarupa	5
	11	Kāvyaṣṛakāṣa Ullasa II Vyaṅjanasvarupa	6
IV	Rasagaṅgādhara		15
	12	Mangalasloka	2
	13	Kāvyaṣṛalakṣaṇa	8
	14	Mammatasya Kāvyaṣṛalakṣaṇanirāsa	3
	15	Sahityadarpanakārasya Kāvyaṣṛalakṣaṇanirāsa	2
V	Rasagaṅgādhara upto Kāvyaṣṛabheda-s		14
	16	Kāvyaṣṛakāraṇa & Prathibhā	6
	17	Kāvyaṣṛabheda-s	8

Essential Reading:

1. Rasagaṅgādhara of Jagannatha Pandita, (ed) Madhusudana Sastri, Nirnayasagar Press, Bombay, 1939.
2. Kāvyaṣṛakāṣa of Mammatabhatta, Chowkhambha Vidyabhavan, Varanasi, 2013.

Additional Reading:

1. Rasagaṅgādhara, Jagannatha Panditha ed. Dr. Sree Narayana Misra, (1988), Choukhamba Krishna Das Academy, Varanasi.
2. The contribution of Panditaraja Jagannatha to Sanskrit poetics, Dr.P.S. Ramachandrababu, New Bharatiya Book Corporation, 2008.
3. Principles of literary criticism in Sanskrit, Dvivedi RC, Motilal Banarsidas, New Delhi, 1969.
4. Comparative Aesthetics, (Vol-2), Pandey K.C, Chowkamba Sanskrit Series, 1956.
5. Some aspects of literary criticism in Sanskrit, A. Sankaran, Oriental Books Reprint corporation, New Delhi, 1996.
6. Navyanyayabhashapradeepam with Kailas Malayalam Commentary, Dr K. Retheesh, Melinda Books, Thiruvananthapuram, 2018.
7. The Contribution of Panditaraja Jagannatha to Sanskrit Poetics, Dr. P.S. Ramachandrudu, New Bharatiya Book Corporation, 2008.

SCHEME OF QUESTIONS

Answers should be written either in English or in Sanskrit. In writing, the Sanskrit Devanāgarī script should be used.

There shall be four types of questions:

1. Objective type (10 out of 10) 10x1=10 Marks

Module I	:	2 questions
Module II	:	2 questions
Module III	:	2 questions
Module IV	:	2 questions
Module V	:	2 questions
2. Short notes (5 out of 8) 5x2=10 Marks

Module II	:	2 questions (1 out of 2)
Module IV	:	3 questions (2 out of 3)
Module V	:	3 questions (2 out of 3)
3. Short essay (6 out of 9) 6x3=18 Marks

Module III	:	3 questions (2 out of 3)
Module IV	:	3 questions (2 out of 3)
Module V	:	3 questions (2 out of 3)
4. Essay (2 out of 4) 2x6=12 Marks

Module II & III	:	2 questions (1 out of 2)
Module IV & V	:	2 questions (1 out of 2)



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 10 C 602				
Course Title	VEDĀNTAPARIBHĀṢĀ				
Type of Course	DSC				
Semester	IV				
Academic Level	600				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Course Outcomes

No.	Upon completion of the course, the graduate will be able to
CO-1	Understand the philosophical context of Advaita Vedānta and the Vedāntaparibhāṣā.
CO-2	Differentiate between various types of perception (sense and mental) and their classifications.
CO-3	Attain a comprehensive understanding of valid knowledge and invalid knowledge.
CO-4	Evaluate the criteria for the validity and invalidity of perceptions within Advaita Vedānta.
CO-5	Critically analyze the concept of perception as presented in the Pratyakṣa Pariccheda.

Detailed Syllabus:

Module	Unit	Content	Hou rs
I	Introduction to Vedānta and Vedāntaparibhāṣā		05
	1	Authorship and structure	2
	2	Central themes and objectives	1
	3	Significance of perception in Advaita epistemology	2
II	Pratyakṣa Pariccheda- Textual Study		16
	4	Definition and Scope of Pratyakṣa	6
	5	Etymology and conceptual understanding	4
	6	Comparison with other pramāṇa-s	2
	7	Criteria for valid perception	4
III	Pratyakṣa Pariccheda- Textual Study		17
	8	Indriya-pratyakṣa (Sense perception)	6
	9	Manasa-pratyakṣa (Mental perception)	6
	10	Validity and Invalidity of Perception	5
IV	Pratyakṣa Pariccheda- Textual Study		16
	11	Mechanism of Sense Perception	4
	12	Role of the sense organs	4
	13	Interaction between external objects and senses	6
	14	Classification of Sense Perception	6
V	Pratyakṣa Pariccheda- Textual Study		06
	15	Nature and Scope of Mental Perception	3
	16	Differences between sense and mental perception	3

Essential Reading:

1. Vedāntaparibhāṣā of Dharmarajadhvarindra, (ed.) Sri Trayambakarama Sastri, Chaukamba Samskrita Series, Varanasi, 2014

Additional Reading:

1. Vedāntaparibhāṣā of Dharmarajadhvarindra, Swami Govindasimhasadhu, Khemaraja Sheekrishnadas Prakasan, Bombay, 1998.
2. Vedāntaparibhāṣā of Dharmaraja Adhvarindra, S.S Suryanarayana Sastri, The Adayar Library and Research Centre, Madras: 1942

SCHEME OF QUESTIONS

Answers should be written either in English or in Sanskrit. In writing, the Sanskrit Devanāgarī script should be used.

There shall be four types of questions:

1. Objective type

1x10=10 Marks

Module I	:	1 question
Module II	:	2 questions
Module III	:	2 questions
Module IV	:	3 questions
Module V	:	2 questions

2. Short note (5 out of 8)

5x2=10 Marks

Module II	:	3 questions (2 out of 3)
Module III	:	2 questions (1 out 2)
Module IV	:	3 questions (2 out of 3)

3. Short essay (6 out of 10)

6x3=18 Marks

Module II	:	5 questions (3 out of 5)
Module III	:	3 questions (2 out of 3)
Module V	:	2 questions (1 out of 2)

4. Essay (2 out of 4)

2x6=12 Marks

Module II & III	:	2 questions (1 out of 2)
Module IV & V	:	2 questions (1 out of 2)



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 10P 601				
Course Title	PROJECT/ DISSERTATION				
Type of Course	CORE COURSE				
Semester	IV				
Academic Level	600				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	12	-	-	-	

Course Outcomes

No.	Upon completion of the course, the graduate will be able to
CO-1	Identify the research methodology.
CO-2	Identify different literary theories.
CO-3	Identify different studies in literature in a multidisciplinary context.
CO-4	Analyse literary texts or cultural artefacts
CO-5	Apply literary, social and cultural theory in reading text.

PG Dissertation is a compulsory component of the fourth-semester MA Sanskrit Language and Literature (General), CCSS Regular programme. It aims to develop the student's research aptitude. At the end of the semester, students should submit a Project/Dissertation of about 12,000- 15,000 words on a topic of their choice under the supervision of a teacher from the Department. The dissertation shall be valued by an external and an internal examiner

Criteria for Project Evaluation

Sl. No.	Particulars	Weightage (%)
1	Review of Literature and Formulation of the Research Problem /Objective	20
2	Methods and Description of the techniques used	15
3	Analysis and Discussion of results	30
4	Presentation of the report, organization, linguistics style, references etc.	15
5	Viva Voce examination based on the Project work /Dissertation	20
	Total	100



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code					
Course Title	MOOC				
Type of Course	MOOC/ONLINE COURSE				
Semester	IV				
Academic Level	600				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

A MOOC approved by the Department Council

There will be no End Semester University Examination for the courses suggested by the Department in lieu of Online/ MOOC Courses. The evaluation of the said courses will be done on the basis of continuous (internal) assessment (as per the CCSS-PG Regulation-2024) and an End semester examination conducted by the Department.



UNIVERSITY OF CALICUT

Discipline	SANSKRIT LANGUAGE AND LITERATURE (GENERAL)				
Course Code	SKT 10M 601				
Course Title	MODERN SANSKRIT LITERATURE FROM KERALA				
Type of Course	MOOC				
Semester	IV				
Academic Level	600				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4Hours			4

Course Outcomes

No.	Upon completion of the course, the graduate will be able to
CO-1	Discuss Modern Sanskrit Literature from Kerala
CO-2	Understand the historical detailing in Keralodaya
CO-3	Understand the highly artificial literary style of Indian court epics
CO-4	Analyse the abundance of Sanskrit vocabulary
CO-5	Analyse the innovative literary style of Keralodaya

Detailed Syllabus:

Module	Unit	Content	Hours
I	Introduction to Modern Sanskrit Literature from Kerala		6
	1	Kristubhagavata	2
	2	Navabharata	2
	3	Viswabhanu	2
II	Keralodaya of K.N.Ezhuthachan		6
	4	Historical Kāvya-s	2
	5	Keralodaya	2
	6	K.N.Ezhuthachan	2
III	Keralodaya Textual study		12
	7	Keralodaya Canto I Sloka 1-5	3
	8	Keralodaya Canto I Sloka 6-10	3
	9	Keralodaya Canto I Sloka 11-15	3
	10	Keralodaya Canto I Sloka 16-25	3
IV	The words of Brahma		20
	15	Keralodaya Canto I Sloka 26-46	10
	16	Keralodaya Canto I Sloka 47-64	10
V	Thoughts of Parasurama		16
	17	Keralodaya Canto I Sloka 65-80	8
	18	Keralodaya Canto I Sloka 81-98	8

Essential Reading: -

1. A Short History of Sanskrit Literature, T.K. Ramachandra Aiyer, R S Vadhyar & Sons, Kalpathy, Palaghat, 2002.
2. Indian Kavya Literature, A.K. Warder, Motilal Banarsidas, New Delhi, 1992.
3. Keralodaya of K N Ezhuthachan, Samskarikavakuppu Publication, TVM, 1992.

Additional Reading

1. Sanskritasahityetihasah, Lok Mani Dahal, Krishnadas Academy, Varanasi, 1999.
2. Samskritasahityacaritram, Vol. 1 & 2, ed. M. S. Menon and Kunjunni Raja, Kerala Sahitya Academy Trissur, 2002.
3. A History of Sanskrit Literature, A. B. Keith, Motilal Banarasidass, New Delhi, 1993.
4. A History of Sanskrit Literature, A. A. Macdonell, D. Appleton & Co., Newyork, 1900.
5. History of Classical Sanskrit literature – M. Krishnamacharya –Motilal Banarsidas Delhi 1937
6. History of Classical Sanskrit literature – S Rengachar – Samskrta sahitya Sadan Mysore, 1961
7. Samskrita sahitya charitram – K.C Pillai – D.C Books Kottayam 1982
8. Samskrita sahitya charitram - edited by KunjunniRaja & M.S Menon, Kerala Sahitya Academy, Kerala, 1991.

SCHEME OF QUESTIONS

Answers should be written in English, Sanskrit or Regional languages. The Devanāgarī script should be used in Sanskrit.

There shall be three types of questions:

- | | |
|----------------------------------|---------------|
| 1. Objective type (10 out of 10) | 10x1=10 Marks |
| 2. Short notes (6 out of 8) | 6x5=30 Marks |
| 3. Essay (1 out of 2) | 1x10=10 Marks |